



# Bernard Dewagtere

France, SIN LE NOBLE

## Bouree in A-moll Krieger, Johann

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Bouree in A-moll  
**Composer:** Krieger, Johann  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Recorder and Cello  
**Style:** Baroque

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Bourée en La mineur

Bouree in A-moll

J. Krieger (1651 – 1735)

Transc. : Bernard Dewagtere

Flûte à bec Ténor

Violoncelle

First system of the score. The Flute part (top staff) begins with a treble clef and a common time signature. It features a melodic line with a repeat sign and a fermata. The Cello part (bottom staff) begins with a bass clef and a common time signature, providing a harmonic accompaniment with a repeat sign and a fermata.

Fl. à b. T.

Vlc.

Second system of the score. Both parts start at measure 4. The Flute part includes first and second endings. The Cello part also includes first and second endings. The music continues with melodic and harmonic development.

Fl. à b. T.

Vlc.

Third system of the score. Both parts start at measure 8. The Flute part continues its melodic line with a fermata. The Cello part provides a steady accompaniment.

Fl. à b. T.

Vlc.

Fourth system of the score. Both parts start at measure 12. The Flute part concludes with a first ending and a fermata. The Cello part concludes with a first ending and a fermata.