



Ralf Behrens

Germany, Edewecht

Minuet (Version 1 - high) Krieger, Johann

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [Version 1 - high]
Composer:	Krieger, Johann
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Minuet

Version 1

Johann Krieger (1651-1735) (Arr.: Ralf Behrens)

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♩ = c. 124

Electric Guitar

Guitar

The first system of the Minuet consists of two staves. The top staff is labeled 'Electric Guitar' and the bottom staff is labeled 'Guitar'. Both staves are in 3/4 time and start with a treble clef and a key signature of one sharp (F#). The music begins with a repeat sign. The Electric Guitar part features a melody of quarter notes and dotted half notes, while the Guitar part provides a rhythmic accompaniment of eighth notes and quarter notes.

5

The second system of the Minuet starts at measure 5. It continues with the same two-staff arrangement. The Electric Guitar part has a more active melody with eighth notes and quarter notes. The Guitar part continues with a steady eighth-note accompaniment. The system ends with a repeat sign.

10

The third system of the Minuet starts at measure 10. The Electric Guitar part continues with its melodic line, and the Guitar part maintains its accompaniment. The system ends with a repeat sign.

15

The fourth system of the Minuet starts at measure 15. The Electric Guitar part features a melodic line with some rests. The Guitar part continues with its accompaniment. The system ends with a repeat sign.

20

The fifth system of the Minuet starts at measure 20. It concludes the piece with a final melodic phrase in the Electric Guitar part and a final accompaniment in the Guitar part. The system ends with a double bar line and repeat dots.