



Ilya Kogan

Arranger, Composer, Interpreter, Publisher, Teacher

Russia, Moscow

About the artist

I was born in Russia and it has defined my musical preferences. I am a graduate of the State Institute of Culture with specialization management of an amateur orchestra (my instrument was electric/classical guitar).

I like bright, unforgettable and emotional melodies that contrast with delicate, subtle ones.

My influences: classical / the romantic / Balkan music, a flamenco, a jazz.

My idols-guitarplayers : Andreas Segovia, Paco de Lucía, Django Reinhardt, Joe Pass, Frank Gambale, Tommi Emmanuel. Other instrument: Chick Corea (piano, keyboard).

I work as guitar teacher in Konservatory.

I have started to compose in 2003.

I hope that my plays won't leave you indifferent!

Personal web: <http://ilyakogan.musicaneo.com>

About the piece



Title: The spring is here
Composer: Kogan, Ilya
Arranger: Kogan, Ilya
Licence: Copyright © 2011 Ilya Kogan
Publisher: Kogan, Ilya
Instrumentation: Guitar solo (standard notation)
Style: Pop

Ilya Kogan on [free-scores.com](http://www.free-scores.com)

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A Springe is here

Ilya Kogan

Medium 1

The musical score is written for piano and consists of 42 measures. It is in 2/4 time and begins with a treble clef. The tempo is marked 'Medium'. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Measures 1-6: Introduction with a treble clef and a key signature of one sharp (F#).
- Measures 7-12: First system with a treble clef and a key signature of one sharp.
- Measures 13-18: Second system with a treble clef and a key signature of one sharp.
- Measures 19-25: Third system with a treble clef and a key signature of one sharp.
- Measures 26-31: Fourth system with a treble clef and a key signature of one sharp. Includes the marking 'D.S. al ϕ ' at the end of the system.
- Measures 32-37: Fifth system with a treble clef and a key signature of one sharp.
- Measures 38-41: Sixth system with a treble clef and a key signature of one sharp.
- Measure 42: Final measure with a treble clef and a key signature of one sharp.

Articulations and dynamics include slurs, ties, and markings such as 'p.' (piano) and 'D.S. al ϕ ' (Da Capo). The score is presented in a standard musical notation format with a treble clef and a key signature of one sharp.