Mike Magatagan

United States (USA), SierraVista

"Komm Gott Schöpfer heilger Geist" from C.P.E. Bach Chorale Preludes for Double Reed Quartet

Kirnberger, Johann

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title: "Komm Gott Schöpfer heilger Geist" from C.P.E. Bach Chorale Preludes for Double Reed Quartet

Composer: Kirnberger, Johann

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Double-Reed Quartet

Style: Baroque

Comment: Johann Philipp Kirnberger [also Kernberg] (1721 – 1783) was a German musician, composer (primarily of fugues), and music theorist. He was a student of Johann Sebastian Bach. According to Ingeborg Allihn, Kirnberger played a significant role in the intellectual and cultural exchange between Germany and Poland in the mid-18th century (Allihn 1995, 209). Between 1741 and 1751 Kirnberger lived and worked in Poland for powerful magnates including Lubo... (more online)

Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

"Komm, Gott Schöpfer, Heiliger Geist"

from Chorale Preludes of C.P.E.Bach

Johann Philipp Kirnberger (1721 - 1783)

Interpretation for Double-Reed Trio by Mike Magatagan 2020

Andante (♩ = 100)

Oboes

Bassoons

O1

O2

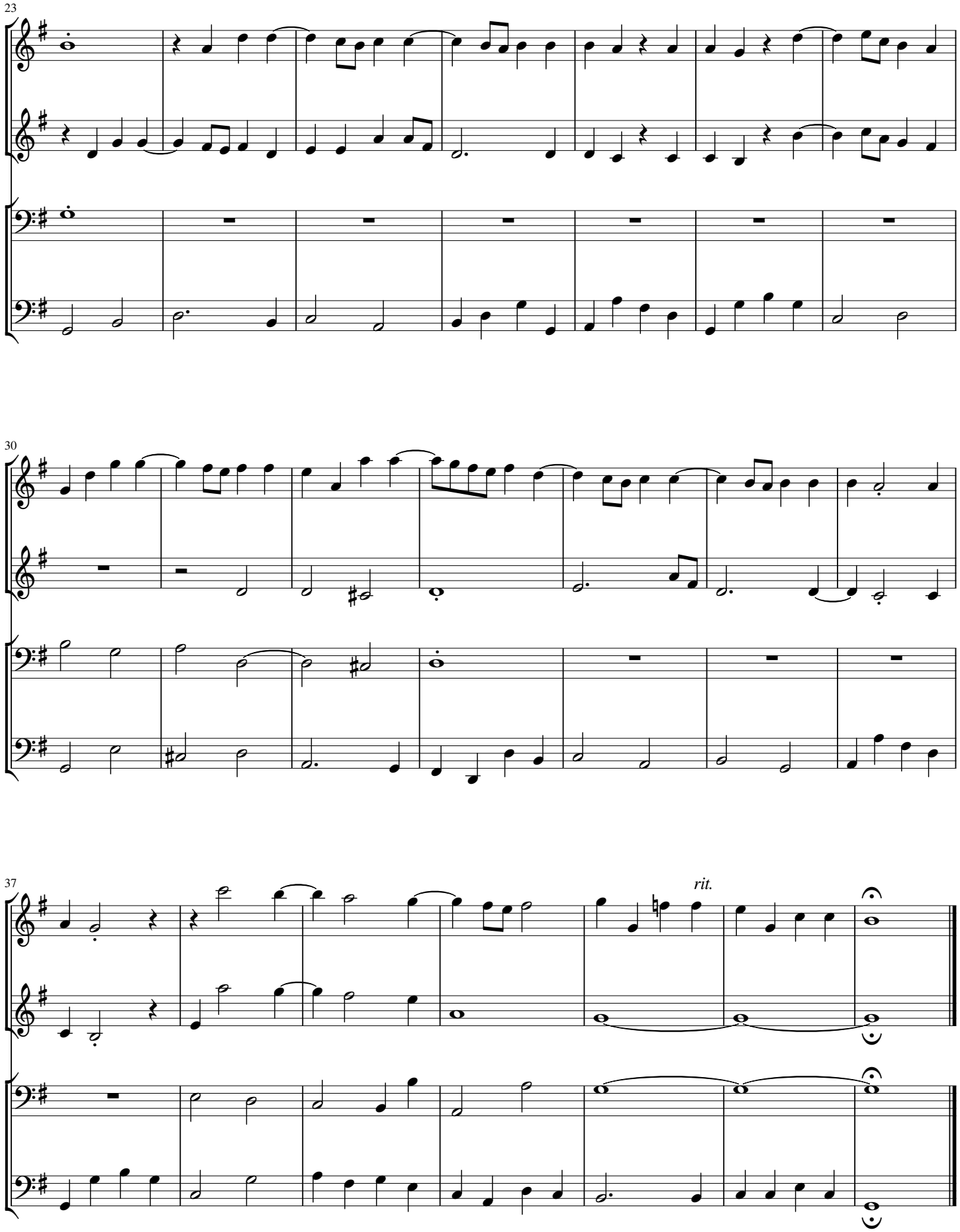
B1

B2

mf

8

15


23
O1
O2
B1
B2
30
O1
O2
B1
B2
37
rit.
O1
O2
B1
B2

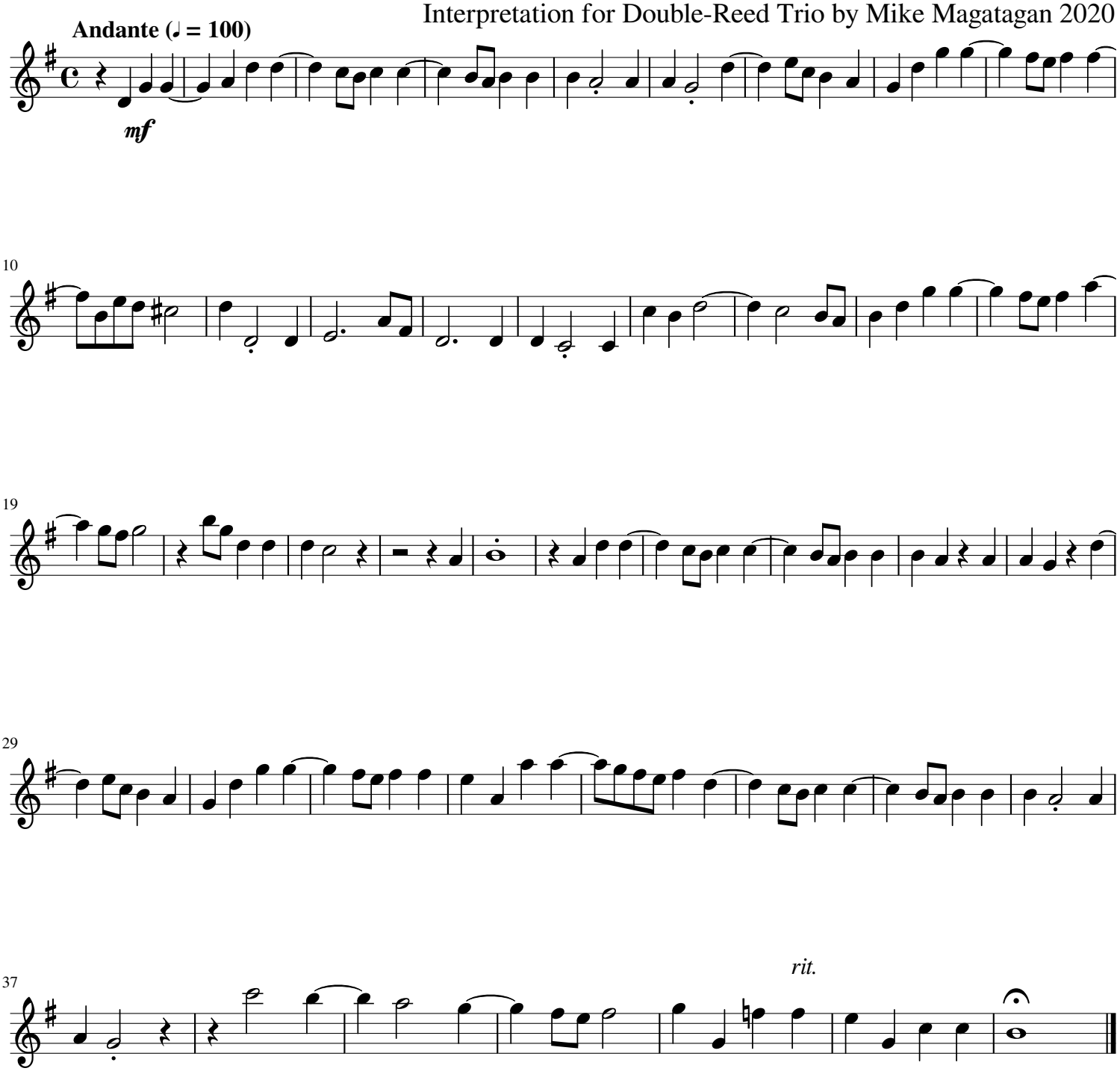
Oboe 1

"Komm, Gott Schöpfer, Heiliger Geist"

from Chorale Preludes of C.P.E.Bach

Johann Philipp Kirnberger (1721 - 1783)

Interpretation for Double-Reed Trio by Mike Magatagan 2020



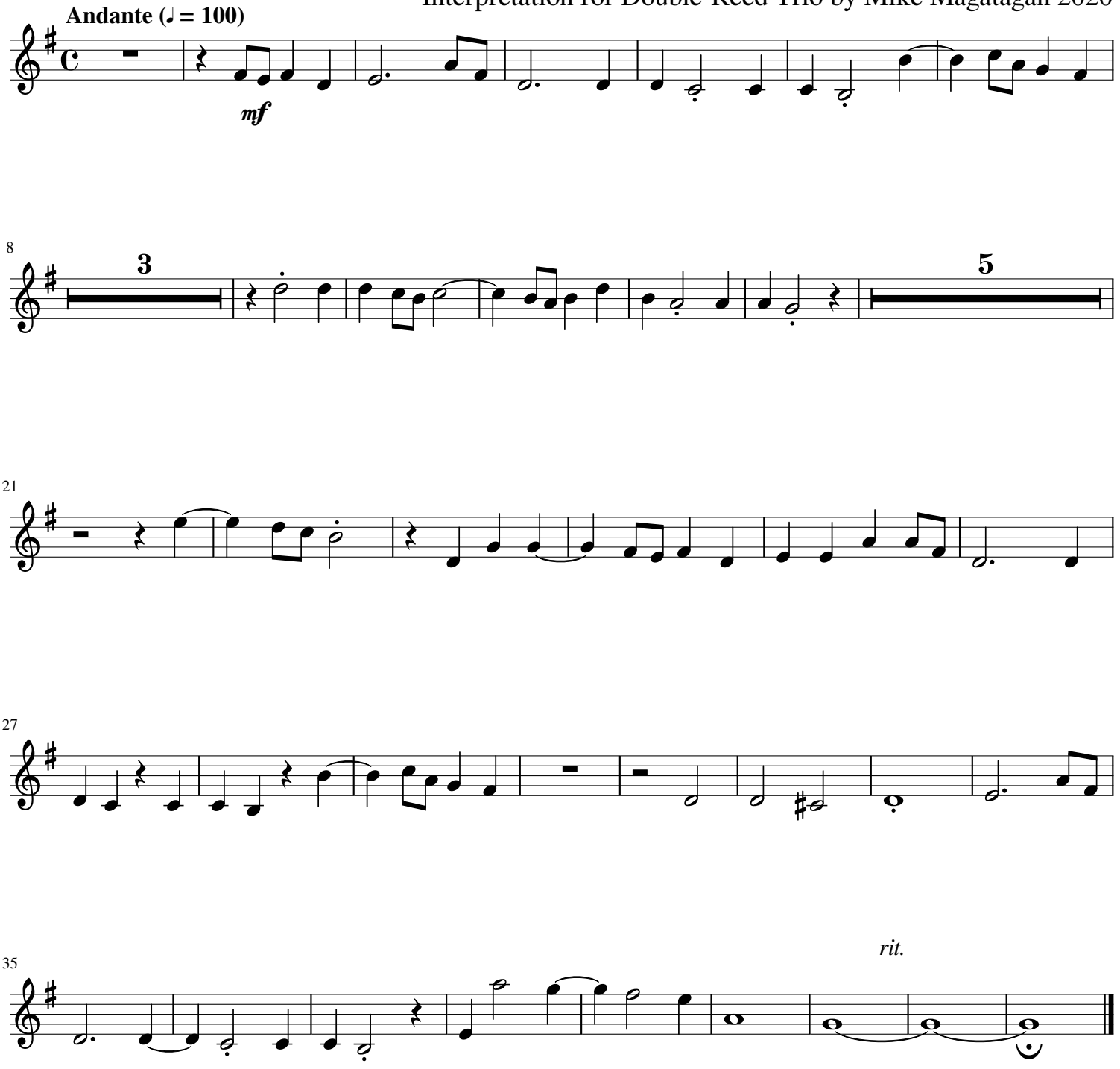
Oboe 2

"Komm, Gott Schöpfer, Heiliger Geist"

from Chorale Preludes of C.P.E.Bach

Johann Philipp Kirnberger (1721 - 1783)

Interpretation for Double-Reed Trio by Mike Magatagan 2020



Bassoon 1

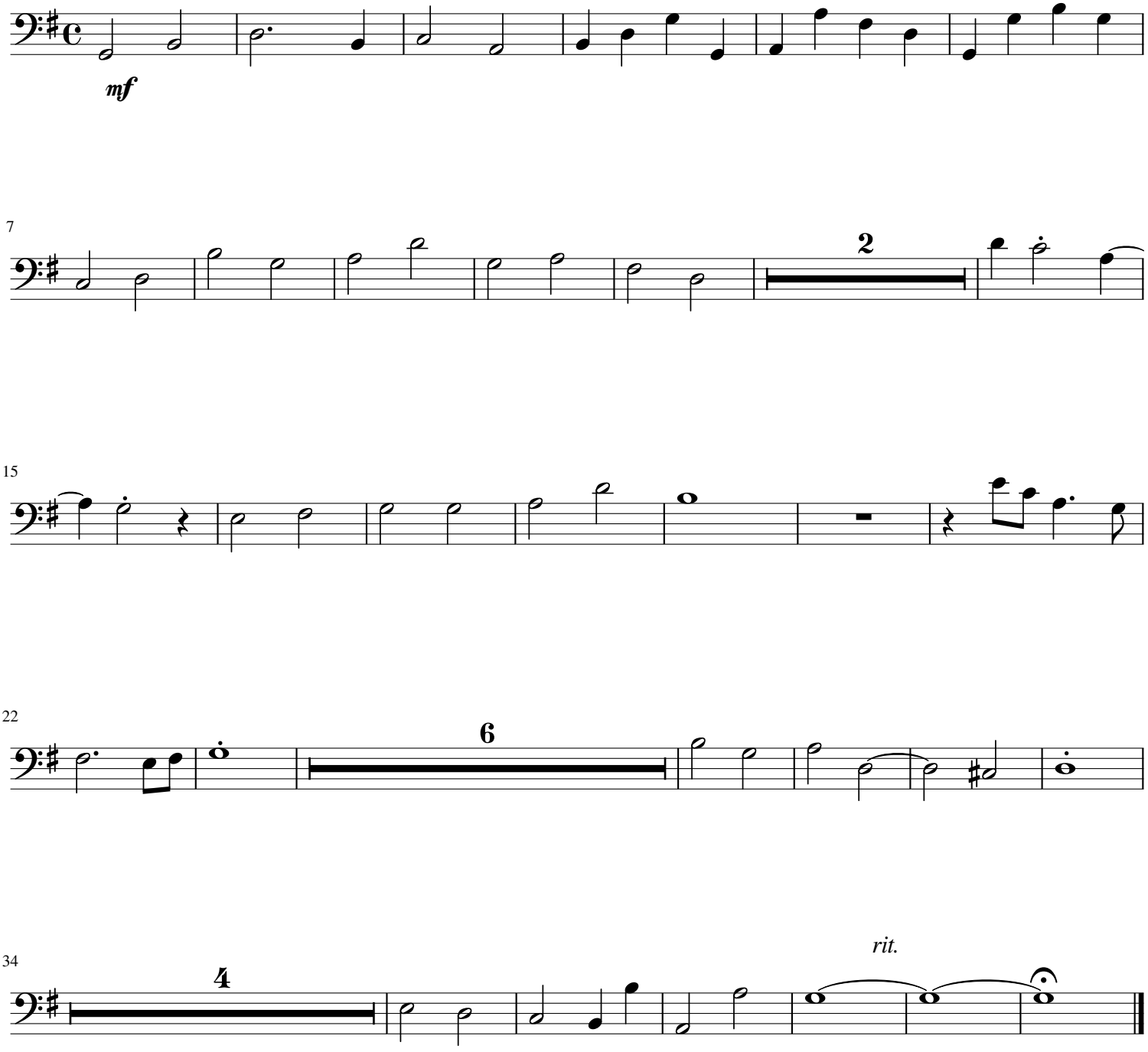
"Komm, Gott Schöpfer, Heiliger Geist"

from Chorale Preludes of C.P.E.Bach

Johann Philipp Kirnberger (1721 - 1783)

Interpretation for Double-Reed Trio by Mike Magatagan 2020

Andante (♩ = 100)

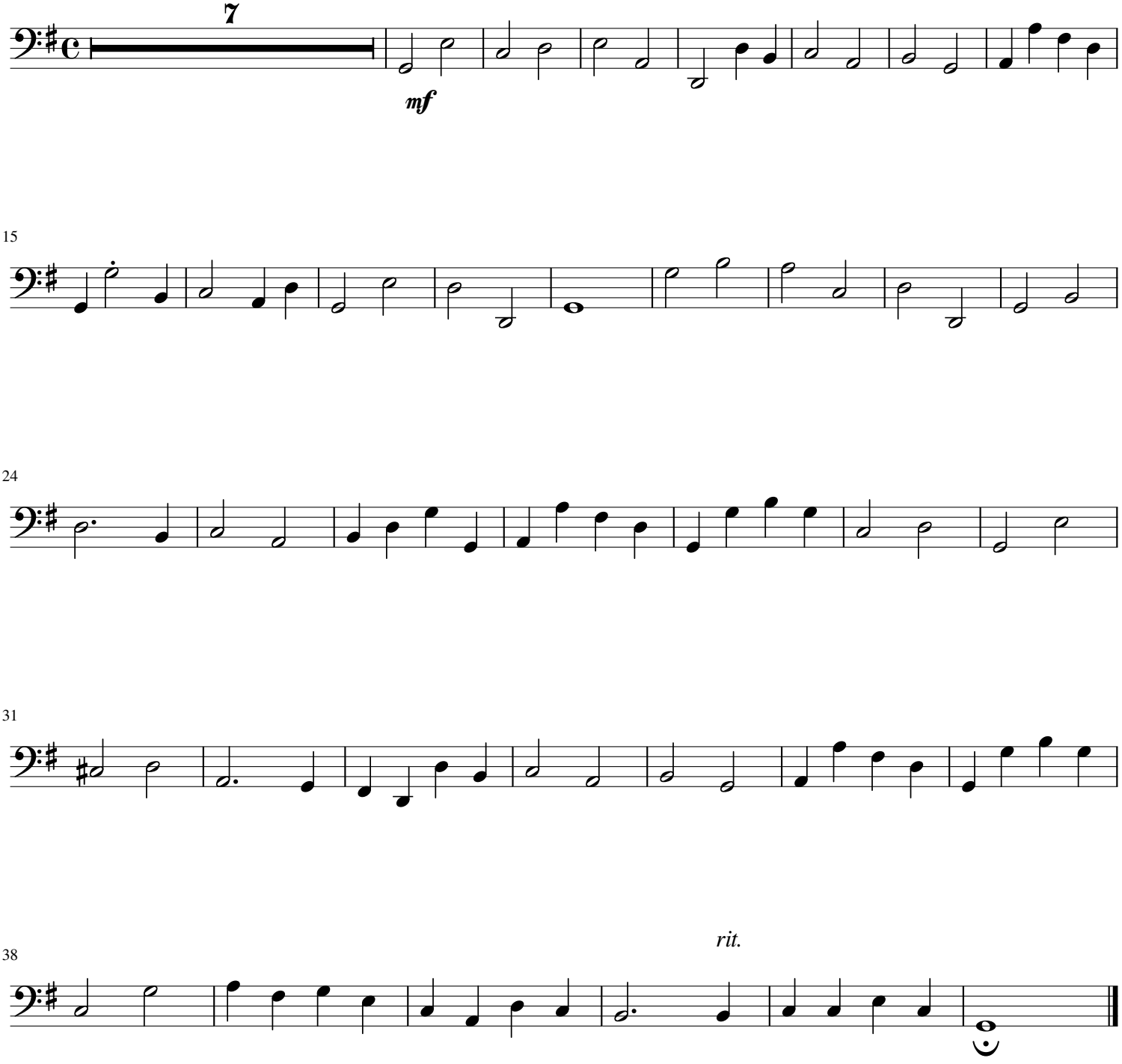


Bassoon 2

"Komm, Gott Schöpfer, Heiliger Geist"

from Chorale Preludes of C.P.E.Bach

Johann Philipp Kirnberger (1721 - 1783)

Interpretation for Double-Reed Trio by Mike Magatagan 2020

Andante (♩ = 100)