



Bernard Dewagtere

France, SIN LE NOBLE

Bourée en Do mineur Krebs, Johann Ludwig

About the artist

Doctor in musicology, conductor and composer.

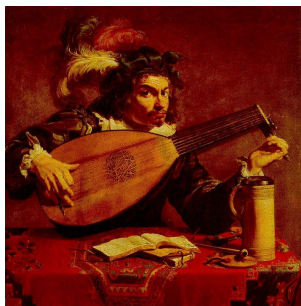
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Bourée en Do mineur
Composer: Krebs, Johann Ludwig
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Piano solo
Style: Classical

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Bourée en Do mineur

2
12

Musical notation for measures 12-13. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two flats (B-flat and E-flat). Measure 12 features a melodic line in the treble with a slur over the first four notes and a fermata over the fifth. The bass line has a similar slur. Measure 13 continues the melodic development with a slur over the first two notes and a fermata over the third.

15

Musical notation for measures 14-15. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two flats. Measure 14 has a melodic line in the treble with a slur over the first two notes and a fermata over the third. The bass line has a similar slur. Measure 15 continues the melodic development with a slur over the first two notes and a fermata over the third.

18

Musical notation for measures 16-17. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two flats. Measure 16 has a melodic line in the treble with a slur over the first two notes and a fermata over the third. The bass line has a similar slur. Measure 17 continues the melodic development with a slur over the first two notes and a fermata over the third.

21

Musical notation for measures 18-20. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two flats. Measure 18 has a melodic line in the treble with a slur over the first two notes and a fermata over the third. The bass line has a similar slur. Measure 19 continues the melodic development with a slur over the first two notes and a fermata over the third. Measure 20 continues the melodic development with a slur over the first two notes and a fermata over the third.

24

1. 2.

Musical notation for measures 21-22. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two flats. Measure 21 has a melodic line in the treble with a slur over the first two notes and a fermata over the third. The bass line has a similar slur. Measure 22 continues the melodic development with a slur over the first two notes and a fermata over the third. The system concludes with a double bar line.