



Matthew Zisi

United States (USA)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Away in a Manger [Cradle Song]
Composer:	Kirkpatrick, William James
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Christmas - Carols
Comment:	Relaxing arrangement of the other tune for Away in a Manger, by William J. Kirkpatrick

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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Score

Away in a Manger

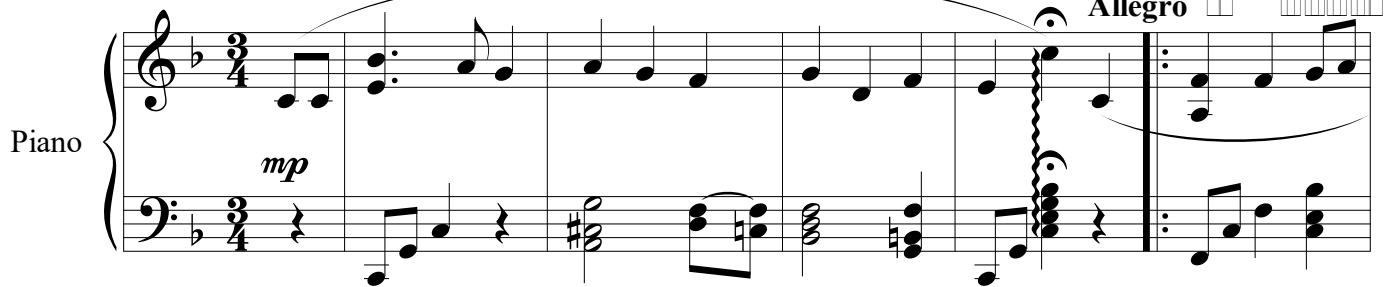
Cradle Song

words anonymous
music by William J. Kirkpatrick
arranged by Matthew Zisi

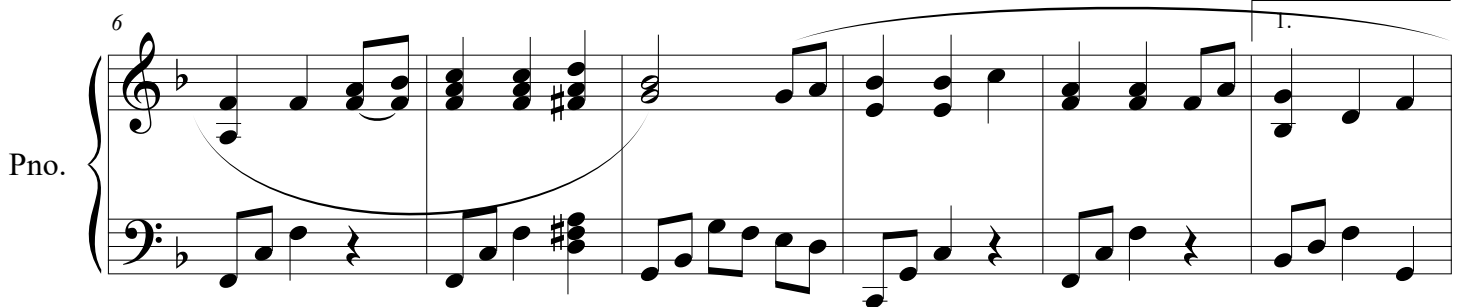
Moderato 

Allegro 

Piano



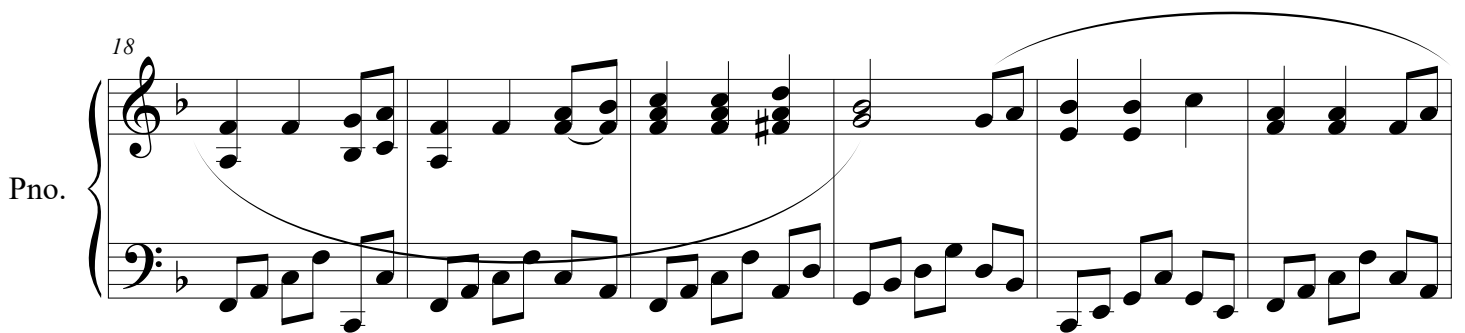
Pno.



Pno.



Pno.



Pno.

24 1. 2. *mp*

Detailed description: This system contains measures 24 through 28. It features a first ending (marked '1.') and a second ending (marked '2.'). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. A dynamic marking of *mp* (mezzo-piano) is present.

Pno.

29 *mf p mf*

Detailed description: This system contains measures 29 through 34. The key signature changes to two sharps (D major or F# minor). The right hand features a melodic line with some chords, and the left hand continues with a rhythmic accompaniment. Dynamic markings include *mf*, *p*, and *mf*.

Pno.

35 *f*

Detailed description: This system contains measures 35 through 39. The right hand has a more active melodic line with some triplets. The left hand maintains the accompaniment. A dynamic marking of *f* (forte) is indicated.

Pno.

40

Detailed description: This system contains measures 40 through 45. The right hand has a series of chords and a melodic line. A repeat sign is used in measure 44. The left hand continues with the accompaniment.

Pno.

46 *pp*

Detailed description: This system contains measures 46 through 50. The right hand features a melodic line with some chords. A dynamic marking of *pp* (pianissimo) is present. The piece concludes with a double bar line and repeat signs.