



Tim Knight

Arranger, Composer, Director, Publisher

United Kingdom, Leeds

About the artist

Tim Knight is an award-winning composer living and working in Yorkshire, Northern England, principally as a full-time conductor and composer. He was a chorister at York Minster under Dr. Francis Jackson and has since become widely known as an enthusiastic and dynamic Choral Director, a widely performed Composer, Music Publisher (Tim Knight Music, which includes the unique and very successful Accessible Choral Library Series) and a Choir Doctor (so say British Choirs on the Net!). He is also the author of a best-selling trilogy of choir and concert management books, which have been reviewed as 'must-haves' by industry professionals.

With over 200 works in print, and because his music is accessible, appealing and affordable, he has been lucky enough to build up a steady stream of performances in the UK and around the world with many sacred and secular choirs, distinguished organists and orchestras. Notably in the USA (Performances at St Thomas's 5th avenue,... (more online)

Qualification: All

Associate: PRS

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-tim-knight.htm>

About the piece

Title:	Before the ending of the day
Composer:	Knight, Tim
Copyright:	Copyright © Tim Knight
Publisher:	Knight, Tim
Instrumentation:	Choir SATB, piano or organ
Style:	Religious - Sacred
Comment:	This setting of the compline text (Te lucis ante terminum) was written for Dr Craig Cartwright and the Chopir of Middlesborough Cathedral in the UK

Tim Knight on free-scores.com



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Before the ending of the day

for Dr Craig Cartwright and the Middlesbrough Cathedral Consort

Office Hymn Compline

Tim Knight

Flowing and thoughtful ♩ = 76

Soprano

Flowing and thoughtful ♩ = 76 *mf* Be-fore the end - ing of the day

Organ *mp*

Detailed description: This block contains the first system of music. It features a Soprano line and an Organ line. The Soprano line begins with a whole rest, followed by a quarter rest, and then a melodic phrase starting on a half note. The Organ line provides accompaniment with a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The key signature has three flats, and the time signature is 4/4.

S

5 — Cre - a - tor of the world we pray that with thy — won - ted fa - vour though wouldst

Org.

Detailed description: This block contains the second system of music. The Soprano line continues the melodic phrase from the previous system. The Organ line continues its accompaniment. The lyrics are: "— Cre - a - tor of the world we pray that with thy — won - ted fa - vour though wouldst".

S

9 be our guide and kee - per now From all ill dreams de -

A

T

B

Org.

Detailed description: This block contains the third system of music. It includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ. The Soprano line has the lyrics "be our guide and kee - per now" followed by a whole rest, and then "From all ill dreams de -". The Alto, Tenor, and Bass lines have whole rests for the first four measures, then enter with the lyrics "From all ill dreams de -". The Organ line continues its accompaniment. The lyrics are: "be our guide and kee - per now From all ill dreams de -", "From all ill dreams de -", "From all ill dreams de -", "From all ill dreams de -".

14

S
fend - our eyes, from night - ly fears and fan - ta - sies, tread un - der foot our

A
fend our eyes, from night - ly fears and fan - ta - sies, tread un - der foot our

T
8
fend our eyes from night - ly fears and fan - ta - sies, tread un - der foot our

B
fend our eyes, from night - ly fears and fan - ta - sies, tread un - der foot our

Org.

18

S
ghost - ly foe. that no poll - u - tion we may know

A
ghost - ly foe. that no poll - u - tion we may know,

T
8
ghost - ly foe that no poll - u - tion we may know

B
ghost - ly foe, that no poll - u - tion we may know.

Org.

23

S *f* O Fa-ther, that we ask be done through Je - sus — Christ thy on - ly son, who

A *f* O Fa-ther, that we ask be done Through Je - sus Christ thy on - ly son, who

T *f* O Fa-ther, that we ask be done Through Je - sus Christ thy on - ly son, who

B *f* O Fa-ther, that we ask be done Through Je - sus Christ thy on - ly son, who

Org.

27

S with the Ho - ly Ghost and thee, Doth live and reign et - er - na - lly

A with the Hol - ly Ghost and thee doth live and reign et - er - na - lly

T with the Ho - ly Ghost and thee doth live and reign et - er - na - lly

B with the Ho - ly Ghost and thee doth live and reign et - er - na - lly

Org.

4
32

rit.

Before the ending of the day
Slower and Broader

The musical score consists of five staves. The top four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for Organ (Org.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked *rit.* and the dynamics are *ff*. The lyrics are: "A - men. A - men. A - men. A - men." The organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a *ff* dynamic marking.