



Michaela Kowal

Czech Rep.

Strašidlo Emidlo - Ghost Emidlo (Milé děti)

About the artist

- play the guitar since 6 y.o.
- studied conservatory
- guitar teacher
- trying composing :) (now since the March 2020 and before in my 12 y.o.)
- many of the pieces came from the need for students
- human interpretation is only for preview - not professional quality record
- favorite music genres -classical, old jazz, hard rock

Qualification: Conservatory

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-myma.htm>

About the piece



Title: Strašidlo Emidlo - Ghost Emidlo [Milé děti]
Composer: Kowal, Michaela
Copyright: Copyright © Michaela Kowal
Instrumentation: Guitar solo (standard notation)
Style: Classical

Michaela Kowal on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

Strašidlo Emidlo

Milé děti

Michaela Kowal

2020

♩ = 80

espressivo

Musical notation for the first system (measures 1-4). The piece is in 4/4 time. The notation features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with various fingering numbers (0, 1, 2, 3) above them. The bass line consists of dotted quarter notes with a 'V' marking below each note.

Musical notation for the second system (measures 5-8). The notation continues with eighth notes and dotted quarter notes. Fingering numbers (0, 1, 2, 3, 4) are present above the notes. The bass line continues with dotted quarter notes and 'V' markings.

Musical notation for the third system (measures 9-12). The notation continues with eighth notes and dotted quarter notes. Fingering numbers (0, 1, 2, 3) are present above the notes. The bass line continues with dotted quarter notes and 'V' markings.

Musical notation for the fourth system (measures 13-16). The notation continues with eighth notes and dotted quarter notes. Fingering numbers (0, 1, 2, 3, 4) are present above the notes. The bass line continues with dotted quarter notes and 'V' markings. The system concludes with a double bar line and a fermata over the final note.

XII. flag.