



Matthew Zisi

United States (USA)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

| | |
|-------------------------|--|
| Title: | 'Tis So Sweet to Trust in Jesus |
| Composer: | Kirkpatrick, William James |
| Arranger: | Zisi, Matthew |
| Copyright: | Copyright © Matthew Zisi |
| Instrumentation: | Piano solo |
| Style: | Hymn |
| Comment: | Soothing arrangement of 'Tis So Sweet to Trust in Jesus, perfect for prelude, offertory, baptism, or other special service music |

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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'Tis So Sweet to Trust in Jesus

words by Louis M. R. Stead
music by William J. Kirkpatrick
arranged by Matthew Zisi

Andante □□□□□□□□

Piano

mp

Pno.

p *mp*

Pno.

mf *mp* *mf*

Pno.

mp *p*

Pno.

19

pp

Detailed description: This system covers measures 19 to 22. The right hand features a melodic line with a trill in measure 19, followed by chords and a descending line. The left hand plays a steady eighth-note accompaniment. A crescendo hairpin leads to a *pp* dynamic marking in measure 21.

Pno.

23

p

Detailed description: This system covers measures 23 to 26. The right hand continues with chords and a descending line. The left hand maintains the eighth-note accompaniment. A *p* dynamic marking is present in measure 24.

Pno.

27

mp *p* *mp*

Detailed description: This system covers measures 27 to 30. The right hand has a trill in measure 27, followed by chords. The left hand continues the eighth-note accompaniment. Dynamics are marked as *mp* in measure 28, *p* in measure 29, and *mp* in measure 30.

Pno.

31

p

Detailed description: This system covers measures 31 to 34. The right hand features a trill in measure 31, followed by chords. The left hand continues the eighth-note accompaniment. A *p* dynamic marking is present in measure 31. The key signature changes to three flats (B-flat major) at the end of measure 34.

Pno.

35

mp *mf*

Detailed description: This system covers measures 35 to 38. The right hand has a trill in measure 35, followed by chords. The left hand continues the eighth-note accompaniment. Dynamics are marked as *mp* in measure 35 and *mf* in measure 36. The key signature remains three flats.

Pno.

39

f

Pno.

43

ff

f

Pno.

47

ff

f

Pno.

51

ff

mp

p

Pno.

56

pp