

Lullaby

Melody of the Song "Ich schlief, da träumte mir"

10 Variations, EngK* 68

Johann Philipp Kirnberger

Moderato

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 6/8. The first system (measures 1-5) begins with a piano (*p*) dynamic. It features a melody in the treble clef and a bass line in the bass clef. The melody has a first ending (marked '1.') and a second ending (marked '2.'). The second system (measures 6-11) includes a *poco rit.* marking. The third system (measures 12-15) begins with an *a tempo* marking and ends with a double bar line.

* EngK refers to the worklist in Ruth Engelhardt's 1974 dissertation:
"Untersuchungen über Einflüsse Johann Sebastian Bachs auf das
theoretische und praktische Wirken seines Schülers Johann Philipp Kirnberger".

Facsimile p. 16:

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