



Colin Kirkpatrick

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-doctorcolin.htm>

About the piece

Title:	My Flute and Me [Fourteen easy flute pieces]
Composer:	Kirkpatrick, Colin
Copyright:	Copyright © Colin Kirkpatrick
Publisher:	Kirkpatrick, Colin
Instrumentation:	Flute and Piano
Comment:	My Flute and Me consists of fourteen short and delightful pieces written especially for absolute beginners up to students at elementary level. The pieces are intended as supplementary material to your usual tutor books. The music can be used with any number of players and the pieces remain in the lower register. Several early pieces use only the notes B, A and G and the key of G major predominates. Six of the pieces use only half notes (minims) a... (more online)

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My Flute And Me

Teacher's Book

*Fourteen elementary pieces for flute
and piano by*

Colin Kirkpatrick



FLYING DOG MUSIC

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My Flute and Me

Fourteen elementary pieces for flute and piano

by

Colin Kirkpatrick

1. Starting Tune
 2. Nice 'n Easy
 3. Island Song
 4. Lazy Days
 5. Dream Time
 6. Spooked!
 7. Waltzing Around
 8. Si Hei Lwli 'Mabi (*a folksong from Wales*)
 9. Siesta
 10. Evening Song
 11. Just a Minuet
 12. Donkey Trot
 13. Minor Mood
 14. The Elephant Song (*a folksong from Thailand*)
-



FLYING DOG MUSIC

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My Flute and Me

Thank you for purchasing this book. It consists of pieces suitable for students through beginner level to those at an elementary stage. It's intended as supplementary material to your usual tutor book. Most of the pieces use the lower register and they can be used with any number of players. Although they are arranged in approximate order of difficulty you can play them in any order you want, depending on the musical needs of the student. Some of the pieces could be strung together in any order to create a suite.

Every piece has a short keyboard introduction so that the student can sense the tempo and musical style before playing. The accompaniments have been kept as simple as possible with the minimum number of notes. Dynamic markings are used from the start, but phrasing has been omitted from the solo part. This is because the teacher is usually in the best position to suggest phrasing, bearing in mind the physical capability of the student. In the easier pieces, slurs have been kept to a minimum.

Several pieces have a few measures (bars) rest in the middle, not only to give the player a break and add musical contrast, but also to give experience of counting empty bars during the performance. When space allows, piano cues appear in the solo part.

The music is presented in pdf files at 1,200 dpi which can produce professional-looking printed copies. However, the output quality will also depend upon your own printer settings and capabilities.

Colin Kirkpatrick studied at London's Royal College of Music. After graduation he followed a career in music education. He was a High School Music Director in London for about fifteen years and later became a Music Education Adviser for local government, with the added responsibility for training teachers and directing the instrumental teaching service in all the local elementary and high schools.

The work in education gave him many opportunities for composing. Colin has published a great deal of music and his publishers include Boosey & Hawkes, Novello, Paxton, Schott, Oxford University Press, Chester, Belwin Mills and Intrada (Netherlands). His music has been performed and broadcast all over Europe as well as in Japan, Thailand, Australia and the USA. He has written articles for magazines in both the UK and the USA and holds MA and PhD degrees.



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1. Starting Tune

In a relaxed mood ♩ = 120

Colin Kirkpatrick

The musical score is written for Flute and Piano in G major (one sharp) and 4/4 time. The tempo is marked as 120 beats per minute. The score is divided into four systems of five measures each. The Flute part begins with a whole rest in the first four measures, then plays a half note G4 in the fifth measure. The Piano part starts with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (measures 1-5), *p* (measures 11-15), and *p* (measures 16-18). Measure numbers 6, 11, and 16 are indicated at the start of their respective systems.

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2. Nice 'n Easy

Smoothly ♩ = 100

Colin Kirkpatrick

The musical score is written for Flute and Piano in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Smoothly' with a quarter note equal to 100 beats per minute. The score is divided into four systems, each containing a Flute staff and a Piano grand staff (treble and bass clefs).

- Measures 1-5:** The Flute part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The Piano accompaniment starts with a piano (*p*) dynamic, featuring chords in the right hand and a bass line in the left hand.
- Measures 6-11:** The Flute part continues with a half note D5, a quarter note E5, a quarter note F#5, a half note G5, and a quarter note F#5. The Piano accompaniment features a series of chords in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic marking at the end of the system.
- Measures 12-16:** The Flute part has a whole rest for the first three measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano accompaniment features a piano (*p*) dynamic marking in the left hand and a mezzo-forte (*mf*) dynamic marking in the right hand.
- Measures 17-21:** The Flute part begins with a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The Piano accompaniment features a piano (*p*) dynamic marking in the right hand and a mezzo-forte (*mf*) dynamic marking in the left hand.

3. Island Song

Easy tempo ♩ = 112

Colin Kirkpatrick

Flute

Piano

Measures 1-5. Flute part: Rest, then quarter notes G4, A4, B4, C5, B4, A4, G4. Piano part: Right hand melody (quarter notes G4, A4, B4, C5, B4, A4, G4), left hand accompaniment (quarter notes G2, B1, D2, F2, G2, B1, D2, F2). Dynamics: *mf* (Piano), *p* (Flute).

6

Measures 6-11. Flute part: Quarter notes G4, A4, B4, C5, B4, A4, G4, quarter rest. Piano part: Right hand chords (G4, B4, D5), left hand accompaniment. Dynamics: *mf* (Piano), *p* (Piano).

12

Measures 12-16. Flute part: Quarter notes G4, A4, B4, C5, B4, A4, G4. Piano part: Right hand chords, left hand accompaniment. Dynamics: *cresc.* (Piano), *mf* (Piano).

17

Slower

Measures 17-21. Flute part: Quarter notes G4, A4, B4, C5, B4, A4, G4, quarter rest. Piano part: Right hand chords, left hand accompaniment. Dynamics: *f* (Piano), *p* (Piano).

4. Lazy Days

With movement ♩ = 120

Colin Kirkpatrick

The musical score is written for Flute and Piano in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'With movement' at 120 beats per minute. The score is divided into four systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-6):** The Flute part begins with a rest for two measures, then plays a melody starting on G4. The Piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mf*.
- System 2 (Measures 7-12):** The Flute part continues with a steady eighth-note melody. Dynamics range from *p* to *f*, with a *cresc.* marking. The Piano accompaniment features chords and moving lines, with dynamics from *p* to *f* and a *cresc.* marking.
- System 3 (Measures 13-19):** The Flute part has a rest for two measures, then resumes with a melody. Dynamics include *f*. The Piano accompaniment has a *mf* dynamic, followed by a *cresc.* and *f* dynamics.
- System 4 (Measures 20-26):** The tempo is marked 'Slower'. The Flute part has a rest for two measures, then plays a melody. Dynamics include *mf*. The Piano accompaniment features chords and moving lines, with dynamics from *p* to *mf*.

5. Dream Time

Slow 'n Easy ♩ = 108

Colin Kirkpatrick

The musical score is written for Flute and Piano in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Slow 'n Easy' with a quarter note equal to 108 beats per minute. The score is divided into four systems, each with a measure number at the beginning.

- System 1 (Measures 1-5):** The Flute part begins with a whole rest in measures 1 and 2, followed by a melodic line starting in measure 3. The Piano part provides accompaniment with chords and moving lines in both hands, marked with a piano (*p*) dynamic.
- System 2 (Measures 6-11):** The Flute part continues its melodic line, marked with a mezzo-forte (*mf*) dynamic. The Piano part features a more active accompaniment, including a triplet in the right hand and a sustained bass line, marked with a mezzo-forte (*mf*) dynamic.
- System 3 (Measures 12-16):** The Flute part has another whole rest in measures 12 and 13, then resumes its melody. The Piano part includes accents and a long slur over the right hand, marked with a mezzo-forte (*mf*) dynamic.
- System 4 (Measures 17-21):** The Flute part concludes with a melodic phrase. The Piano part provides accompaniment, marked with a piano (*p*) dynamic. The tempo is marked 'Slower' above the system.

6. Spooked!

In a lively style ♩. = 48

Colin Kirkpatrick

Flute

Piano

pp

pp

6

mf *p*

mf *p*

12

cresc. *mf* *f*

cresc. *mf* *f*

17

poco rit.

f *pp*

7. Waltzing Around

Lightly $\text{♩} = 60$

Colin Kirkpatrick

Flute

Piano

mf

f

mf

8

f

p

f

p

15

mf

mf

p

22

f

cresc.

f

If you want a longer dance, repeat from the start.

8. Si Hei Lwli 'Mabi

A folksong from Wales

Peacefully ♩ = 96

arr. Colin Kirkpatrick

Flute

Piano

mf

Detailed description: This system contains the first four measures of the piece. The Flute part is a single staff with a whole rest in each measure. The Piano part consists of two staves. The right hand plays a rhythmic accompaniment of eighth notes in pairs, with a dynamic marking of *mf*. The left hand plays a bass line of half notes with accents. The key signature has one flat (Bb) and the time signature is 4/4.

5

pp

pp

Detailed description: This system contains measures 5 through 8. The Flute part begins with a melody starting on a quarter note, with a dynamic marking of *pp*. The Piano accompaniment continues with the same rhythmic pattern as in the first system, with a dynamic marking of *pp*. The left hand bass line features a melodic line with a dynamic marking of *pp*.

9

p

p

Detailed description: This system contains measures 9 through 12. The Flute part continues the melody from measure 5, with a dynamic marking of *p*. The Piano accompaniment remains consistent with the previous systems, with a dynamic marking of *p*. The left hand bass line continues its melodic line with a dynamic marking of *p*.

poco rit.

13

Musical score for measures 13-16. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo marking is *poco rit.* and the dynamic is *mf*. The vocal line contains a melody of quarter and eighth notes. The piano accompaniment features chords and a bass line with a flat sign in the final measure.

a tempo

17

Musical score for measures 17-20. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat. The tempo marking is *a tempo* and the dynamic is *p*. The vocal line continues with a melody of quarter and eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with a flat sign in the final measure.

Slower

21

Musical score for measures 21-24. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat. The tempo marking is *Slower* and the dynamic is *pp*. The vocal line has a long rest in the first two measures followed by a melody of quarter and eighth notes. The piano accompaniment features chords and a bass line with a flat sign in the final measure.

In case you're wondering, the Welsh title is pronounced SEE hi LOO-lee MAH-bee and it means "sleep my lovely baby".

9. Siesta

Dreamily ♩ = 108

Colin Kirkpatrick

Flute

Piano

6

* If the student can't manage bottom C at the moment, play the note in brackets

12

f

18

Slower *rit.*

10. Evening Song

Broadly ♩ = 112

Colin Kirkpatrick

The musical score is written for Flute and Piano in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Broadly' with a quarter note equal to 112 beats per minute. The score is divided into four systems, each with a measure number (7, 13, 20) at the beginning of the first staff.

- System 1 (Measures 1-6):** The Flute part begins with a rest, followed by a melodic line starting on G4. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* for both parts.
- System 2 (Measures 7-12):** The Flute part continues with a melodic line. The Piano part has a dynamic of *p* in the first half and *f* in the second half.
- System 3 (Measures 13-19):** The Flute part has a dynamic of *p* in the first half and *mf* in the second half. The Piano part has a dynamic of *p* in the first half and *mf* in the second half.
- System 4 (Measures 20-25):** The Flute part is marked *p* and includes the instruction 'Slower' above the staff. The Piano part has a dynamic of *pp* in the first half and *p* in the second half.

11: Just a Minuet

Lively tempo ♩ = 120

Colin Kirkpatrick

The musical score is written for Flute and Piano in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 'Lively tempo' with a quarter note equal to 120 beats per minute. The score is divided into four systems, with measure numbers 7, 13, and 19 indicated at the beginning of their respective systems. The Flute part begins in the second system with a *mf* dynamic. The Piano part begins in the first system with a *mf* dynamic. The score includes various dynamics such as *f*, *mf*, and *p*, as well as performance markings like *Slower* and *rit.* (ritardando). The piece concludes with a final cadence in the fourth system.

12. Donkey Trot

Bright march tempo ♩=96

Colin Kirkpatrick

Flute

Piano

f

5

mf

mf

To Coda ⊕

9

f

f

13

sim.

17

21 \oplus Coda

ff

13. Minor Mood

With movement ♩ = 100

Colin Kirkpatrick

Flute

Piano

9

17

25

mf

f

mf

p

f

mf

mf

14. The Elephant Song

A folksong from Thailand

Bright march $\text{♩} = 100$

arr. Colin Kirkpatrick

Flute

Piano

mf Second time *f*

f *mf* Second time *f*

5

9

14

ff *ff*



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Student's Book

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and piano by*

Colin Kirkpatrick



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1. Starting Tune

In a relaxed mood ♩ = 120

Musical score for 'Starting Tune' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'In a relaxed mood' with a quarter note equal to 120 beats per minute. The first staff is marked 'Piano' and contains the first four measures. The second staff is marked 'mf' and contains measures 5 through 9. The third staff is marked 'p' and contains measures 10 through 16, with a '4' above the staff indicating a four-measure rest. The fourth staff is marked 'p' and contains measures 17 through 20, ending with a double bar line.

Several pieces have sections printed in small notes with the word "Piano" underneath. These are called cues. You don't play them: they just show you what's happening in the piano part.

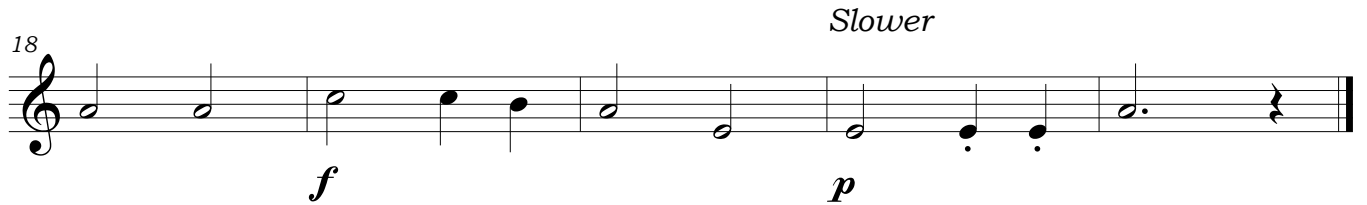
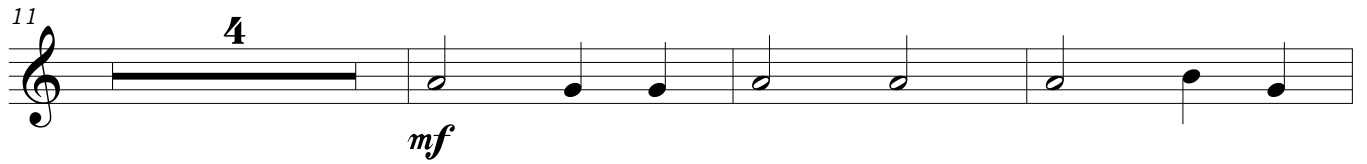
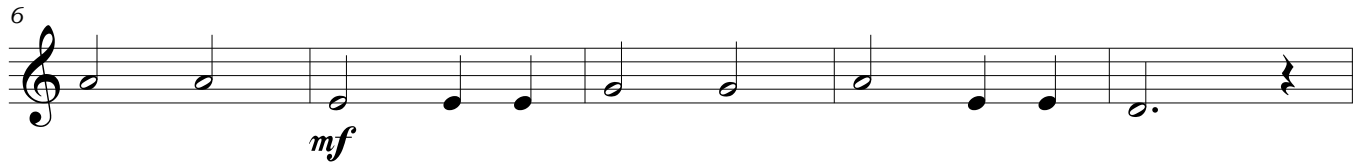
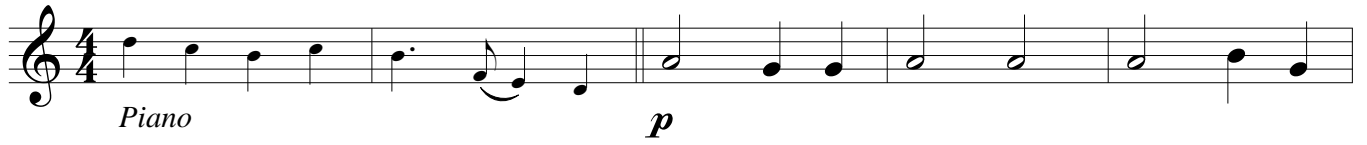
2. Nice 'n Easy

Smoothly ♩ = 100

Musical score for 'Nice 'n Easy' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Smoothly' with a quarter note equal to 100 beats per minute. The first staff is marked 'Piano' and contains the first four measures. The second staff is marked 'p' and contains measures 5 through 9. The third staff is marked 'mf' and contains measures 10 through 17, with a '4' above the staff indicating a four-measure rest. The fourth staff is marked 'p' and contains measures 18 through 21, ending with a double bar line.

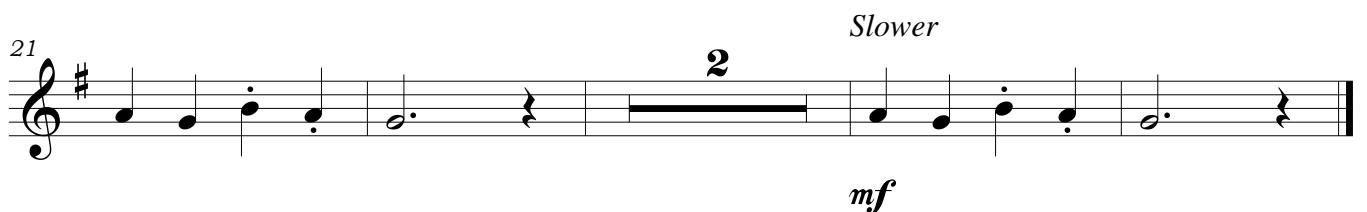
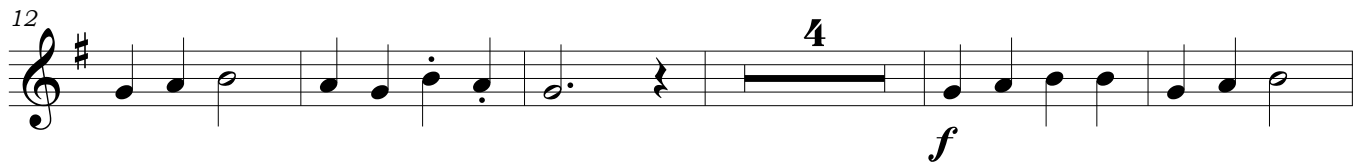
3. Island Song

Easy tempo ♩ = 112



4. Lazy Days

With movement ♩ = 120



5. Dream Time

Slow 'n Easy ♩ = 108

Musical score for "5. Dream Time" in G major, 4/4 time. The tempo is "Slow 'n Easy" with a quarter note equal to 108 beats per minute. The score consists of four staves of music:

- Staff 1: Measures 1-5. Dynamics: *Piano* (measures 1-3), *p* (measures 4-5).
- Staff 2: Measures 6-10. Dynamics: *mf*.
- Staff 3: Measures 11-17. Measure 11 contains a 4-measure rest. Dynamics: *mf*.
- Staff 4: Measures 18-22. Dynamics: *p*. The tempo marking "Slower" appears above measure 18.

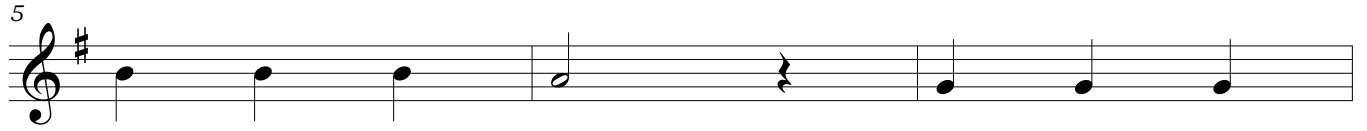
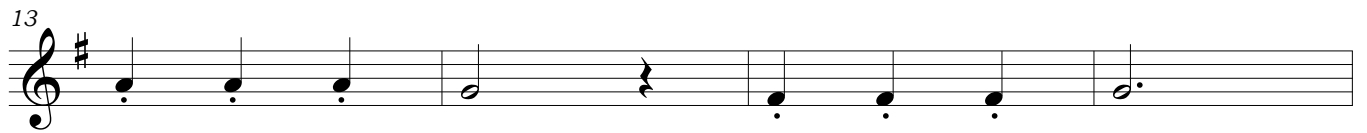
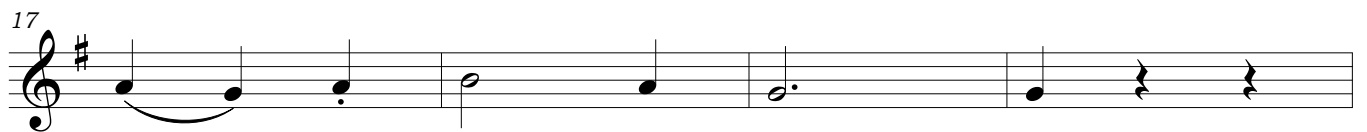
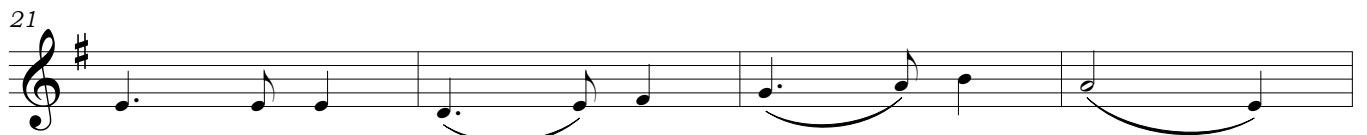
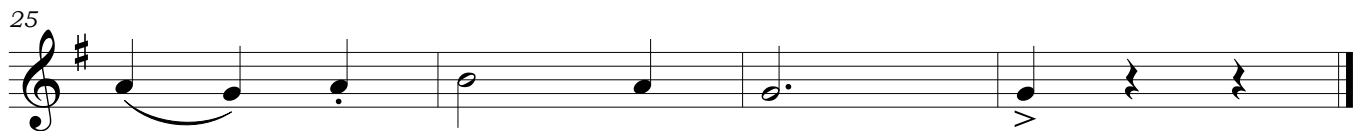
6. Spooked!

In a lively style ♩ = 48

Musical score for "6. Spooked!" in G major, 3/4 time. The tempo is "In a lively style" with a quarter note equal to 48 beats per minute. The score consists of four staves of music:

- Staff 1: Measures 1-5. Dynamics: *Piano* (measures 1-3), *pp* (measures 4-5).
- Staff 2: Measures 6-9. Dynamics: *mf*.
- Staff 3: Measures 10-14. Dynamics: *p* (measures 10-11), *cresc.* (measures 12-13), *mf* (measure 14).
- Staff 4: Measures 15-18. Dynamics: *f* (measures 15-17), followed by a 4-measure rest in measure 18.

7. Waltzing Around

Lightly $\text{♩} = 60$ *Piano**mf**f**p**mf**Piano**f**If you want a longer dance, repeat from the start.*

8. Si hei lwli 'Mabi

A folksong from Wales

Peacefully ♩ = 96

Musical score for 'Si hei lwli 'Mabi' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on G4. The second staff continues the melody. The third staff includes a 'poco rit.' section followed by 'a tempo'. The fourth staff includes a 'Slower' section. Dynamics include *pp*, *p*, *mf*, and *p*. The piece concludes with a 4-measure rest and a final note on G4.

In case you're wondering, the Welsh title is pronounced SEE hi LOO-lee MAH-bee and it means "sleep my lovely baby".

9. Siesta

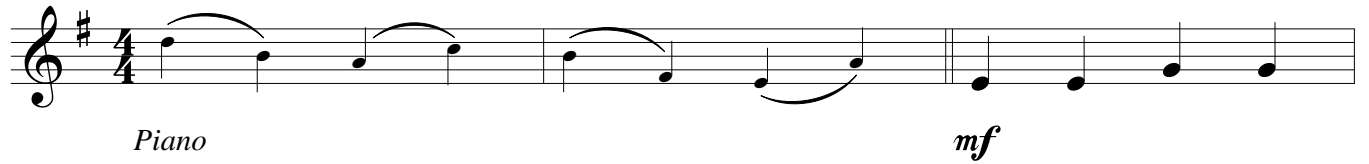
Dreamily ♩ = 108

Musical score for 'Siesta' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a 2-measure rest, followed by a melody starting on G4. The second staff continues the melody. The third staff includes a 2-measure rest. The fourth staff includes a 3-measure rest. Dynamics include *p*, *cresc.*, *mf*, *mf*, *cresc.*, and *f*. A note on C3 is marked with an asterisk (*).

* If you can't manage bottom C at the moment, play the note in brackets

10. Evening Song

Broadly ♩ = 112



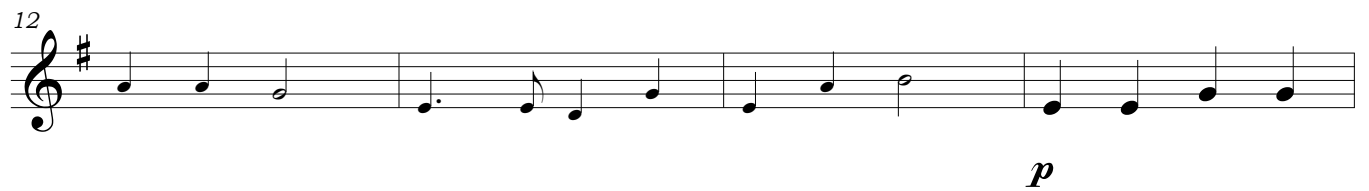
Piano *mf*



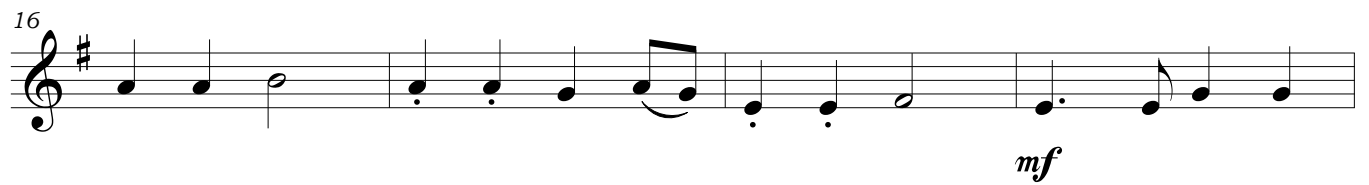
p



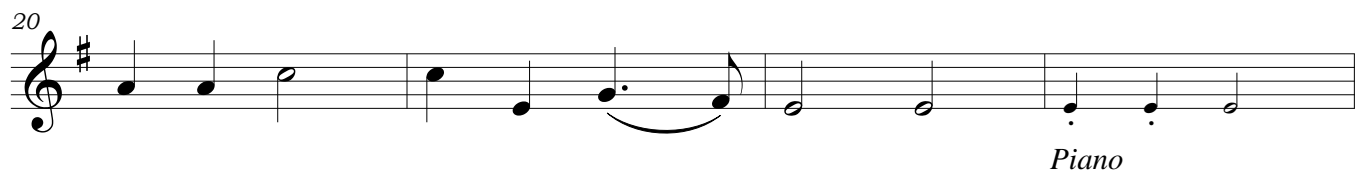
Piano



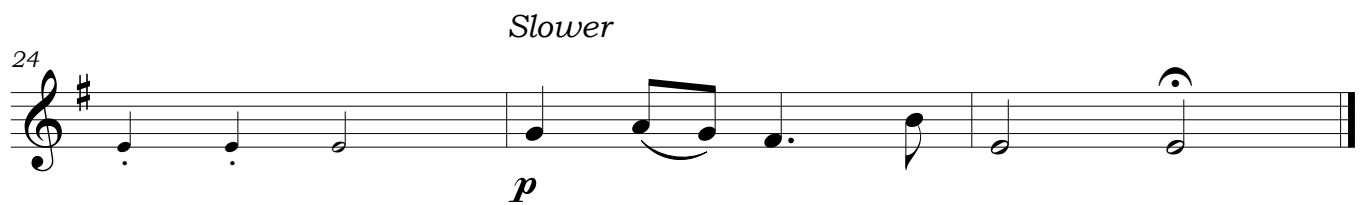
p



mf



Piano



Slower
p

11. Just a Minuet

Lively tempo ♩ = 120

Musical score for "Just a Minuet" in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on G4. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a 2-measure rest followed by a melody starting on G4, with a dynamic marking of *f* and a crescendo hairpin. The fourth staff begins with a *Slower* marking, followed by a melody starting on G4, with a dynamic marking of *f* and a *rit.* marking.

12. Donkey Trot

Bright march tempo ♩ = 96

Musical score for "Donkey Trot" in G major, 2/4 time. The score consists of five staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on G4. The second staff continues the melody with a dynamic marking of *mf* and a *To Coda* symbol. The third staff features a melody starting on G4 with a dynamic marking of *f*. The fourth staff continues the melody with a dynamic marking of *f*. The fifth staff begins with a *Coda* symbol, followed by a melody starting on G4 with a dynamic marking of *ff*.

13. Minor Mood

With movement ♩ = 100

Musical score for "13. Minor Mood" in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a 4-measure rest, followed by a melody. The second staff continues the melody. The third staff has a 4-measure rest, then continues the melody. The fourth staff concludes the piece. Dynamics include *mf*, *p*, *f*, and *mf*.

14. The Elephant Song

A folksong from Thailand

Bright march ♩ = 100

Musical score for "14. The Elephant Song" in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a 2-measure rest, followed by a melody. The second staff continues the melody. The third staff continues the melody with accents. The fourth staff concludes the piece with a *ff* dynamic. Dynamics include *mf*, *f*, and *ff*.