



Colin Kirkpatrick

Arranger, Composer, Teacher

United Kingdom, Pattaya

About the artist

Colin Kirkpatrick spent his early years in North Wales. He studied at London's Royal College of Music and later followed a career in music education in the UK. He was a High School Music Director for fifteen years and later became a Music Education Adviser with the added responsibility for training teachers and directing the instrumental teaching service. He has published many articles and his music has been published by Boosey & Hawkes, Novello, Paxton, Schott, Oxford University Press, Chester and Belwin Mills. He holds MA (Hons) and PhD degrees in music education. Apart from music, his interests include reading, cooking, travel, photography and wine tasting.

Associate: PRS - IPI code of the artist : 00485639800

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-doctorcolin.htm>

About the piece



Title: My Recorder and Me [Fourteen easy recorder pieces]

Composer: Kirkpatrick, Colin

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Publisher: Kirkpatrick, Colin

Comment: My Recorder and Me consists of fourteen short and delightful pieces written especially for absolute beginners on the descant recorder up to students at elementary level. The pieces are intended as supplementary material to your usual tutor books. The music can be used with any number of players and the pieces remain in the lower register. Several early pieces use only the notes B, A and G and the key of G major predominates. Six of the pieces use... (more online)

Colin Kirkpatrick on [free-scores.com](https://www.free-scores.com)

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My Recorder And Me

Teacher's Book

*Fourteen elementary pieces for recorder
and piano by*

Colin Kirkpatrick



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My Recorder and Me

Fourteen elementary pieces for recorder and piano

by

Colin Kirkpatrick

1. Starting Tune
 2. Nice 'n Easy
 3. Island Song
 4. Lazy Days
 5. Dream Time
 6. Spooked!
 7. Waltzing Around
 8. Si Hei Lwli 'Mabi (*a folksong from Wales*)
 9. Siesta
 10. Evening Song
 11. Just a Minuet
 12. Donkey Trot
 13. Minor Mood
 14. The Elephant Song (*a folksong from Thailand*)
-



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My Recorder and Me

Thank you for purchasing this book. It consists of pieces suitable for students through beginner level to those at an elementary stage. It's intended as supplementary material to your usual tutor book. Most of the pieces use the lower register and they can be used with any number of players. Although they are arranged in approximate order of difficulty you can play them in any order you want, depending on the musical needs of the student. Some of the pieces could be strung together in any order to create a suite.

Every piece has a short keyboard introduction so that the student can sense the tempo and musical style before playing. The accompaniments have been kept as simple as possible with the minimum number of notes. Dynamic markings are used from the start, but phrasing has been omitted from the solo part. This is because the teacher is usually in the best position to suggest phrasing, bearing in mind the physical capability of the student. In the easier pieces, slurs have been kept to a minimum.

Several pieces have a few measures (bars) rest in the middle, not only to give the player a break and add musical contrast, but also to give experience of counting empty bars during the performance. When space allows, piano cues appear in the solo part.

The music is presented in pdf files at 1,200 dpi which can produce professional-looking printed copies. However, the output quality will also depend upon your own printer settings and capabilities.

Colin Kirkpatrick studied at London's Royal College of Music. After graduation he followed a career in music education. He was a High School Music Director in London for about fifteen years and later became a Music Education Adviser for local government, with the added responsibility for training teachers and directing the instrumental teaching service in all the local elementary and high schools.

The work in education gave him many opportunities for composing. Colin has published a great deal of music and his publishers include Boosey & Hawkes, Novello, Paxton, Schott, Oxford University Press, Chester, Belwin Mills and Intrada (Netherlands). His music has been performed and broadcast all over Europe as well as in Japan, Thailand, Australia and the USA. He has written articles for magazines in both the UK and the USA and holds MA and PhD degrees.



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1. Starting Tune

In a relaxed mood ♩ = 120

Colin Kirkpatrick

Recorder

Piano

mf

6

mf

11

p

16

p

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2. Nice 'n Easy

Smoothly ♩ = 100

Colin Kirkpatrick

Recorder

Piano

6

12

17

p

mf

p

mf

p

p

3. Island Song

Easy tempo ♩ = 112

Colin Kirkpatrick

Recorder

Piano

p

mf

p

#8

Detailed description: This system contains the first five measures of the piece. The Recorder part (top staff) has rests for the first two measures, then plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Piano part (bottom staves) features a melody in the right hand and accompaniment in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The left hand plays a bass line with a sharp sign and the number 8, indicating an octave shift. Dynamics include *mf* and *p*.

6

mf

mf

p

Detailed description: This system contains measures 6 through 11. The Recorder part (top staff) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Piano part (bottom staves) continues the accompaniment. The right hand has chords and moving lines, while the left hand has a steady bass line. Dynamics include *mf* and *p*.

12

mf

cresc.

mf

Detailed description: This system contains measures 12 through 16. The Recorder part (top staff) has rests for the first three measures, then plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Piano part (bottom staves) features a crescendo in the left hand. Dynamics include *mf* and *cresc.*

17

f

p

f

p

Slower

Detailed description: This system contains measures 17 through 21. The Recorder part (top staff) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Piano part (bottom staves) features a dynamic shift to *f* and then *p*. The tempo marking *Slower* is present. The piece concludes with a double bar line.

4. Lazy Days

With movement ♩ = 120

Colin Kirkpatrick

Recorder

Piano

mf

mf

7

p *cresc.* *f*

p *cresc.* *f*

13

f

mf *cresc.* *f*

20

Slower

mf

p *mf*

5. Dream Time

Slow 'n Easy ♩ = 108

Colin Kirkpatrick

Recorder

Piano

p

mf

f

mf

mf

p

Slower

6

12

17

6. Spooked!

In a lively style $\text{♩} = 48$

Colin Kirkpatrick

The musical score is written for Recorder and Piano in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'In a lively style' with a quarter note equal to 48 beats per minute. The score is divided into four systems, each with a measure number at the beginning of the Recorder part.

- System 1 (Measures 1-5):** Recorder part begins with a whole rest, followed by a half note G4, quarter note A4, quarter note B4, and quarter note C5. Piano accompaniment starts with a whole rest, followed by a half note G3, quarter note A3, quarter note B3, and quarter note C4. Dynamics include *pp* for both parts.
- System 2 (Measures 6-11):** Recorder part continues with quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, and a half note F#4. Piano accompaniment features chords of G3-A3-B3-C4 and F#3-G3-A3-B3. Dynamics include *mf* and *p*.
- System 3 (Measures 12-16):** Recorder part has quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, and a half note F#4. Piano accompaniment has a steady eighth-note accompaniment in the right hand and chords in the left hand. Dynamics include *cresc.*, *mf*, and *f*.
- System 4 (Measures 17-21):** Recorder part has quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, and a half note F#4. Piano accompaniment features chords of G3-A3-B3-C4 and F#3-G3-A3-B3. Dynamics include *f* and *pp*. The system concludes with the instruction *poco rit.*

7. Waltzing Around

Lightly ♩ = 60

Colin Kirkpatrick

Recorder

Piano

mf

f

mf

8

f

p

f

p

15

mf

mf

p

22

f

cresc.

f

If you want a longer dance, repeat from the start.

8. Si Hei Lwli 'Mabi

A folksong from Wales

Peacefully ♩ = 96

arr. Colin Kirkpatrick

Recorder

Piano

mf

5

pp

pp

9

p

p

poco rit.

13

Musical score for measures 13-16. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo marking is *poco rit.* and the dynamic is *mf*. The vocal line contains a melody of eighth and quarter notes. The piano accompaniment features chords and single notes in both hands.

a tempo

17

Musical score for measures 17-20. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat. The tempo marking is *a tempo* and the dynamic is *p*. The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

Slower

21

Musical score for measures 21-24. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat. The tempo marking is *Slower* and the dynamic is *pp*. The vocal line has a few notes with a fermata. The piano accompaniment features chords and single notes in both hands.

In case you're wondering, the Welsh title is pronounced SEE hi LOO-lee MAH-bee and it means "sleep my lovely baby".

9. Siesta

Dreamily ♩ = 108

Colin Kirkpatrick

Recorder

Piano

mf *p* *cresc.*

6

mf *mf* *p*

* If the student can't manage bottom C at the moment, play the note in brackets

12

mf *cresc.* *f* *mf* *cresc.* *f*

18

mf *Slower* *rit.* *mf* *p*

10. Evening Song

Broadly ♩ = 112

Colin Kirkpatrick

Recorder

Piano

mf

mf

7

p

f

13

p

mf

20

Slower

p

pp

p

11: Just a Minuet

Lively tempo ♩ = 120

Colin Kirkpatrick

Recorder

Piano

mf

mf

7

f

mf

f

mf

13

p

mf

19

Slower

rit.

mf

f

f

12. Donkey Trot

Bright march tempo ♩=96

Colin Kirkpatrick

Recorder

Piano

f

5

mf

mf

To Coda ⊕

9

f

f

13

Musical score for measures 13-16. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 13 features a melodic line in the treble and a piano accompaniment in the bass. Measure 14 continues the melodic line with a slur. Measure 15 has a piano accompaniment marked *sim.* (sustained). Measure 16 concludes the phrase with a final note in the treble.

17

Musical score for measures 17-20. The score is in treble and bass clefs with a key signature of two sharps. Measure 17 features a melodic line in the treble and a piano accompaniment in the bass. Measure 18 continues the melodic line with a slur. Measure 19 has a piano accompaniment marked *sim.* (sustained). Measure 20 concludes the phrase with a final note in the treble.

21

⊕ Coda

Musical score for measures 21-24, marked as a Coda. The score is in treble and bass clefs with a key signature of two sharps. Measure 21 features a melodic line in the treble and a piano accompaniment in the bass. Measure 22 has a piano accompaniment marked *ff* (fortissimo). Measure 23 continues the melodic line with a slur. Measure 24 concludes the phrase with a final note in the treble.

13. Minor Mood

With movement ♩ = 100

Colin Kirkpatrick

Recorder

Piano

mf

f

mf

9

p

p

17

f

mf

mf

25

f

mf

mf

14. The Elephant Song

A folksong from Thailand

Bright march $\text{♩} = 100$

arr. Colin Kirkpatrick

Recorder

Piano

mf Second time *f*

f

mf Second time *f*

5

9

14

ff

ff



My Recorder And Me

Student's Book

*Fourteen elementary pieces for recorder
and piano by*

Colin Kirkpatrick



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1. Starting Tune

In a relaxed mood ♩ = 120

Musical score for 'Starting Tune' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'In a relaxed mood' with a quarter note equal to 120 beats per minute. The first staff is marked 'Piano' and contains the first four measures. The second staff is marked 'mf' and contains measures 5 through 9. The third staff is marked 'p' and contains measures 10 through 16, with a '4' above the staff indicating a four-measure rest. The fourth staff is marked 'p' and contains measures 17 through 20, ending with a double bar line.

Several pieces have sections printed in small notes with the word "Piano" underneath. These are called cues. You don't play them: they just show you what's happening in the piano part.

2. Nice 'n Easy

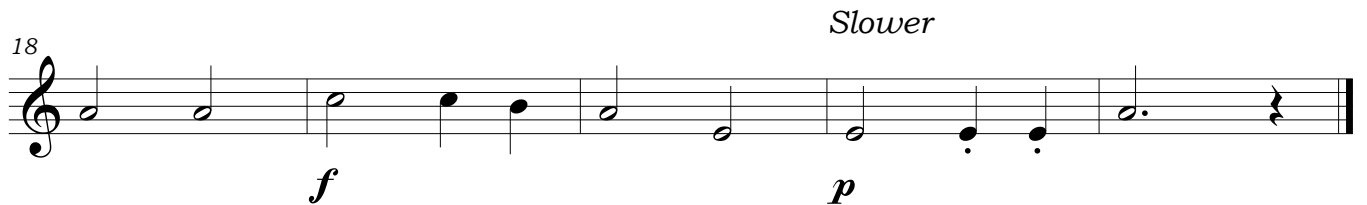
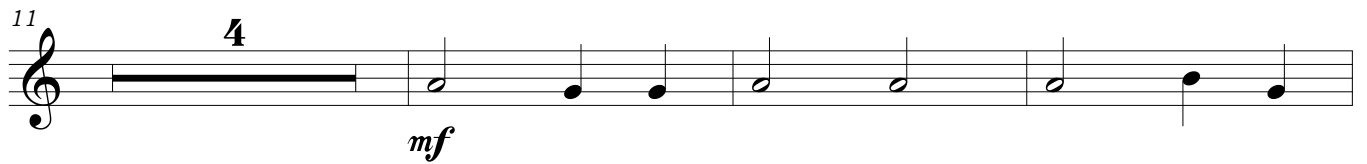
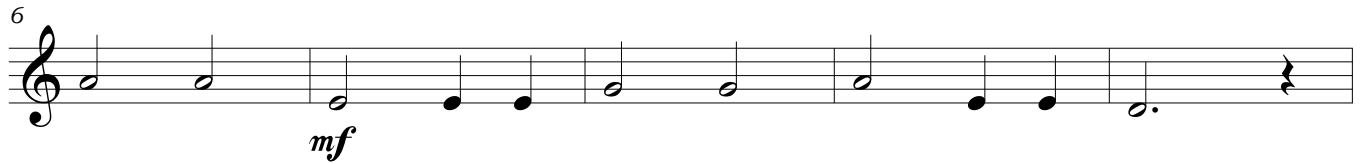
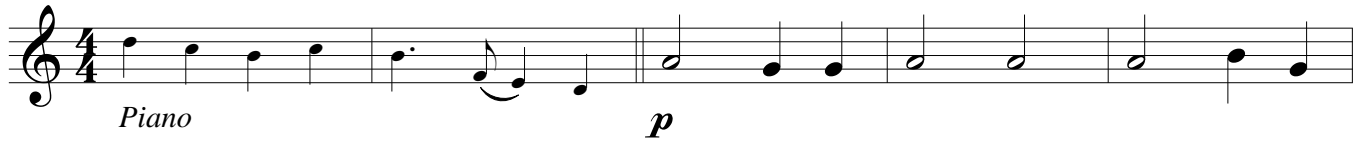
Smoothly ♩ = 100

Musical score for 'Nice 'n Easy' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Smoothly' with a quarter note equal to 100 beats per minute. The first staff is marked 'Piano' and contains the first four measures. The second staff is marked 'p' and contains measures 5 through 9. The third staff is marked 'mf' and contains measures 10 through 17, with a '4' above the staff indicating a four-measure rest. The fourth staff is marked 'p' and contains measures 18 through 21, ending with a double bar line.

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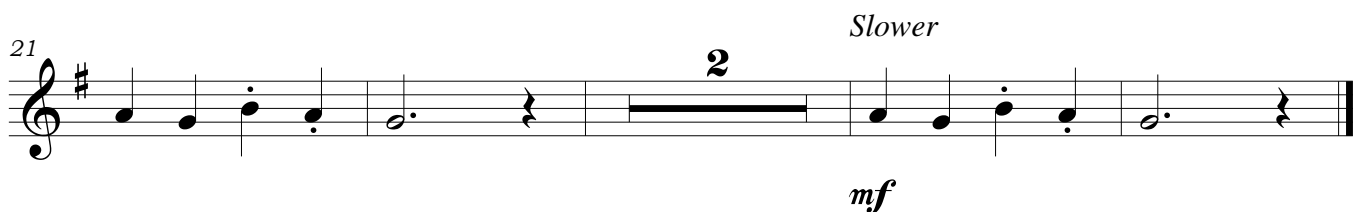
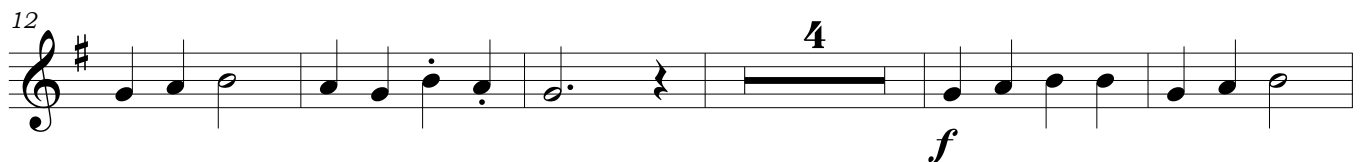
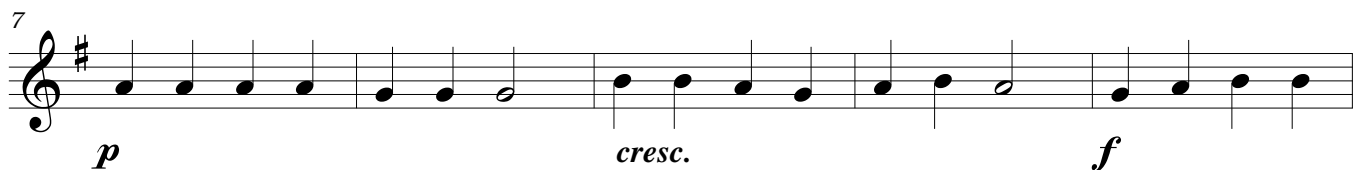
3. Island Song

Easy tempo ♩ = 112



4. Lazy Days

With movement ♩ = 120



5. Dream Time

Slow 'n Easy ♩ = 108

Musical score for "5. Dream Time" in G major, 4/4 time. The tempo is "Slow 'n Easy" with a quarter note equal to 108 beats per minute. The score consists of four staves of music:

- Staff 1 (Measures 1-5): Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *Piano*. The piece ends with a *p* dynamic.
- Staff 2 (Measures 6-10): Continues the melody, marked *mf*.
- Staff 3 (Measures 11-17): Features a four-measure rest in the first measure, followed by a melody marked *mf*.
- Staff 4 (Measures 18-22): The tempo is marked *Slower*. The piece concludes with a *p* dynamic.

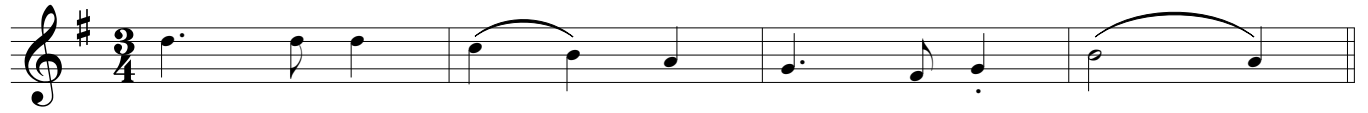
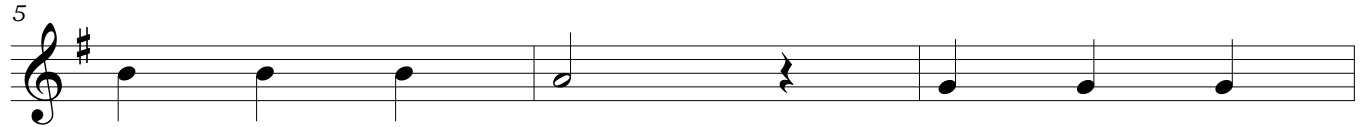
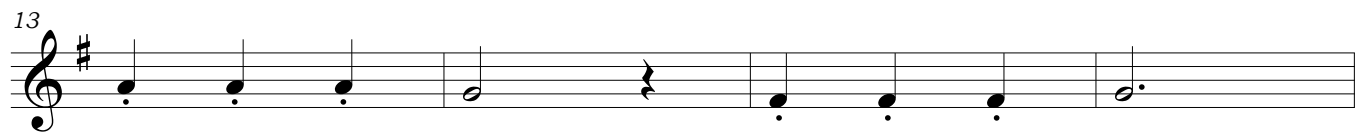
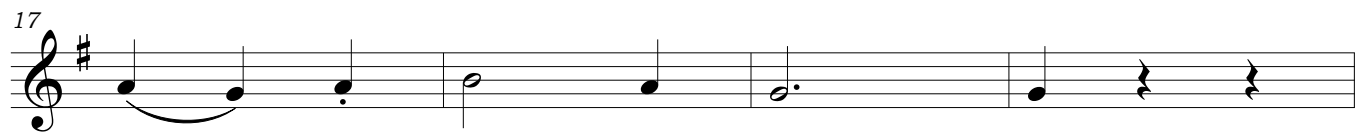
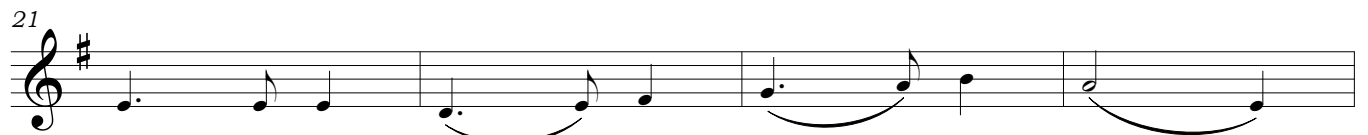
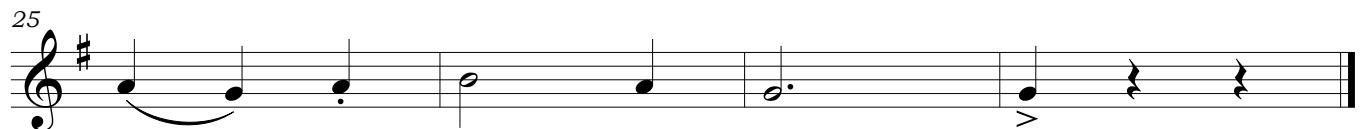
6. Spooked!

In a lively style ♩ = 48

Musical score for "6. Spooked!" in G major, 3/4 time. The tempo is "In a lively style" with a quarter note equal to 48 beats per minute. The score consists of four staves of music:

- Staff 1 (Measures 1-5): Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *Piano*. The piece ends with a *pp* dynamic.
- Staff 2 (Measures 6-9): Continues the melody, marked *mf*.
- Staff 3 (Measures 10-14): Features a melody marked *p*, followed by a *cresc.* (crescendo) section, and ends with a *mf* dynamic.
- Staff 4 (Measures 15-19): Continues the melody, marked *f*, and concludes with a four-measure rest.

7. Waltzing Around

Lightly $\text{♩} = 60$ *Piano**mf**f**p**mf**Piano**f**If you want a longer dance, repeat from the start.*

8. Si hei lwli 'Mabi

A folksong from Wales

Peacefully ♩ = 96

Musical score for 'Si hei lwli 'Mabi' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on G4. The second staff continues the melody. The third staff includes a 'poco rit.' section followed by 'a tempo'. The fourth staff includes a 'Slower' section. Dynamics include *pp*, *p*, *mf*, and *p*. The piece concludes with a final 4-measure rest.

In case you're wondering, the Welsh title is pronounced SEE hi LOO-lee MAH-bee and it means "sleep my lovely baby".

9. Siesta

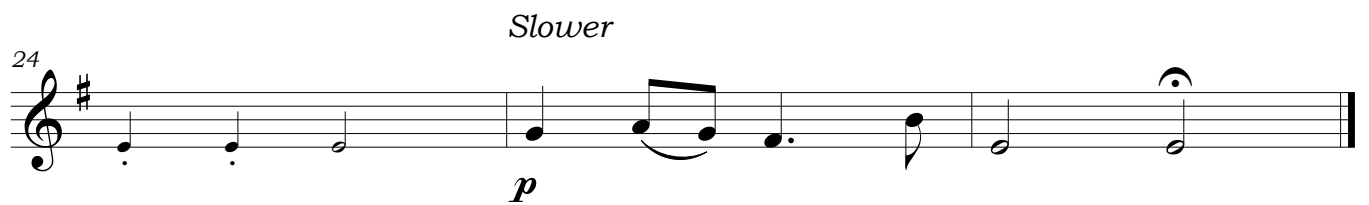
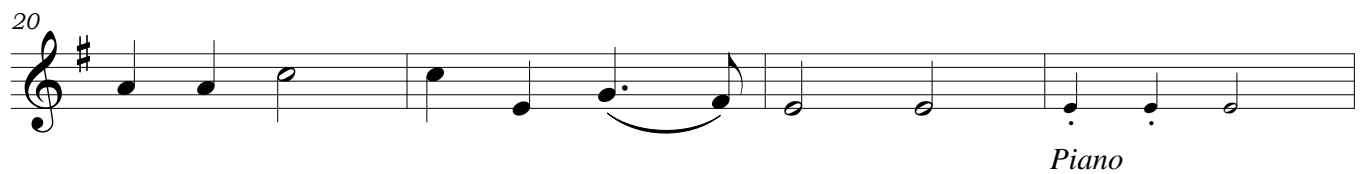
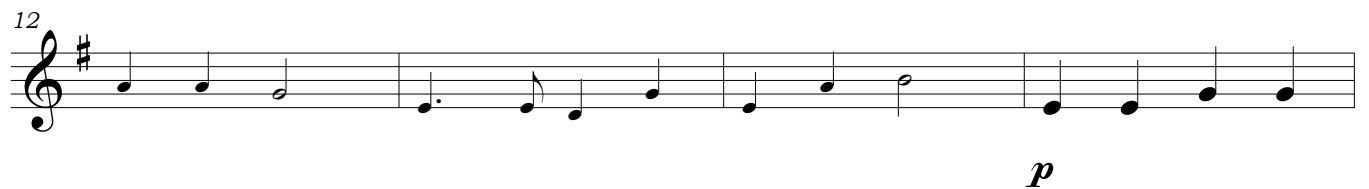
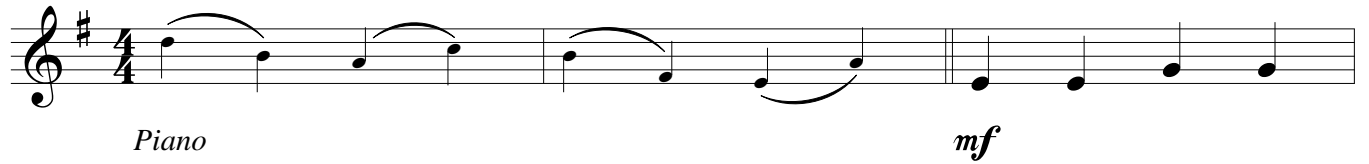
Dreamily ♩ = 108

Musical score for 'Siesta' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a 2-measure rest, followed by a melody starting on G4. The second staff continues the melody. The third staff includes a 2-measure rest. The fourth staff includes a 3-measure rest. Dynamics include *p*, *cresc.*, *mf*, *f*, and *mf*. The piece concludes with a final 3-measure rest.

* If you can't manage bottom C at the moment, play the note in brackets

10. Evening Song

Broadly ♩ = 112



11. Just a Minuet

Lively tempo ♩ = 120

Musical score for "Just a Minuet" in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on G4. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a 2-measure rest followed by a melody starting on G4, with a dynamic marking of *mf*. The fourth staff is marked "Slower" and "rit.", starting with a 2-measure rest followed by a melody starting on G4, with a dynamic marking of *f*. The piece concludes with a final note on G4.

12. Donkey Trot

Bright march tempo ♩ = 96

Musical score for "Donkey Trot" in G major, 2/4 time. The score consists of five staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on G4. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a melody starting on G4 with a dynamic marking of *f*. The fourth staff continues the melody with a dynamic marking of *f*. The fifth staff concludes the piece with a dynamic marking of *ff*. The score includes a "To Coda" symbol at the end of the second staff and a "Coda" symbol at the beginning of the fifth staff.

13. Minor Mood

With movement ♩ = 100

Musical score for "13. Minor Mood" in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a 4-measure rest, followed by a melody. The second staff continues the melody. The third staff has a 4-measure rest, then continues the melody. The fourth staff concludes the piece. Dynamics include *mf*, *p*, and *f*.

14. The Elephant Song

A folksong from Thailand

Bright march ♩ = 100

Musical score for "14. The Elephant Song" in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a 2-measure rest, followed by a melody. The second staff continues the melody. The third staff continues the melody with accents. The fourth staff concludes the piece with a *ff* dynamic. Dynamics include *mf*, *f*, and *ff*.