



# Matthew Zisi

United States (USA)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	Give Me Thy Heart
<b>Composer:</b>	Kirkpatrick, William James
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Stirring arrangement of Give Me Thy Heart, perfect for prelude, offertory, or other special service music. 1. Give me thy heart, says the Father above— No gift so precious to Him as our love; Softly He whispers wherever thou art, Gratefully trust me and give me thy heart. 2. Give me thy heart, says the Savior of men, Calling in mercy again and again; Turn now from sin and from evil depart— Have I not died for thee? give me thy heart. ... (more online)

## Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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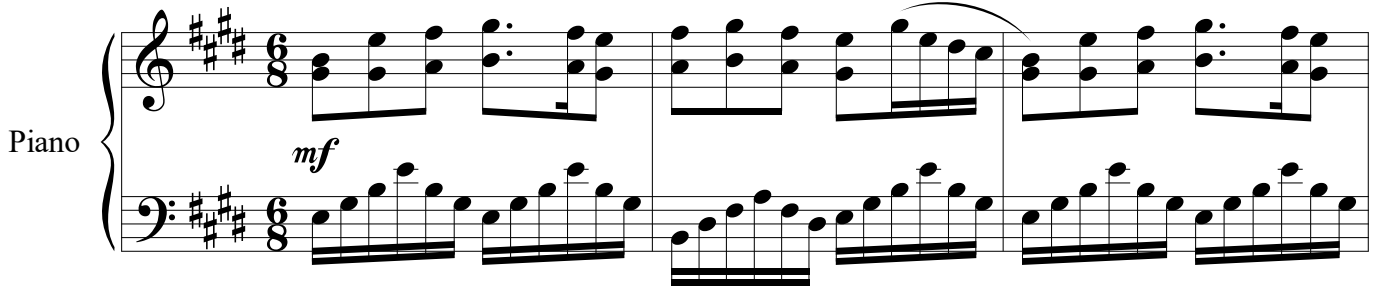
- listen to the audio
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- contact the artist

# Give Me Thy Heart

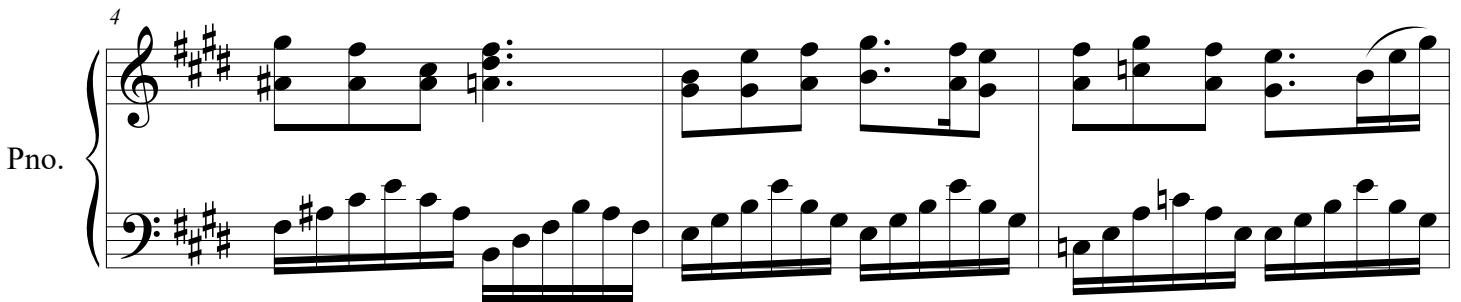
words by Eliza E. Hewitt  
music by William J. Kirkpatrick  
arranged by Matthew Zisi

Andante 

Piano



Pno.



Pno.



Pno.



Pno.

16

Pno.

21

Pno.

25

Pno.

28

*mf rit.*

*p a tempo*

8va

Pno.

31

(8va)

Give Me Thy Heart

Pno. *8va*

34

Pno. *(8va)*

37

Pno. *(8va)*

40

Pno. *(8va)*

43

Pno. **Moderato** □□□□□□□□

46

Pno.

Pno.

Pno.

Pno.

Pno.

Give Me Thy Heart

Pno.

68

8<sup>va</sup>-7

The image shows a piano score for two staves. The left staff is in bass clef and the right staff is in treble clef. Both staves have a key signature of one flat (B-flat). Measure 68 starts with a treble clef chord (F4, A4, C5) and a bass clef chord (B2, D3, F3). The treble staff contains a sequence of notes: quarter note G4, quarter note A4, quarter note B4, and a dotted quarter note C5. The bass staff contains a sequence of notes: quarter note B2, quarter note D3, quarter note F3, and a dotted quarter note G3. Measure 69 starts with a treble clef chord (F4, A4, C5) and a bass clef chord (B2, D3, F3). The treble staff contains a sequence of notes: quarter note G4, quarter note A4, quarter note B4, and a dotted quarter note C5. The bass staff contains a sequence of notes: quarter note B2, quarter note D3, quarter note F3, and a dotted quarter note G3. Measure 70 starts with a treble clef chord (F4, A4, C5) and a bass clef chord (B2, D3, F3). The treble staff contains a sequence of notes: quarter note G4, quarter note A4, quarter note B4, and a dotted quarter note C5. The bass staff contains a sequence of notes: quarter note B2, quarter note D3, quarter note F3, and a dotted quarter note G3. Measure 71 starts with a treble clef chord (F4, A4, C5) and a bass clef chord (B2, D3, F3). The treble staff contains a sequence of notes: quarter note G4, quarter note A4, quarter note B4, and a dotted quarter note C5. The bass staff contains a sequence of notes: quarter note B2, quarter note D3, quarter note F3, and a dotted quarter note G3. The score ends with a double bar line.