



Bernard Dewagtere

France, SIN LE NOBLE

Bouree in A-moll Krieger, Johann

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Bouree in A-moll
Composer: Krieger, Johann
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Violin and Viola
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Bourée en La mineur

Bouree in A-moll

J. Krieger (1651 – 1735)

Transc. : Bernard Dewagtere

Violon

Alto

Violon and Alto staves, measures 1-3. The Violon staff is in treble clef and the Alto staff is in bass clef. Both are in common time (C). The music features a melodic line in the Violon and a supporting bass line in the Alto. A repeat sign is present at the beginning of the first measure.

Vln.

Alto

Vln. and Alto staves, measures 4-7. This system includes first and second endings for both parts. The Violin part has a first ending that leads back to the beginning of the phrase, and a second ending that concludes the phrase. The Alto part follows a similar structure.

Vln.

Alto

Vln. and Alto staves, measures 8-11. The Violin part continues with a melodic line, and the Alto part provides harmonic support. The music is characterized by flowing sixteenth and thirty-second notes.

Vln.

Alto

Vln. and Alto staves, measures 12-15. This system also includes first and second endings. The Violin part has a first ending that leads to a final cadence and a second ending that leads back to the beginning. The Alto part follows a similar structure.