

O Lamm Gottes unschuldig

i. Praeludium ii. Choral

Transcribed by Glenn Crooks

Ehrenfried Christian Traugott Krebs

Effesto.

7

14

20

26

2

32 Choral.
Adagissimo, et *ppp*

This section begins with a treble clef, a key signature of one flat, and a common time signature. The piano part consists of eighth-note chords in the bass and eighth-note patterns in the treble. The vocal part enters with eighth-note chords. Measure 37 concludes with a forte dynamic, indicated by a large 'C' above the staff.

40

This section begins with a treble clef, a key signature of one flat, and a common time signature. The piano part features eighth-note chords in the bass and eighth-note patterns in the treble. The vocal part continues with eighth-note chords.

44

This section begins with a treble clef, a key signature of one flat, and a common time signature. The piano part features eighth-note chords in the bass and eighth-note patterns in the treble. The vocal part continues with eighth-note chords.

48

This section begins with a treble clef, a key signature of one flat, and a common time signature. The piano part features eighth-note chords in the bass and eighth-note patterns in the treble. The vocal part continues with eighth-note chords.

52

This section begins with a treble clef, a key signature of one flat, and a common time signature. The piano part features eighth-note chords in the bass and eighth-note patterns in the treble. The vocal part continues with eighth-note chords.