



Bernard Dewagtere

France, SIN LE NOBLE

Bouree in A-moll Krieger, Johann

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Bouree in A-moll

Composer: Krieger, Johann

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Piano solo

Style: Baroque

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Bourée en La mineur

Bouree in A-moll

J. Krieger (1651 – 1735)

Transc. : Bernard Dewagtere

Piano

The first system of the score consists of three measures. The treble clef part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The key signature has one flat (B-flat), and the time signature is common time (C). A repeat sign is placed after the first measure. The second measure continues with the same melody in the treble and bass. The third measure features a trill on the treble clef G4 and a quarter note A4, while the bass clef has a quarter note G3 and a quarter note A3.

4

The second system consists of four measures. The first measure is marked with a '4' above the staff and contains a first ending bracket over measures 4 and 5. The second measure is marked with a '2.' above the staff and contains a second ending bracket over measures 6 and 7. The treble clef part has a melody of quarter notes G4, A4, B4, A4, G4. The bass clef part has a melody of quarter notes G3, A3, B3, A3, G3. The key signature has one flat, and the time signature is common time.

8

The third system consists of four measures. The first measure is marked with an '8' above the staff and contains a trill on the treble clef G4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note A4, a quarter note G4, and a quarter note F4. The fourth measure has a quarter note E4, a quarter note D4, and a quarter note C4. The bass clef part has a melody of quarter notes G3, A3, B3, A3, G3. The key signature has one flat, and the time signature is common time.

12

The fourth system consists of four measures. The first measure is marked with a '12' above the staff and contains a trill on the treble clef G4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note A4, a quarter note G4, and a quarter note F4. The fourth measure has a quarter note E4, a quarter note D4, and a quarter note C4. The bass clef part has a melody of quarter notes G3, A3, B3, A3, G3. The key signature has one flat, and the time signature is common time.