



Arian Khodayar

Arranger, Composer

Iran

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-arian.htm>

About the piece



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Composer: Khodayar, Arian
Arranger: Arian Khodayar
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Kurdish Gallery Overture

Folk Kurdish
Composer by Arian Khodayar

The musical score is written for a full orchestra and is set in 2/4 time with a key signature of one sharp (F#). The score is divided into four measures. The instruments and their parts are as follows:

- Flute:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Oboe:** Remains silent throughout the piece.
- Clarinet in B \flat :** Starts with a forte (*f*) dynamic, playing a melodic line.
- Bassoon:** Remains silent until the fourth measure, where it plays a short phrase with a fortissimo (*ff*) dynamic.
- Horn in F:** Remains silent until the third measure, where it plays a chord with a mezzo-piano (*mp*) dynamic, which then transitions to mezzo-forte (*mf*) in the fourth measure.
- Trumpet in B \flat :** Remains silent throughout the piece.
- Trombone:** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Timpani:** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment.
- Cymbals:** Remains silent throughout the piece.
- Percussion:** Plays a rhythmic accompaniment throughout the piece.
- Violin I:** Starts with a fortissimo (*ff*) dynamic, playing a melodic line.
- Violin II:** Starts with a fortissimo (*ff*) dynamic, playing a melodic line.
- Viola:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Cello:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Double Bass:** Starts with a fortissimo (*ff*) dynamic, playing a melodic line.

This musical score is for the second page of a piece titled "Kurdish Gallery". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Starts with a melodic line in the first measure, followed by rests and a phrase in the third measure.
- Ob. (Oboe):** Remains silent throughout the page.
- B♭ Cl. (Bass Clarinet):** Plays a melodic line in the first measure, followed by rests and a phrase in the third measure.
- Bsn. (Bassoon):** Plays a rhythmic pattern in the first measure, followed by rests and a phrase in the fourth measure.
- Hn. (Horn):** Remains silent until the third measure, where it plays a chord. Dynamics range from *mp* to *mf*.
- B♭ Tpt. (Trumpet):** Remains silent throughout the page.
- Tbn. (Trombone):** Plays a rhythmic pattern in the first measure, followed by rests.
- Timp. (Timpani):** Plays a rhythmic pattern in the first measure, followed by rests.
- Cym. (Cymbal):** Remains silent throughout the page.
- Perc. (Percussion):** Plays a rhythmic pattern in the first measure, followed by a more complex rhythmic pattern in the third measure.
- Vln. I (Violin I):** Plays a melodic line in the first measure, followed by rests and a phrase in the third measure.
- Vln. II (Violin II):** Plays a melodic line in the first measure, followed by rests and a phrase in the third measure.
- Vla. (Viola):** Plays a melodic line in the first measure, followed by rests and a phrase in the third measure.
- Vc. (Violoncello):** Plays a melodic line in the first measure, followed by rests and a phrase in the third measure.
- D.B. (Double Bass):** Plays a rhythmic pattern in the first measure, followed by rests and a phrase in the third measure.

Musical score for 'Kurdish Gallery', page 3. The score is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Solo part starting at measure 9, marked *ff*.
- Ob. (Oboe):** Part starting at measure 9, marked *mf*.
- B. Cl. (Bass Clarinet):** Part starting at measure 9, marked *ff*.
- Bsn. (Bassoon):** Part starting at measure 9.
- Hn. (Horn):** Part starting at measure 9.
- B \flat Tpt. (Bass Trumpet):** Part starting at measure 9, marked *ff*.
- Tbn. (Trombone):** Part starting at measure 9.
- Timp. (Timpani):** Part starting at measure 9.
- Cym. (Cymbal):** Part starting at measure 9.
- Perc. (Percussion):** Part starting at measure 9.
- Vln. I (Violin I):** Part starting at measure 9, marked *mf*.
- Vln. II (Violin II):** Part starting at measure 9, marked *mf*.
- Vla. (Viola):** Part starting at measure 9, marked *f*.
- Vc. (Violoncello):** Part starting at measure 9, marked *mp* and *f*.
- D.B. (Double Bass):** Part starting at measure 9, marked *f*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of the score is marked with a fermata (9) and a dynamic marking of *mp*. The Flute part is marked 'Solo' and begins with a fermata. The Oboe part begins with a fermata. The Bass Clarinet part begins with a fermata. The Bassoon part begins with a fermata. The Horn part begins with a fermata. The Bass Trumpet part begins with a fermata. The Trombone part begins with a fermata. The Timpani part begins with a fermata. The Cymbal part begins with a fermata. The Percussion part begins with a fermata. The Violin I part begins with a fermata. The Violin II part begins with a fermata. The Viola part begins with a fermata. The Violoncello part begins with a fermata. The Double Bass part begins with a fermata.

13

Fl.

Ob. *mp*

B♭ Cl.

Bsn.

13

Hn.

B♭ Tpt.

Tbn.

13

Timp.

13

Cym.

Perc.

13

Vln. I *mf* *ff*

Vln. II *mf*

Vla.

Vc. *f* *f*

D.B. *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'Kurdish Gallery'. The page is numbered '4' in the top left corner. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 13, indicated by a '13' above the first staff. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbals (Cym.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part is mostly rests. The Oboe part starts with a *mp* dynamic and plays a sustained chord. The Bass Clarinet and Bassoon parts play a melodic line with a slur over the first two measures. The Horn part is mostly rests. The B♭ Trumpet and Trombone parts play a melodic line with a slur over the first two measures. The Timpani part is mostly rests. The Cymbals and Percussion parts are mostly rests. The Violin I and II parts play a melodic line with a slur over the first two measures, with dynamics *mf* and *ff*. The Viola part plays a sustained chord with a dynamic of *f*. The Violoncello part plays a melodic line with a slur over the first two measures, with dynamics *f* and *f*. The Double Bass part plays a melodic line with a slur over the first two measures, with dynamics *ff* and *f*. The score ends at measure 16.

17

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

tr

mf

tr

p

mf

mf

tr

tr

mp

mp

mp

mp

21 *tr*

Fl.

21 *tr*

Ob.

21 *tr*

B♭ Cl.

Bsn.

f

21

Hn.

mf

B♭ Tpt.

Tbn.

21

Timp.

21

Cym.

Perc.

21

Vln. I

ff

Vln. II

f

Vla.

f

Vc.

f

D.B.

f

25

Fl. *mp* *tr*

Ob. *tr*

B♭ Cl. *mp* *tr*

Bsn. *mp*

Hn.

B♭ Tpt.

Tbn.

25

Timp.

25

Cym.

Perc.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

3

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'Kurdish Gallery'. The page is numbered 8. The score is for measures 29 through 32. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and Oboe parts have a dynamic marking of *mf*. The Percussion part features a rhythmic pattern of eighth notes. The Violin I part includes a triplet of eighth notes in the first measure. The Double Bass part has a consistent bass line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

33

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

33

Hn.

B♭ Tpt. *ff*

Tbn. *mf*

33

Timp.

33

Cym.

Perc.

33

Vln. I *mf*

Vln. II *ff*

Vla. *f*

Vc. *f*

D.B. *f*

This musical score is for the piece "Kurdish Gallery" and is page 10 of the score. It features a variety of instruments and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, and dynamic markings.

41

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

41

Timp.

41

Cym.

Perc.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

ff

Detailed description: This page of a musical score, titled 'Kurdish Gallery', contains measures 41 through 44. The score is arranged for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins with measure 41, marked with a first ending bracket. The Flute part has a trill (tr) in measure 43. The Percussion part features a rhythmic pattern of eighth notes. The Violin I and II parts play chords and moving lines. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes. A forte (ff) dynamic marking is present in the Viola part in measure 43.

45 *tr*

Fl.

Ob.

B♭ Cl.

Bsn.

45

Hn.

B♭ Tpt.

Tbn.

45

Timp.

45

Cym.

Perc.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

Detailed description: This page of a musical score, numbered 12, is titled 'Kurdish Gallery'. It contains 14 staves for various instruments. The Flute (Fl.) staff begins at measure 45 with a trill (tr) and a melodic line. The Oboe (Ob.) staff starts at measure 45 with a melodic line marked with a forte (f) dynamic. The Bassoon (Bsn.) staff has a long note at the start of the system. The Horn (Hn.) staff has a melodic line. The Trumpet (Tpt.) and Trombone (Tbn.) staves are mostly silent. The Timpani (Timp.) staff is silent. The Cymbal (Cym.) staff has a single note. The Percussion (Perc.) staff has a rhythmic pattern. The Violin I (Vln. I) and Violin II (Vln. II) staves have melodic lines. The Viola (Vla.) staff has a melodic line. The Violoncello (Vc.) and Double Bass (D.B.) staves have a bass line. The score is written in a key with one sharp (F#) and a common time signature.

49

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

Solo

ff

f

pizz.

mf

f

ff

ff

53

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

53

Timp.

53

Cym.

Perc.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

57

Timp.

57

Cym.

Perc.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Kurdish Gallery', contains measures 57 through 60. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 57. The Flute part is mostly silent. The Oboe part has a melodic line starting in measure 58. The B♭ Clarinet part features a triplet in measure 57. The Bassoon part has a steady eighth-note accompaniment. The Horn part plays chords. The B♭ Trumpet and Trombone parts are silent. The Timpani part is silent. The Cymbal part is silent. The Percussion part has a rhythmic pattern of eighth notes. The Violin I and II parts have melodic lines. The Viola part has a rhythmic accompaniment. The Violoncello and Double Bass parts have a steady eighth-note accompaniment.

61 *tr*

Fl.

Ob.

mf

B♭ Cl.

Bsn.

61

Hn.

B♭ Tpt.

Tbn.

61

Timp.

mf

61

Cym.

Perc.

61

Vln. I

arco

arco

ff

Vln. II

ff

Vla.

Vc.

D.B.

This musical score page, titled "Kurdish Gallery" and numbered 17, contains measures 65 through 68. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Features a melodic line with eighth-note patterns and slurs.
- Ob.** (Oboe): Provides harmonic support with block chords.
- B♭ Cl.** (B-flat Clarinet): Plays a melodic line with slurs.
- Bsn.** (Bassoon): Provides harmonic support with block chords.
- Hn.** (Horn): Provides harmonic support with block chords.
- B♭ Tpt.** (B-flat Trumpet): Remains silent in this section.
- Tbn.** (Trombone): Provides harmonic support with block chords.
- Timp.** (Timpani): Plays a steady rhythmic pattern of eighth notes.
- Cym.** (Cymbal): Provides rhythmic accents.
- Perc.** (Percussion): Plays a rhythmic pattern of eighth notes.
- Vln. I** (Violin I): Features a melodic line with slurs and a triplet at the end of measure 68.
- Vln. II** (Violin II): Provides harmonic support with block chords and a triplet at the end of measure 68.
- Vla.** (Viola): Provides harmonic support with block chords.
- Vc.** (Violoncello): Provides harmonic support with block chords.
- D.B.** (Double Bass): Provides harmonic support with block chords.

69 Fl. *ff*

Ob.

B♭ Cl. *ff*

Bsn. *ff*

69 Hn. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

69 Timp.

69 Cym.

Perc.

69 Vln. I *ff*

Vln. II *ff arco*

Vla. *affb*

Vc. *ff arco*

D.B. *ff*

Musical score for measures 73-76 of 'Kurdish Gallery'. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature has one sharp (F#).

73

Fl. *ff*

Ob.

B♭ Cl.

Bsn. *ff*

Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Perc.

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *ff*

D.B. *f*

74

75

76

77

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

81

Timp.

81

Cym.

Perc.

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

f

ff

ff

The musical score is arranged in a system of 18 staves. The top four staves (Flute, Oboe, B♭ Clarinet, Bassoon) and the bottom four staves (Violin I, Violin II, Viola, Violoncello) are in treble clef. The Bassoon, Trombone, and Double Bass staves are in bass clef. The Horns, Trumpets, and Trombone staves are in C major (one sharp). The Percussion and Cymbals staves are in common time. The score begins at measure 81, marked with a repeat sign and a 2/4 time signature. The Flute part features a melodic line with slurs and accents. The Bassoon part has a rhythmic pattern of eighth notes. The Violin I part starts with a forte (*ff*) dynamic. The Violin II part starts with a forte (*f*) dynamic. The Viola part starts with a forte (*f*) dynamic. The Violoncello and Double Bass parts start with a fortissimo (*ff*) dynamic. The score continues for four measures, with various dynamics and articulations throughout.

85

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

tr

Detailed description: This is a page of a musical score for 'Kurdish Gallery', page 22. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music begins at measure 85. The Flute part features a melodic line with slurs and a trill (tr) in the third measure. The Bassoon part has a rhythmic accompaniment. The Percussion part includes a cymbal and a snare drum. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line with slurs and a pizzicato (pizz.) instruction. The Violoncello part has a rhythmic accompaniment with a pizzicato (pizz.) instruction. The Double Bass part has a rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature.

89

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

arco

arco

Detailed description: This page of a musical score, titled 'Kurdish Gallery', contains measures 89 through 92. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 89 shows the Flute and Bassoon playing a melodic line, while the Bassoon also has a bass line. The B♭ Clarinet and Bassoon have a melodic line starting in measure 90. The Horns, Trumpets, and Trombones are mostly silent, with the Horns playing a sustained chord in measure 92. The Timpani, Cymbal, and Percussion are also mostly silent, with the Percussion playing a rhythmic pattern in measure 89. The Violins I and II, Viola, Violoncello, and Double Bass all play a melodic line in measure 89. The Viola and Violoncello are marked 'arco'. The Violins I and II have a melodic line starting in measure 90. The Double Bass has a melodic line starting in measure 90. The Flute has a trill (tr) in measure 92. The page number '23' is in the top right corner.

93 *tr*

Fl.

Ob.

B♭ Cl.

Bsn.

93

Hn.

B♭ Tpt.

Tbn.

93

Timp.

93

Cym.

Perc.

93

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mp

Detailed description: This page of a musical score, titled 'Kurdish Gallery', is numbered 24. It features a full orchestral arrangement. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), and Trombone (Tbn.). The second system includes Timpani (Timp.), Cymbals (Cym.), and Percussion (Perc.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time and begins at measure 93. The Flute part starts with a trill (tr) and a melodic line. The Bassoon and Horn parts have dynamic markings of *f* (forte). The Viola part has a dynamic marking of *mp* (mezzo-piano). The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes. The Violin I and II parts play a melodic line with slurs. The Percussion parts include Timpani and Cymbals.

97

Fl. *tr* *tr* *tr* *tr*

Ob. *tr* *tr* *tr* *tr*

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. *mp* *f*

Tbn. *mp* *f*

Timp. 97

Cym. 97 *mp* *f*

Perc.

Vln. I 97

Vln. II 97

Vla.

Vc.

D.B.

102

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. Solo *f*

B♭ Tpt.

Tbn.

Timp.

Cym.

Perc.

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Detailed description: This page of a musical score, numbered 26, is titled 'Kurdish Gallery'. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 102. The woodwinds and strings are mostly silent, with the Horn playing a solo starting at measure 102, marked with a forte (*f*) dynamic. The strings enter at measure 102 with a fortissimo (*ff*) dynamic, which then softens to mezzo-piano (*mp*) for the Violins and mezzo-forte (*mf*) for the Viola, Cello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature.

Musical score for 'Kurdish Gallery' page 27, measures 107-110. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute): *ff*
- Ob. (Oboe): *ff*
- B♭ Cl. (Bass Clarinet):
- Bsn. (Bassoon): *mp*
- Hn. (Horn): *mp*
- B♭ Tpt. (Bass Trumpet): *mp*
- Tbn. (Tuba): *mp*
- Timp. (Timpani):
- Cym. (Cymbal):
- Perc. (Percussion):
- Vln. I (Violin I): *ff*
- Vln. II (Violin II): *ff*
- Vla. (Viola): *ff*
- Vc. (Violoncello): *f*
- D.B. (Double Bass): *ff*

The score features a variety of dynamics including *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The music includes complex rhythmic patterns, particularly in the woodwinds and strings, with many notes marked with accents. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

112

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

Detailed description: This is a page of a musical score for an orchestral piece titled "Kurdish Gallery". The page is numbered 28. The score is arranged in a system with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbals (Cym.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music begins at measure 112. The Flute part has a melodic line with eighth-note patterns. The Bassoon part has a rhythmic accompaniment of eighth notes. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The string parts (Violins, Viola, Violoncello, and Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The score includes dynamic markings such as *mp* (mezzo-piano) and a repeat sign. The key signature has two sharps (F# and C#), and the time signature is 2/4.

117

Fl.

Ob.

B♭ Cl.

Bsn.

117

Hn.

B♭ Tpt.

Tbn.

117

Timp.

117

Cym.

Perc.

117

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

122

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent, indicated by rests. The percussion section (Timpani, Cymbals, Percussion) also has rests. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is active, with Violin I playing a complex melodic line, Violin II playing a similar line with some grace notes, Viola playing a steady eighth-note accompaniment, and Violoncello and Double Bass providing a bass line with some rests.

Musical score for measures 127-131. The score is arranged in systems for various instruments:

- Fl. (Flute):** Measures 127-131. Starts with a whole note, followed by eighth notes, and ends with a trill (tr) on a quarter note.
- Ob. (Oboe):** Measures 127-131. Similar to the flute part, ending with a trill (tr) on a quarter note.
- B♭ Cl. (B-flat Clarinet):** Measures 127-131. Rests throughout.
- Bsn. (Bassoon):** Measures 127-131. Rests throughout.
- Hn. (Horn):** Measures 127-131. Rests throughout.
- B♭ Tpt. (B-flat Trumpet):** Measures 127-131. Rests throughout.
- Tbn. (Tuba):** Measures 127-131. Rests throughout.
- Timp. (Timpani):** Measures 127-131. Rests in measures 127-128, then plays a rhythmic pattern of eighth notes in measures 129-131.
- Cym. (Cymbal):** Measures 127-131. Rests throughout.
- Perc. (Percussion):** Measures 127-131. Rests throughout.
- Vln. I (Violin I):** Measures 127-131. Starts with a sixteenth-note figure, then rests, and ends with a grace note.
- Vln. II (Violin II):** Measures 127-131. Plays a sustained chord in measure 127, then rests.
- Vla. (Viola):** Measures 127-131. Plays a rhythmic pattern of eighth notes.
- Vc. (Violoncello):** Measures 127-131. Plays a rhythmic pattern of eighth notes.
- D.B. (Double Bass):** Measures 127-131. Plays a rhythmic pattern of eighth notes.

This musical score is for the piece "Kurdish Gallery" and is page 32. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Starts at measure 132 with a melodic line, including trills (tr) in measures 134 and 135.
- Ob. (Oboe):** Mirrors the flute's melodic line, also featuring trills (tr) in measures 134 and 135.
- B. Cl. (Bass Clarinet):** Provides a harmonic accompaniment with eighth-note patterns.
- Bsn. (Bassoon):** Plays a sustained, low-register accompaniment.
- Hn. (Horn):** Features a melodic line with a long note in measure 132.
- B♭ Tpt. (B-flat Trumpet):** Remains silent throughout this section.
- Tbn. (Trombone):** Provides a low, sustained accompaniment.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes.
- Cym. (Cymbals) and Perc. (Percussion):** Both are silent throughout this section.
- Vln. I (Violin I):** Mirrors the flute and oboe parts, including trills (tr) in measures 134 and 135.
- Vln. II (Violin II):** Provides a harmonic accompaniment with eighth-note patterns.
- Vla. (Viola):** Provides a harmonic accompaniment with eighth-note patterns.
- Vc. (Violoncello):** Provides a harmonic accompaniment with eighth-note patterns.
- D.B. (Double Bass):** Provides a low, sustained accompaniment.

This musical score page, titled "Kurdish Gallery" and numbered 33, contains measures 137 through 141. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, melodic line with trills.
- Ob.** (Oboe): Treble clef, melodic line with trills.
- B♭ Cl.** (B-flat Clarinet): Treble clef, melodic line.
- Bsn.** (Bassoon): Bass clef, melodic line.
- Hn.** (Horn): Treble clef, melodic line.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, rests.
- Tbn.** (Tuba): Bass clef, melodic line.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment.
- Cym.** (Cymbal): Percussion, rests.
- Perc.** (Percussion): Percussion, rests.
- Vln. I** (Violin I): Treble clef, melodic line with trills.
- Vln. II** (Violin II): Treble clef, melodic line.
- Vla.** (Viola): Bass clef, rhythmic accompaniment.
- Vc.** (Violoncello): Bass clef, rhythmic accompaniment.
- D.B.** (Double Bass): Bass clef, melodic line.

The score features a key signature of one sharp (F#) and a common time signature (C). Trills are indicated with "tr" above notes in the Flute, Oboe, and Violin I parts. A dynamic marking of *p* (piano) is present at the end of measure 141 in the Violin II part.

142

Fl.

Ob. *mf* *tr* *tr* *tr*

B♭ Cl.

Bsn.

142

Hn.

B♭ Tpt.

Tbn.

142

Timp.

142

Cym.

Perc.

142

Vln. I

Vln. II

Vla. *p*

Vc.

D.B.

152

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

152

Timp.

152

Cym.

Perc.

152

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'Kurdish Gallery'. The page number is 36. The score begins at measure 152. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbals (Cym.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute, Oboe, Clarinet, and Percussion parts are mostly silent, indicated by horizontal lines. The Bassoon, Horn, Trumpet, and Trombone parts play a rhythmic pattern of eighth notes with rests. The Timpani part plays a steady pulse. The Violin I, Violin II, and Viola parts play a melodic line with eighth notes and slurs. The Violoncello and Double Bass parts play a bass line with long notes and slurs.

157

Fl.

Ob.

B♭ Cl.

Bsn.

157

Hn.

B♭ Tpt.

Tbn.

157

Timp.

157

Cym.

Perc.

157

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

mp

f

f

162

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'Kurdish Gallery'. The page number is 38. The score begins at measure 162. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbals (Cym.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part is mostly rests. The Oboe part plays a rhythmic eighth-note pattern. The Bass Clarinet part has long, sustained notes. The Bassoon part plays a rhythmic eighth-note pattern. The Horn part plays a rhythmic eighth-note pattern. The Trumpet and Trombone parts are mostly rests. The Timpani part plays a steady eighth-note pattern. The Cymbals and Percussion parts are mostly rests. The Violin I and II parts play long, sustained notes. The Viola part plays long, sustained notes. The Violoncello and Double Bass parts play a rhythmic eighth-note pattern.

This musical score is for the piece "Kurdish Gallery" and is page 40 of the score. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbals (Cym.), and Percussion (Perc.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The number 172 is written above the first measure of each staff in both systems, indicating the measure number. The Flute, Oboe, Bass Clarinet, and Viola parts have trills (tr) marked above certain notes. The Bassoon, Horn, B♭ Trumpet, Trombone, and Double Bass parts feature complex rhythmic patterns and sustained notes. The Timpani part has a steady, rhythmic pattern. The Cymbals and Percussion parts are mostly silent, indicated by horizontal lines with bar lines.

Musical score for measures 177-181. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Timpani (Timp.). The second system includes Cymbal (Cym.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 177-181 are marked with a first ending bracket. The key signature has two sharps (F# and C#). The score features various musical notations including trills (tr), slurs, and rests. The woodwinds and strings play sustained chords and melodic lines, while the percussion instruments (Timp., Cym., Perc.) provide rhythmic accompaniment.

182

Fl. *mf*

Ob. *p*

B♭ Cl. *p*

Bsn.

Hn.

B♭ Tpt. *f*

Tbn.

Timp.

Cym.

Perc.

Vln. I *mp*

Vln. II

Vla.

Vc.

D.B.

This musical score page, titled "Kurdish Gallery" and numbered 43, contains measures 187 through 191. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Rests in measures 187-190, then plays a quarter note in measure 191.
- Ob.** (Oboe): Rests in measures 187-190, then plays a quarter note in measure 191.
- B♭ Cl.** (B-flat Clarinet): Rests in measures 187-190, then plays a quarter note in measure 191.
- Bsn.** (Bassoon): Plays a quarter note in measure 187, rests in 188-190, and plays a quarter note in 191.
- Hn.** (Horn): Plays a quarter note in measure 187, rests in 188-190, and plays a quarter note in 191.
- B♭ Tpt.** (B-flat Trumpet): Rests in measures 187-190, then plays a quarter note in measure 191.
- Tbn.** (Trombone): Plays a quarter note in measure 187, rests in 188-190, and plays a quarter note in 191.
- Timp.** (Timpani): Plays a quarter note in measure 187, rests in 188-190, and plays a quarter note in 191.
- Cym.** (Cymbal): Rests throughout measures 187-191.
- Perc.** (Percussion): Rests throughout measures 187-191.
- Vln. I** (Violin I): Plays a rhythmic pattern of eighth notes in measures 187-190, then rests in measure 191.
- Vln. II** (Violin II): Plays a rhythmic pattern of eighth notes in measures 187-190, then rests in measure 191.
- Vla.** (Viola): Plays a rhythmic pattern of eighth notes in measures 187-190, then rests in measure 191.
- Vc.** (Violoncello): Rests in measures 187-190, then plays a quarter note in measure 191.
- D.B.** (Double Bass): Rests in measures 187-190, then plays a quarter note in measure 191.

192

Fl.

Ob.

B♭ Cl.

Bsn.

192

Hn.

B♭ Tpt.

Tbn.

192

Timp.

192

Cym.

Perc.

192

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Kurdish Gallery', contains measures 192 through 195. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation for measures 192-195 shows a consistent rhythmic pattern across all instruments, with many notes being rests. The measure numbers 192 are indicated at the beginning of the first staff of each instrument group.