



Matthew Zisi

United States (USA)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	The Comforter Has Come
Composer:	Kirkpatrick, William James
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of The Comforter Has Come, perfect for prelude, offertory, or other special service music. 1. O spread the tidings 'round, wherever man is found, Wherever human hearts and human woes abound; Let every Christian tongue proclaim the joyful sound: The Comforter has come! 2. The long, long night is past, the morning breaks at last, And hushed the dreadful wail and fury of the blast, As o'er the golden hills, the day advances fa... (more online)

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

THE COMFORTER HAS COME

words by Frank Bottome
music by William J. Kirkpatrick



Moderato

f

cresc. poco a poco

ff

mf

mf

ff

arranged by Matthew Yin

Handwritten musical notation for the first system. It consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The music includes various note values, rests, and dynamic markings such as *mf*. There are also some handwritten annotations like a large bracket and a 'c' in a circle.

Handwritten musical notation for the second system. It continues with two staves in the same key signature. The music features notes, rests, and dynamic markings including *f* and *p*. There are also some handwritten annotations like a large bracket and a 'c' in a circle.

Handwritten musical notation for the third system. It begins with the tempo marking *Andante*. The system consists of two staves with notes and rests. There are some handwritten annotations like a large bracket and a 'c' in a circle.

Handwritten musical notation for the fourth system. It consists of two staves with notes, rests, and dynamic markings such as *mp*. There are also some handwritten annotations like a large bracket and a 'c' in a circle.

Handwritten musical notation for the fifth system. It consists of two staves with notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations like a large bracket and a 'c' in a circle.

* Take time to make jump if necessary.

4

The image shows a handwritten musical score for piano, consisting of eight systems of two staves each. The score is written in a grand staff format (treble and bass clefs). The music includes various notes, rests, and dynamic markings. Key markings include:

- f** (forte) in the first system.
- ffrit, mp cresc.** in the second system.
- ff a tempo** in the third system.
- mp** in the third system.
- cresc.** in the fourth system.
- fff** in the eighth system.

The score also features performance instructions such as *a tempo* and *ffrit, mp cresc.* The handwriting is clear and legible, with some annotations and slurs. The piece concludes with a double bar line and a fermata in the final measure of the eighth system.