



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** PRAELUDIUM UND FUGE C-dur

**Composer:** Krebs, Johann Tobias

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Organ solo

**Style:** Classical

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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# Praeludium und Fuge C-dur

a cura di  
Maurizio Machella

**Johann Tobias KREBS**

(1690-1762)

The musical score is presented in four systems, each with three staves. The top two staves of each system are for the right hand, and the bottom staff is for the left hand. The key signature is one sharp (F#) and the time signature is common time (C). The first system shows the beginning of the piece with a treble clef and a common time signature. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

14

Musical score for measures 14-16. The piece is in G major (one sharp) and 3/4 time. Measure 14 features a treble clef with a sixteenth-note arpeggiated pattern and a bass clef with a similar pattern. Measure 15 continues the arpeggiated texture. Measure 16 shows a change in the bass line with a quarter rest followed by a half note.

17

Musical score for measures 17-19. Measure 17 has a treble clef with a half note followed by eighth notes and a bass clef with a sixteenth-note pattern. Measure 18 continues with eighth-note patterns in both staves. Measure 19 features a treble clef with a half note and eighth notes, and a bass clef with a sixteenth-note pattern.

20

Musical score for measures 20-22. Measure 20 has a treble clef with a sixteenth-note arpeggiated pattern and a bass clef with a similar pattern. Measure 21 continues the arpeggiated texture. Measure 22 shows a change in the bass line with a quarter rest followed by a half note.

23

Musical score for measures 23-26. Measure 23 has a treble clef with a sixteenth-note arpeggiated pattern and a bass clef with a similar pattern. Measure 24 continues the arpeggiated texture. Measure 25 features a treble clef with a half note and eighth notes, and a bass clef with a sixteenth-note pattern. Measure 26 shows a change in the bass line with a quarter rest followed by a half note.

27

[Adagio]

Musical score for measures 27-30. Measure 27 has a treble clef with a sixteenth-note arpeggiated pattern and a bass clef with a similar pattern. Measure 28 continues the arpeggiated texture. Measure 29 features a treble clef with a half note and eighth notes, and a bass clef with a sixteenth-note pattern. Measure 30 shows a change in the bass line with a quarter rest followed by a half note.