



Mike Magatagan

United States (USA), SierraVista

"Wie lieblich sind deine Wohnungen" (Psalm 84) for Double Reed Quartet Kiel, Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Wie lieblich sind deine Wohnungen" (Psalm 84) for Double Reed Quartet

Composer: Kiel, Friedrich

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Double-Reed Quartet

Style: Classical

Comment: Friedrich Kiel (1821 – 1885) was a German composer and music teacher. Writing of the chamber music of Friedrich Kiel, the famous scholar and critic Wilhelm Altmann notes that it was Kiel's extreme modesty which kept him and his exceptional works from receiving the consideration they deserved. After mentioning Johannes Brahms and others, Altmann writes, He produced a number of chamber works, which . . . need fear no comparison. Kiel was born i... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Wie lieblich sind deine Wohnungen" (Psalm 84)

Friedrich Kiel (1821 – 1885)

Interpretation for for Double-Reed Quartet by Mike Magatagan 2020

Adagio (♩ = 60)

Oboe 1

Oboe 2

English Horn

Bassoon

7

O1

O2

Eh

Ba

12

O1

O2

Eh

Ba

18

O1
O2
Eh
Ba

This system contains measures 18 through 23. It features four staves: O1 (Oboe 1), O2 (Oboe 2), Eh (English Horn), and Ba (Bassoon). The key signature is one sharp (F#). The music consists of various note values including quarter, eighth, and sixteenth notes, with some notes beamed together. There are several slurs and ties across measures.

24

O1
O2
Eh
Ba

This system contains measures 24 through 30. The instrumentation remains the same. The music continues with similar rhythmic patterns and melodic lines. There are some rests and slurs in this section.

31

O1
O2
Eh
Ba

rit. pp

This system contains measures 31 through 36. It includes dynamic markings: *rit.* (ritardando) and *pp* (pianissimo). There are hairpins indicating a decrease in volume. The music concludes with a double bar line. There are also some fermatas and slurs in this section.

Oboe 1

"Wie lieblich sind deine Wohnungen"

(Psalm 84)

Friedrich Kiel (1821 – 1885)

Adagio (♩ = 60)

Interpretation for for Double-Reed Quartet by Mike Magatagan 2020

p

9

p

16

23

30

rit.

pp

Oboe 2

"Wie lieblich sind deine Wohnungen"

(Psalm 84)

Friedrich Kiel (1821 – 1885)

Adagio (♩ = 60)

Interpretation for for Double-Reed Quartet by Mike Magatagan 2020

p

8

p

14

21

27

33

rit.

English Horn "Wie lieblich sind deine Wohnungen"
(Psalm 84)

Friedrich Kiel (1821 – 1885)

Adagio (♩ = 60)

Interpretation for for Double-Reed Quartet by Mike Magatagan 2020

p

9

< >

16

23

31

rit.
pp

Bassoon

"Wie lieblich sind deine Wohnungen" (Psalm 84)

Friedrich Kiel (1821 – 1885)

Adagio (♩ = 60)

Interpretation for for Double-Reed Quartet by Mike Magatagan 2020

2

p

8

14

21

27

33

rit.

pp