



# Bernard Dewagtere

France, SIN LE NOBLE

## Minuet in B-moll Krieger, Johann

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



<b>Title:</b>	Minuet in B-moll
<b>Composer:</b>	Krieger, Johann
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Bernard Dewagtere
<b>Publisher:</b>	Dewagtere, Bernard
<b>Instrumentation:</b>	2 Recorders (duet)
<b>Style:</b>	Baroque

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# Menuet en Si mineur

Minuet in B-moll

J. Krieger (1651 – 1735)

Transc. : Bernard Dewagtere

Flûte à bec Ténor

Flûte à bec Basse

The first system of the score consists of two staves. The top staff is for Tenor Flute (Flûte à bec Ténor) and the bottom staff is for Bass Flute (Flûte à bec Basse). Both staves are in the key of B minor (two sharps: F# and C#) and 3/4 time. The music begins with a treble clef and a bass clef respectively. The Tenor Flute part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted half note B4. The Bass Flute part starts with a half note G3, followed by quarter notes A3, B3, and C4, then a dotted half note B3. Both parts continue with similar rhythmic patterns and melodic lines, including slurs and trills.

Fl. à b. T.

Fl. à b. B.

The second system of the score continues from the first. It features two staves: Tenor Flute (Fl. à b. T.) and Bass Flute (Fl. à b. B.). The Tenor Flute part starts at measure 7 with a trill (tr) on G4. The Bass Flute part also starts at measure 7. Both parts continue with their respective melodic lines, including slurs and trills.

Fl. à b. T.

Fl. à b. B.

The third system of the score continues from the second. It features two staves: Tenor Flute (Fl. à b. T.) and Bass Flute (Fl. à b. B.). The Tenor Flute part starts at measure 14 with a trill (tr) on G4. The Bass Flute part also starts at measure 14. Both parts continue with their respective melodic lines, including slurs and trills.

Fl. à b. T.

Fl. à b. B.

The fourth system of the score concludes the piece. It features two staves: Tenor Flute (Fl. à b. T.) and Bass Flute (Fl. à b. B.). The Tenor Flute part starts at measure 20 with a trill (tr) on G4. The Bass Flute part also starts at measure 20. Both parts continue with their respective melodic lines, including slurs and trills, ending with a double bar line.