



Thierry Chauve

France, Chaulgnes

Then Newborn Jesus Kirkpatrick, William James

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



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|-------------------------|--------------------------------------|
| Title: | Then Newborn Jesus |
| Composer: | Kirkpatrick, William James |
| Arranger: | Chauve, Thierry |
| Copyright: | Thierry Chauve © All rights reserved |
| Publisher: | Chauve, Thierry |
| Instrumentation: | Orchestra |
| Style: | Country - Bluegrass |

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Then Newborn Jesus

Musique de W. J. Kirkpatrick
Arrangements de Thierry Chauve

Violon

The musical score is written for Violon in 3/4 time. It consists of five staves of music. The first staff starts with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The second staff starts with a half note G3, a half note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The third staff starts with a half note G1, a half note A1, a quarter note B1, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C0, a quarter note B-1, a quarter note A-1, a quarter note G-1, and a quarter note F-1. The fourth staff starts with a half note G-1, a half note A-1, a quarter note B-1, a quarter note C-1, a quarter note B-1, a quarter note A-1, a quarter note G-1, a quarter note F-1, a quarter note E-1, a quarter note D-1, a quarter note C-1, a quarter note B-2, a quarter note A-2, a quarter note G-2, a quarter note F-2, a quarter note E-2, a quarter note D-2, a quarter note C-2, a quarter note B-3, a quarter note A-3, a quarter note G-3, and a quarter note F-3. The fifth staff starts with a half note G-3, a half note A-3, a quarter note B-3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

Chord symbols: C, G, C, F, Dm, G7, C, Dm, D7, G, C, G, C, A, Dm, G7, C, Dm, D7, Dm, G, C, F, Dm, G7, C, Dm, D7, G, C, G, C, C, A, Dm, G7, C, Dm, D7, G, C, C, Dm, G, C.