



François Yvan KONE

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-divinspi.htm>

About the piece

Title:	Jean Baptiste [Antienne d'ouverture nativité de Jean Baptiste]
Composer:	KONE, François Yvan
Arranger:	KONE, François Yvan
Copyright:	Copyright © François Yvan KONE
Publisher:	KONE, François Yvan
Style:	Religious - Sacred

François Yvan KONE on [free-scores.com](http://www.free-scores.com)



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JEAN BAPTISTE

Antienne d'ouverture, nativité de Jean-Baptiste

Jn 1, 6-7; Lc 1, 17

François-Yvan KONE(VANY)

Il y eut un homme en voyé par Dieu----- son nom é tait

The first system of the musical score consists of four staves. The top staff is the vocal line, with lyrics: "Il y eut un homme en voyé par Dieu----- son nom é tait". The second staff is the right-hand piano accompaniment, and the third and fourth staves are the left-hand piano accompaniment. The music is in 6/8 time and the key signature has three sharps (F#, C#, G#).

Jean. il é tait ve nu comme té moin, pour rendre té moi gnage

The second system of the musical score consists of four staves. The top staff is the vocal line, with lyrics: "Jean. il é tait ve nu comme té moin, pour rendre té moi gnage". The second staff is the right-hand piano accompaniment, and the third and fourth staves are the left-hand piano accompaniment. The music is in 6/8 time and the key signature has three sharps (F#, C#, G#).

à la lu mière, et pré pa rer au----- Sei gneur un----- peu ple

The third system of the musical score consists of four staves. The top staff is the vocal line, with lyrics: "à la lu mière, et pré pa rer au----- Sei gneur un----- peu ple". The second staff is the right-hand piano accompaniment, and the third and fourth staves are the left-hand piano accompaniment. The music is in 6/8 time and the key signature has three sharps (F#, C#, G#).

13

ca pable de l'ac cueil lir.

1.

2.

lir.

8

Detailed description: This is a musical score for a song in G major (one sharp). It consists of four staves: a vocal line and three piano accompaniment staves. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two measures. Measure 13 contains the lyrics 'ca pable de l'ac cueil lir.' and is marked with a first ending bracket '1.'. Measure 14 contains the lyric 'lir.' and is marked with a second ending bracket '2.'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.