



Bernard Dewagtere

France, SIN LE NOBLE

National anthems of Denmark Krøyer, Hans Ernst

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: National anthems of Denmark
Composer: Krøyer, Hans Ernst
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Vibraphone or Marimba or Xylophone, piano
Style: National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne National du Danemark

National anthems of Denmark

Hans Ernst Krøyer (1835)
Transc. : Bernard Dewagtere

Maestoso

Vibraphone

Piano

Measures 1-3 of the score. The Vibraphone part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Piano part consists of two staves, treble and bass clef, with the same key signature and time signature. The music begins with a repeat sign and a first ending bracket. The Vibraphone part features a melodic line with eighth and quarter notes, while the Piano part provides harmonic support with chords and single notes.

Vib.

Measures 4-7 of the score. The Vibraphone part continues the melodic line, marked with a '4' above the first measure and a trill 'tr' above the final measure. The Piano part continues with harmonic accompaniment, featuring chords and moving lines in both hands.

Vib.

Measures 8-12 of the score. The Vibraphone part includes a second ending bracket starting at measure 10. The Piano part continues with harmonic accompaniment, featuring chords and moving lines in both hands.

Vib.

Measures 13-16 of the score. The Vibraphone part concludes with a first ending bracket and two endings, labeled '1.' and '2.'. The Piano part continues with harmonic accompaniment, featuring chords and moving lines in both hands.