



# Ralf Behrens

Germany, Edewecht

## Minuet (Version 1 - low)

Krieger, Johann

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [Version 1 - low]
<b>Composer:</b>	Krieger, Johann
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Minuet

Version 1

Johann Krieger (1651-1735) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 124

Viola

Guitar

8

Measures 1-4 of the Minuet. The Viola part is in bass clef with a 3/4 time signature. The Guitar part is in treble clef with a 3/4 time signature. Both parts start with a repeat sign. The Viola part has a fermata over the first measure. The Guitar part has a fermata over the first measure and a '8' below the first measure.

5

Measures 5-8. The Viola part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment. Both parts end with a repeat sign.

10

Measures 9-14. The Viola part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment.

15

Measures 15-18. The Viola part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment.

20

Measures 19-24. The Viola part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment. Both parts end with a repeat sign.