

ARAM KHACHATURIAN

ADAGIO

of Spartacus and Phrygia

arrangement for String Orchestra by
JEFF MANOOKIAN

Windsor Editions

ADAGIO

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Adagio ♩ = 69

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Contrabass *p*
pizz.
arco

5 Solo *p* *f* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

9 *f* *p* **A**

Vln. I
Vln. II
Vla.
Vc.
Cb.

Poco più mosso (♩ = c. 72)
13 *dolce ed espr.*

Vln. I
Vln. II
Vla.
Vc.
Cb.

p
17

Vln. I
Vln. II
Vla.
Vc.
Cb.

21 B

Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
pp
pp

25

Vln. I
Vln. II
Vla.
Vc.
Cb.

pp

29 C

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf

pizz.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

p

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

sostenuto

arco

52 F

Musical score for measures 52-56. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 52 starts with a dynamic of *mp*. Measure 53 has *mp*. Measure 54 has *p*. Measure 55 has *pp*. Measure 56 has *pp* and includes a *pizz.* instruction for the Contrabasso. A box containing the letter 'F' is located above the first staff. The Viola part features triplet patterns in measures 55 and 56.

57

Musical score for measures 57-59. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 57 starts with a dynamic of *p*. The Viola part features continuous triplet patterns throughout measures 57-59. The Contrabasso part has a steady rhythmic accompaniment.

60

Musical score for measures 60-62. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 60 has a dynamic of *f*. Measure 61 has *f*. Measure 62 has *f*. The Viola part features triplet patterns. The Violin I part has a melodic line with triplets in measure 62.

63 G

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mf* *mf* *mf*

Detailed description: This system contains measures 63, 64, and 65. Measure 63 starts with a treble clef and a key signature of one sharp (F#). The first violin (Vln. I) plays a series of eighth notes with a sharp sign above them. The second violin (Vln. II) plays a triplet of eighth notes. The viola (Vla.) plays a half note with a sharp sign above it. The cello (Cb.) plays a half note with a sharp sign above it. The double bass (Vc.) plays a half note with a sharp sign above it. Measure 64 continues the patterns. Measure 65 features a dynamic change to *mf* for the strings. A box containing the letter 'G' is positioned above the first violin staff in measure 65. The system ends with a double bar line.

66

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *mf*

Detailed description: This system contains measures 66, 67, and 68. Measure 66 starts with a treble clef and a key signature of one sharp (F#). The first violin (Vln. I) has a rest. The second violin (Vln. II) plays a half note with a sharp sign above it. The viola (Vla.) plays a triplet of eighth notes. The cello (Cb.) plays a half note with a sharp sign above it. The double bass (Vc.) plays a half note with a sharp sign above it. Measure 67 continues the patterns. Measure 68 features a dynamic change to *mf* for the strings. The system ends with a double bar line.

69

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *f* *f*

Detailed description: This system contains measures 69, 70, and 71. Measure 69 starts with a treble clef and a key signature of one sharp (F#). The first violin (Vln. I) plays a series of eighth notes. The second violin (Vln. II) plays a half note with a sharp sign above it. The viola (Vla.) plays a triplet of eighth notes. The cello (Cb.) plays a half note with a sharp sign above it. The double bass (Vc.) plays a half note with a sharp sign above it. Measure 70 continues the patterns. Measure 71 features a dynamic change to *f* for the strings. The system ends with a double bar line.

72 H

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

I Più mosso

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

ff

mf

arco

85 Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. ed accel. poco a poco

cresc. ed accel. poco a poco

cresc. ed accel. poco a poco

cresc. ed accel. poco a poco

cresc. ed accel. poco a poco

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

95 **J** Allegro

Vln. I
Vln. II
Vla.
Vc.
Cb.

100

Vln. I
Vln. II
Vla.
Vc.
Cb.

105 **K**

Vln. I
Vln. II
Vla.
Vc.
Cb.

p cresc.
p cresc.
p cresc.
p cresc.
p cresc.

110

ritenuto

ff

114

117

mf

mf

mf

mf

mf

120 *poco rit.*

Vln. I
Vln. II
Vla.
Vc.
Cb.

M *a tempo*

Vln. I
Vln. II
Vla.
Vc.
Cb.

126 **N**

Vln. I
Vln. II
Vla.
Vc.
Cb.

129

Vln. I

Vln. II

Vla.

Vc.

Cb.

132

Vln. I

Vln. II

Vla.

Vc.

Cb.

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

138 *molto rit.* Solo *p* *espr.*

Vln. I
Vln. II
Vla.
Vc.
Cb.

141 *Lento*

Vln. I
Vln. II
Vla.
Vc.
Cb.

145 *Unis.*

Vln. I
Vln. II
Vla.
Vc.
Cb.

VIOLIN 1

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Adagio ♩ = 69

Musical notation for the first system of the Adagio section, featuring a single treble clef staff with a 4/4 time signature and a piano (*p*) dynamic marking.

Musical notation for the second system, including a 'Solo' section with a wavy line and dynamic markings of piano (*p*) and forte (*f*).

Musical notation for the third system, including a 'Solo' section with a wavy line and dynamic markings of piano (*p*) and forte (*f*).

A Poco più mosso (♩ = c. 72)
dolce ed espr.

Musical notation for the fourth system, starting with a boxed 'A' and dynamic markings of piano (*p*) and a triplet.

Musical notation for the fifth system, including a triplet and a dynamic marking of piano (*p*).

21 **B**
pp
3 3

25
3 3

29 **C**
mf
3

34
3 3

38 **D**
p

41
3 3 3 *cresc.*

45
3 3 3 3 3 3

E *sostenuto*
f *mf* *mp*
2

F

p

60

f

G

63

mf

68

f

H

72

p *mf*

77

80

ff

I Più mosso

Solo

Musical score for measures 83-86. The upper staff features a solo violin part with sixteenth-note patterns and accents. The lower staff provides a bass line starting with a mezzo-forte (*mf*) dynamic. Measure numbers 83 and 87 are indicated on the left.

Musical score for measures 87-91. The upper staff continues with the solo violin part. The lower staff includes the instruction *cresc. ed accel. poco a poco*. Measure numbers 87 and 92 are indicated on the left.

Musical score for measures 92-96. The upper staff features the solo violin part with accents. The lower staff continues the bass line. Measure numbers 92 and 97 are indicated on the left.

J Allegro

Musical score for measures 97-100. The upper staff features a solo violin part with a forte (*f*) dynamic. The lower staff continues the bass line. Measure numbers 97 and 101 are indicated on the left.

Musical score for measures 101-104. The upper staff features a solo violin part with accents. The lower staff continues the bass line. Measure numbers 101 and 105 are indicated on the left.

105 K

p cresc.

109

ritenuto
ff

Tempo I

L

3

118

3 *mf* 3

121

poco rit. M *a tempo*

125

p N 1 2 3

131

Musical staff for measures 131-138, featuring a sequence of chords in the right hand.

139 *molto rit.*

O

Solo espr.

Lento

Musical staff for measures 139-143. The top staff contains a melodic line starting with a piano (*p*) dynamic and a *Solo espr.* marking. The bottom staff provides harmonic accompaniment. The tempo is marked **Lento**.

144

Unis.

Musical staff for measures 144-148. The top staff features a melodic line with dynamics *pp*, *p*, *f*, *p*, and *pp*. The bottom staff provides harmonic accompaniment with dynamics *p*, *f*, *p*, and *pp*. The instruction **Unis.** is present above the staff.

VIOLIN 2

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Adagio $\text{♩} = 69$

1 2 3

5

9 **A** *Poco più mosso* ($\text{♩} = \text{c. } 72$) *p*

14

18

22 **B** *pp*

26 **C** *mf* 3

31

35

39

D

p

42

cresc.

45

E

f *sostenuto*

49

mf *mp*

F

1 2 3 4

pp

62 *f* *mf* **G**

66 *mf* *f*

72 *p* **H**

76 *mf* *ff*

81 *mf* **I Più mosso**

86 *cresc. ed accel. poco a poco*

91

96 **J Allegro** *f*

100

106 **K**

p cresc.

111 *ritenuto* **L** **Tempo I**

ff

117

mf

poco rit.

M *a tempo*

p

N

p

132

136 *molto rit.* **O**

pp

141 **Lento**

4

p *f* *p* *pp*

VIOLA

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VIOLA

to Leonardo Federico Hoyos

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Adagio ♩ = 69

Musical notation for measures 1-6. The key signature has one flat (B-flat). The time signature is 4/4. Measure 1 starts with a piano (*p*) dynamic. The melody consists of quarter notes and half notes. Measure 6 ends with a box labeled 'A' above it and a piano (*p*) dynamic marking below the staff.

Musical notation for measures 13-16. The tempo is marked 'Poco più mosso' with a quarter note equal to approximately 72 (♩ = c. 72). The melody is more active, featuring eighth and sixteenth notes with slurs. Measure 16 ends with a box labeled 'B' above it.

Musical notation for measures 17-20. The melody continues with slurs and various note values, including eighth and sixteenth notes.

Musical notation for measures 21-24. Measure 21 starts with a piano (*pp*) dynamic. The melody features slurs and various note values. Measure 24 ends with a box labeled 'B' above it.

Musical notation for measures 25-28. The melody continues with slurs and various note values, including eighth and sixteenth notes.

29 C

mf

34

39 D

p

43

cresc.

47 E *sostenuto*

f *mf*

53 **F**

mp *p* *pp*

58

61

f

G

mf

68

71 **H**

f *p*

75

mf

78

ff

82 **I** Più mosso

mf

88

cresc. ed accel. poco a poco

94

Musical notation for measures 94-103. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes with various accidentals.

J Allegro

Musical notation for measures 104-110. Measure 104 starts with a forte (*f*) dynamic. The music features eighth notes and rests.

Musical notation for measures 111-115. Measure 111 is marked with a 4-measure rest and the instruction *ritenuto*. Measure 112 is marked with a fortissimo (*ff*) dynamic. Measure 113 is marked with a **L** and *Tempo I*. Measure 114 is marked with a piano (*p*) dynamic and *cresc.*. Measure 115 has three first endings marked 1, 2, and 3.

Musical notation for measures 116-120. Measure 116 is marked with a mezzo-forte (*mf*) dynamic. The music features eighth notes with accents.

Musical notation for measures 121-124. Measure 121 is marked with *poco rit.* and *a tempo*. Measure 122 is marked with a **M**. The music features triplet eighth notes.

Musical notation for measures 125-128. Measure 125 is marked with a piano (*p*) dynamic. Measure 126 is marked with a **N**. The music features triplet eighth notes.

Musical notation for measures 129-131. The music continues with triplet eighth notes.

Musical notation for measures 132-134. The music continues with triplet eighth notes.

Musical notation for measures 135-138. The music continues with triplet eighth notes.

Musical notation for measures 139-148. Measure 139 is marked with *molto rit.* and *Lento*. Measure 140 is marked with a **O** and *Solo*. The music features whole notes and rests. Dynamics include *pp*, *p*, *pp*, *p*, *f*, *p*, and *pp*. Measure 148 is marked with *Unis.*

CELLO

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CELLO

to Leonardo Federico Hoyos

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Adagio $\text{♩} = 69$

1 2 3 4

8 **A** *espr.*

13 **Poco più mosso** ($\text{♩} = \text{c. } 72$) *espr.*

19 **B** *pp*

25 **C** *pizz.* *mf*

31

34

37

D

p

43

cresc.

46

arco

E

sostenuto

f

50

mf

2

55

p *pp*

F 1 2 3 4 5 1

62

f *mf*

G 2 3 4 1 2 3 4

69

p

H 5 6 7 8 9 10 11

76 12 13 14 15 16 17 18

mf *ff*

Detailed description: A single musical staff in bass clef with a key signature of one sharp (F#). It contains eight measures, numbered 76 through 83. Each measure contains a single half note. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4. The dynamic starts at *mf* and increases to *ff* by measure 16. There are hairpins indicating the dynamic change.

I Più mosso

1 2 3 4 5 1 2 3 4 5

mf *cresc. ed accel. poco a poco*

Detailed description: A musical staff in bass clef with a key signature of one sharp (F#). It contains ten measures, numbered 84 through 93. Each measure contains a single chord (dyad) consisting of two notes. The notes are: (F#4, G4), (G4, A4), (A4, B4), (B4, C5), (C5, B4), (B4, A4), (A4, G4), (G4, F#4), (F#4, E4), (E4, D4). The dynamic starts at *mf* and is marked *cresc. ed accel. poco a poco*.

93 6 7 8 9 10 11

Detailed description: A musical staff in bass clef with a key signature of one sharp (F#). It contains six measures, numbered 94 through 99. Each measure contains a single chord (dyad) consisting of two notes. The notes are: (F#4, G4), (G4, A4), (A4, B4), (B4, C5), (C5, B4), (B4, A4). The dynamic is *mf* and there is a hairpin at the end of the staff.

Allegro

J

103

K

111

ritenuto

Tempo I

L

115

118

121

poco rit.

M

a tempo

124

127

Solo

N

130

130

133

133

135

135

138

molto rit.

138

pp

pp

Lento

141

141

p

pp

p

pp

Unis.

Unis.
arco

p

pp

CONTRABASS

to Leonardo Federico Hoyos

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Adagio ♩ = 69

pizz. arco 1 2 3 1 2 3

p

8 4 5 **A** 1 2

Poco più mosso (♩ = c. 72)

p

15 3 4 5 6 7 8 9

22 10 **B** 11 12 13 14 15 16

pp

29 **C** 1 2 3 4 5 6 7

mf

37 8 9 10 **D** 11 12 13 14

p *cresc.*

45 **E** 7

f

F pizz.
pp

62 **G**
f *mf*

69

H
p *mf*

79 **I** Più mosso
 1 2 3 4 arco
ff *mf*

85 1 2 3
cresc. ed accel. poco a poco

91 4 5 6 7 8 9

97 **J** Allegro
 10 11 2
f

104 K




p cresc.


109 *ritenuto* L Tempo I



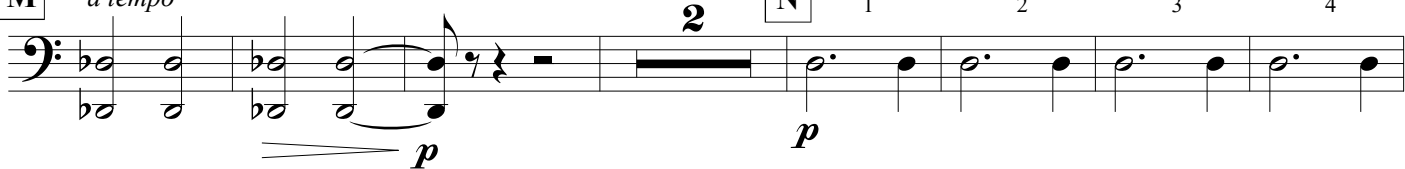
115



119 *mf*



M *a tempo* N 1 2 3 4



132 5 6 7 8 9 10



139 *molto rit.* O *Lento* 4 *pizz.*

