



Bernard Dewagtere

France, SIN LE NOBLE

Bouree in A-moll Krieger, Johann

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Bouree in A-moll
Composer: Krieger, Johann
Arranger: Dewagtere, Bernard
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Publisher: Dewagtere, Bernard
Instrumentation: Organ solo
Style: Baroque

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Bourée en La mineur

Bouree in A-moll

J. Krieger (1651 – 1735)

Transc. : Bernard Dewagtere

Orgue

The first system of the score, measures 1-3, is written for organ. It features a treble clef and a common time signature (C). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A repeat sign follows, with a first ending (1.) consisting of quarter notes D5, C5, B4, and A4. The second ending (2.) consists of quarter notes G4, F4, E4, and D4. The bass line starts with a whole rest, followed by quarter notes G3, F3, E3, and D3. A repeat sign follows, with a first ending (1.) consisting of quarter notes C3, B2, A2, and G2. The second ending (2.) consists of quarter notes F2, E2, D2, and C2.

The second system of the score, measures 4-7, continues the piece. It features a treble clef and a common time signature (C). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A repeat sign follows, with a first ending (1.) consisting of quarter notes D5, C5, B4, and A4. The second ending (2.) consists of quarter notes G4, F4, E4, and D4. The bass line starts with a quarter note G3, followed by quarter notes F3, E3, and D3. A repeat sign follows, with a first ending (1.) consisting of quarter notes C3, B2, A2, and G2. The second ending (2.) consists of quarter notes F2, E2, D2, and C2.

The third system of the score, measures 8-11, continues the piece. It features a treble clef and a common time signature (C). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A repeat sign follows, with a first ending (1.) consisting of quarter notes D5, C5, B4, and A4. The second ending (2.) consists of quarter notes G4, F4, E4, and D4. The bass line starts with a quarter note G3, followed by quarter notes F3, E3, and D3. A repeat sign follows, with a first ending (1.) consisting of quarter notes C3, B2, A2, and G2. The second ending (2.) consists of quarter notes F2, E2, D2, and C2.

The fourth system of the score, measures 12-15, concludes the piece. It features a treble clef and a common time signature (C). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A repeat sign follows, with a first ending (1.) consisting of quarter notes D5, C5, B4, and A4. The second ending (2.) consists of quarter notes G4, F4, E4, and D4. The bass line starts with a quarter note G3, followed by quarter notes F3, E3, and D3. A repeat sign follows, with a first ending (1.) consisting of quarter notes C3, B2, A2, and G2. The second ending (2.) consists of quarter notes F2, E2, D2, and C2.