



Ralf Behrens

Germany, Edewecht

Minuet (Version 1 - high - low notation) Krieger, Johann

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [Version 1 - high - low notation]
Composer:	Krieger, Johann
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Minuet

Version 1

Johann Krieger (1651-1735) (Arr.: Ralf Behrens)

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♩ = c. 124

Violin

Guitar

Violin and Guitar parts, measures 1-4. The Violin part starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The first measure contains a whole note chord (F#4, A4, C5). The second measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The third measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The fourth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The Guitar part starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The first measure contains a whole note chord (F#2, A2, C3). The second measure contains a quarter note (F#2), a quarter note (A2), and a quarter note (C3). The third measure contains a quarter note (F#2), a quarter note (A2), and a quarter note (C3). The fourth measure contains a quarter note (F#2), a quarter note (A2), and a quarter note (C3).

5 8

Violin and Guitar parts, measures 5-8. The Violin part starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The fifth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The sixth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The seventh measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The eighth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The Guitar part starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The fifth measure contains a quarter note (F#2), a quarter note (A2), and a quarter note (C3). The sixth measure contains a quarter note (F#2), a quarter note (A2), and a quarter note (C3). The seventh measure contains a quarter note (F#2), a quarter note (A2), and a quarter note (C3). The eighth measure contains a quarter note (F#2), a quarter note (A2), and a quarter note (C3).

10 8

Violin and Guitar parts, measures 10-13. The Violin part starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tenth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The eleventh measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The twelfth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The thirteenth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The Guitar part starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tenth measure contains a quarter note (F#2), a quarter note (A2), and a quarter note (C3). The eleventh measure contains a quarter note (F#2), a quarter note (A2), and a quarter note (C3). The twelfth measure contains a quarter note (F#2), a quarter note (A2), and a quarter note (C3). The thirteenth measure contains a quarter note (F#2), a quarter note (A2), and a quarter note (C3).

15 8

Violin and Guitar parts, measures 15-18. The Violin part starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The fifteenth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The sixteenth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The seventeenth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The eighteenth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The Guitar part starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The fifteenth measure contains a quarter note (F#2), a quarter note (A2), and a quarter note (C3). The sixteenth measure contains a quarter note (F#2), a quarter note (A2), and a quarter note (C3). The seventeenth measure contains a quarter note (F#2), a quarter note (A2), and a quarter note (C3). The eighteenth measure contains a quarter note (F#2), a quarter note (A2), and a quarter note (C3).

20 8

Violin and Guitar parts, measures 20-23. The Violin part starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The twentieth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The twenty-first measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The twenty-second measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The twenty-third measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The Guitar part starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The twentieth measure contains a quarter note (F#2), a quarter note (A2), and a quarter note (C3). The twenty-first measure contains a quarter note (F#2), a quarter note (A2), and a quarter note (C3). The twenty-second measure contains a quarter note (F#2), a quarter note (A2), and a quarter note (C3). The twenty-third measure contains a quarter note (F#2), a quarter note (A2), and a quarter note (C3).