



Matthew Zisi

United States (USA)

The Cleansing Wave Knapp, Phoebe

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	The Cleansing Wave
Composer:	Knapp, Phoebe
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn - Sacred
Comment:	If you pay attention when you're singing hymns, you may recognize the name Phoebe P. Knapp as the composer of the tune for Fanny Crosby's Blessed Assurance! In this offering, Mrs. Knapp contributes both words and music: 1. O now I see the cleansing wave, The fountain deep and wide: Jesus, my Lord, mighty to save, Points to His wounded side. 2. I rise to walk in heav'n's own light Above the world and sin, With heart made pure and garments white... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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THE CLEANSING WAVE

by Phoebe P. Knapp

Allegro

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The piece begins with a mezzo-piano (MP) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. A piano (p) dynamic marking is present in the right hand, and a forte (f) dynamic marking is in the left hand. A hairpin crescendo is shown above the right hand. The system concludes with a mezzo-forte (MF) dynamic marking.

Handwritten musical notation for the second system, continuing the piece. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The dynamics and articulation are consistent with the first system.

Handwritten musical notation for the third system. The right hand features a melodic line with a piano (p) dynamic marking and a hairpin crescendo. The left hand continues with the accompaniment. The system ends with a piano (p) dynamic marking and the word "Cresc." written in the right hand.

Andante

Handwritten musical notation for the fourth system, where the tempo changes to Andante. The right hand has a melodic line with a mezzo-piano (MP) dynamic marking and a hairpin crescendo. The left hand continues with the accompaniment.

Handwritten musical notation for the fifth system, continuing the Andante section. The right hand has a melodic line, and the left hand continues with the accompaniment.

arranged by Matthew Zini

Handwritten musical notation for the first system, featuring a treble and bass staff with a key signature of two sharps (F# and C#). The bass staff contains a dense, rhythmic accompaniment of eighth notes.

Handwritten musical notation for the second system, including dynamic markings "Allegro" and "p cresc." and a crescendo hairpin.

Handwritten musical notation for the third system, including a dynamic marking "p".

Handwritten musical notation for the fourth system, including a dynamic marking "rit." and a decrescendo hairpin.

Handwritten musical notation for the fifth system, including dynamic markings "mp a tempo" and "f", and a crescendo hairpin.

Handwritten musical score for piano, consisting of three systems of staves. The first system includes a treble and bass clef staff with notes and dynamics. The second system includes a treble and bass clef staff with notes, dynamics, and tempo markings. The third system includes a treble and bass clef staff with notes and dynamics. The score concludes with a double bar line.

Andante

ff

dim

pp

Two systems of empty musical staves for piano, each consisting of a treble and bass clef staff.

Two systems of empty musical staves for piano, each consisting of a treble and bass clef staff.