

"The Bubbles Of Regret", composed and arranged by Eugene Kononov, page 1 of 3

The bubbles of regret are the unwanted memories which originate from the deep inside the brain, and surface to the top of the brain. The conscious mind wants to suppress them, and the subconscious mind wants to release them. In this struggle between the two sides of the mind, the subconscious prevails (the flow of bubbles never stops), and the conscious reacts to it with disappointment, bitterness, and self-pity.

The bubbles start to form. Dynamically and rythmically, it should feel unexpected, spontaneous.

Musical score for measures 1-4. The piece is in 6/4 time, with a tempo of 50. The key signature has one flat. The score is written for piano. The right hand features a melodic line with trills and slurs, while the left hand provides a harmonic accompaniment with chords and slurs. Dynamics are marked as *p*, *mf*, *ff*, and *mp*.

All trills in this piece start on the auxiliary (upper) note.

Musical score for measures 5-8. The right hand continues with a melodic line featuring trills and slurs. The left hand accompaniment is marked *sempre legato*. The score includes a repeat sign and a trill marking (*tr*).

Play the accompaniment with the harp-like sound, throughout the entire piece.

Musical score for measures 9-11. The right hand melody is marked with a singing, violin-like tone. The left hand accompaniment includes a triplet marking (*3*) and a trill marking (*tr*). The time signature changes to 4/4.

Musical score for measures 12-14. The right hand melody is marked *delicato*. The left hand accompaniment includes a triplet marking (*3*). The score includes a first ending bracket and a key signature change to three flats. A note in measure 14 is marked with a trill (*tr*). The time signature changes to 3/4.

When the melody switches to bass clef, play it with deep, cello-like tone.

Musical score for measures 15-18. The right hand melody is marked with a trill (*tr*) and a triplet marking (*3*). The left hand accompaniment includes a triplet marking (*3*) and a first ending bracket. The time signature changes to 4/4.

2

19

22

And here is the violin-like tone, again.

25

29

33

37

rit. *a tempo*

40

42

44

46

48

49