



Ilya Kogan

Arranger, Composer, Interpreter, Publisher, Teacher

Russia, Beer Sheva

About the artist

I was born in Russia and it has defined my musical preferences. I am a graduate of the State Institute of Culture with specialization management of an amateur orchestra (my instrument was electric/classical guitar).

I like bright, unforgettable and emotional melodies that contrast with delicate, subtle ones.

My influences: classical / the romantic / Balkan music, a flamenco, a jazz.

My idols-guitarplayers : Andreas Segovia, Paco de Lucía, Django Reinhardt, Joe Pass, Frank Gambale, Tommi Emmanuel. Other instrument: Chick Corea (piano, keyboard).

I work as guitar teacher in Konservatory.

I have started to compose in 2003.

I hope that my pieces won't leave you indifferent!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilya-kogan.htm>

About the piece



Title: Penta-licks (rhythm displacements) [1]
Composer: Kogan, Ilya
Arranger: Kogan, Ilya
Copyright: Copyright © Ilya Kogan
Publisher: Kogan, Ilya
Style: Blues

Ilya Kogan on [free-scores.com](https://www.free-scores.com)

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pattern #2.1 (♩ based)

Musical notation for pattern #2.1. The top staff is a treble clef with a melodic line consisting of eighth notes and quarter notes, with various accents and slurs. The bottom staff is a guitar tablature with two lines, showing fret numbers (5, 7, 8) and rhythmic markings (accents, slurs) corresponding to the notes above.

pattern #2.2 (triplets' based, 2 directions' slide)
note: also try without picking with palm muting

Musical notation for pattern #2.2. The top staff is a treble clef with a melodic line featuring triplets and slurs. The bottom staff is a guitar tablature with fret numbers (5, 7, 8, 10) and triplet markings. Some fret numbers are highlighted in red.

pattern #2.3 (triplets' based, quartal voicing)

Musical notation for pattern #2.3. The top staff is a treble clef with a melodic line featuring triplets and slurs. The bottom staff is a guitar tablature with fret numbers (5, 7, 8, 10, 12, 13, 15) and triplet markings.

Musical notation for pattern #2.3. The top staff is a treble clef with a melodic line featuring triplets and slurs. The bottom staff is a guitar tablature with fret numbers (10, 11, 12, 13, 15) and triplet markings.