



Bernard Dewagtere

France, SIN LE NOBLE

National anthems of Denmark Krøyer, Hans Ernst

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: National anthems of Denmark
Composer: Krøyer, Hans Ernst
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Viola and Piano (or organ)
Style: National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aSWqXpeAUm>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Hymne National du Danemark

National anthems of Denmark

Hans Ernst Krøyer (1835)
Transc. : Bernard Dewagtere

Maestoso

The musical score is presented in four systems, each with an Alto part on a bass clef staff and a Piano part on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Maestoso'. The score includes repeat signs, first and second endings, and a trill (tr) in the final measure of the second system.

System 1: Measures 1-4. The Alto part begins with a quarter note, followed by a half note, and ends with a quarter note. The Piano part provides harmonic support with chords and single notes.

System 2: Measures 5-8. The Alto part features a trill in the final measure. The Piano part continues with harmonic accompaniment.

System 3: Measures 9-12. The Alto part includes a second ending marked with a '2' over a slur. The Piano part follows with accompaniment.

System 4: Measures 13-16. The Alto part concludes with a first ending (marked '1.') and a second ending (marked '2.'). The Piano part ends with a final chord.