



# Pascal Millon

France, Puy Saint Gulmier

## La danse du sabre (Duo n°04) Khachaturian, Aram Ilyich

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservary attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



**Title:** La danse du sabre [Duo n°04]  
**Composer:** Khachaturian, Aram Ilyich  
**Arranger:** Millon, Pascal  
**Copyright:** Copyright © Pascal Millon  
**Publisher:** Millon, Pascal  
**Instrumentation:** 2 Guitars (Duet)  
**Style:** Classical

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Duo n°04  
Argt : Pascal Millon

# La danse du sabre

6ème corde en Ré

Haram Khatchaturian

$\text{♩} = 184$   $\bar{X}$   $1/2 \text{ } \bar{IV}$

4

7

10

13

16

Anney - 1986 - Musicalités

2  
19 | 2. ||| 4 2 | 2 | F1

23 ||| | 2 | F1

28 | 2 |

33 | 1. | | 2 | (1)

37 | 2. ||| | 2 | F1

40 ||| | 2 | F1

This image shows a handwritten musical score for guitar, consisting of seven systems of two staves each. The score includes various musical notations such as treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The systems are numbered 43, 46, 49, 52, 55, and 58. The notation includes chords, single notes, and triplets. Red handwritten annotations provide fingerings (e.g., 1, 2, 3, 4) and accents for many notes. Green handwritten annotations include bar lines, slurs, and other markings. A green 'X' is written above the first system, and a '3' is written above the second system. The score concludes with a first ending (1.) and a second ending (2.) at the end of system 58.

Handwritten musical score for guitar, consisting of six systems of two staves each. The systems are numbered 4, 61, 64, 67, 70, and 73. The notation includes treble and bass clefs, various chords, and melodic lines. The score is heavily annotated with handwritten notes in red and green ink. These annotations include:   
 - Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII) indicating chord positions.   
 - Fingerings (1, 2, 3, 4) for individual notes.   
 - Slurs and accents for phrasing.   
 - Triplet markings (3) and other rhythmic notations.   
 - Red arrows and lines indicating specific techniques or corrections.   
 - Green lines and boxes highlighting certain chord shapes or melodic phrases.   
 The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a final chord in the sixth system.