



Matthew Zisi

United States (USA)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Meet Me There
Composer:	Kirkpatrick, William James
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of Meet Me There, perfect for prelude, offertory, or other special service music. 1. On the happy, golden shore Where the faithful part no more, When the storms of life are o'er, Meet me there; Where the night dissolves away Into pure and perfect day, I am going home to stay— Meet me there. 2. Here our fondest hopes are vain, Dearest links are rent in twain, But in heav'n no throb of pain— Meet me there; By the river sparkl... (more online)

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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Meet Me There

words by Henrietta E. Blair
music by William J. Kirkpatrick
arranged by Matthew Zisi

Allegro    

Piano

Pno.

Pno.

Pno.

Pno.

17

Pno.

21

Adagio □ □ □ □ □ □ □ □

Pno.

25

Pno.

27

Pno.

29

simile

Pno.

Pno.

Pno.

Pno.

Pno.

Meet Me There

Piano score for measures 41-44. The system includes a treble clef staff and a bass clef staff. The tempo is marked **Allegro** and the dynamics range from **pp** to **ff**. The key signature has two sharps (F# and C#). The music features a series of chords in the bass and melodic lines in the treble, with accents and slurs.

Piano score for measures 45-48. The system includes a treble clef staff and a bass clef staff. The dynamics are marked **f**. The music features a series of chords in the bass and melodic lines in the treble, with accents and slurs.

Piano score for measures 49-52. The system includes a treble clef staff and a bass clef staff. The music features a series of chords in the bass and melodic lines in the treble, with accents and slurs.

Piano score for measures 53-56. The system includes a treble clef staff and a bass clef staff. The dynamics are marked **ff**. The music features a series of chords in the bass and melodic lines in the treble, with accents and slurs.

Piano score for measures 57-60. The system includes a treble clef staff and a bass clef staff. The music features a series of chords in the bass and melodic lines in the treble, with accents and slurs.

Pno.

60

3 3

ff

Pno.

64