

'Tis so Sweet to Trust in Jesus

Louisa M. R. Stead

William J. Kirkpatrick
(1838–1921)

Andante F B \flat B \flat F F B \flat C

Violin

5 F B \flat F F B \flat C F

9 F B \flat C F B \flat C F

14 B \flat F 1. F B \flat C_{sus} C F 2. F B \flat C_{sus} C F

Detailed description: The image shows a violin part for the hymn 'Tis so Sweet to Trust in Jesus. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Andante'. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment consists of quarter notes G2, Bb2, and C3. The second staff starts at measure 5. The melody continues with quarter notes D5, E5, F5, and G5. The accompaniment continues with quarter notes G2, Bb2, and C3. The third staff starts at measure 9. The melody has quarter notes A5, Bb5, C6, and Bb5. The accompaniment has quarter notes G2, Bb2, and C3. The fourth staff starts at measure 14 and includes a repeat sign. The first ending (1.) has quarter notes G4, Bb4, C5, and Bb4. The second ending (2.) has quarter notes G4, Bb4, C5, and Bb4. The piece ends with a double bar line.

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