



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1887- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons of Professor Leopoldo Gamberini (Como 1922 - Genova 2012) at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with short conceptual compositions, almost always seasoned with irony.

**Qualification:** Always one continue to learn

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** Stabat Mater [Version for Piano solo after the original for mixed Chorus]

**Composer:** Kodaly, Zoltan

**Arranger:** Zencovich, Antonio

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**Publisher:** Zencovich, Antonio

**Instrumentation:** Piano solo

**Style:** Religious - Sacred

## Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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# Stabat Mater Dolorosa

Version for Piano solo after the original for mixed Chorus

Zoltàn Kodàly (1882-1967), 1898 revised 1962 (Arr. An&An)

**Adagio dolente**

Piano

Measures 1-6. Dynamics: *p*, *mp*.

Measures 7-13. Dynamics: *mf*, *mp*.

Measures 14-19. Dynamics: *p*.

Measures 20-26. Dynamics: *mp*, *mf*.

Measures 27-32. Dynamics: *mp*.

33

*p* *mp*

Musical score for measures 33-38. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include piano (*p*) and mezzo-piano (*mp*).

39

*mf*

Musical score for measures 39-44. The right hand continues the melodic line with some chords. The left hand accompaniment includes chords and moving lines. A mezzo-forte (*mf*) dynamic marking is present.

45

*mp* *p*

Musical score for measures 45-50. The right hand has a melodic line with a fermata over the final note. The left hand accompaniment includes chords and moving lines. Dynamic markings include mezzo-piano (*mp*) and piano (*p*).

51

*mp*

Musical score for measures 51-57. The right hand features a melodic line with eighth notes. The left hand accompaniment includes chords and moving lines. A mezzo-piano (*mp*) dynamic marking is present.

58

*mf* *mp* *p*

Musical score for measures 58-63. The right hand has a melodic line with a fermata over the final note. The left hand accompaniment includes chords and moving lines. Dynamic markings include mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*).