



Kristian Kristian Cole

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kristiancole.htm>

About the piece

Title:	Troump ii [Beet]
Composer:	Kristian Cole, Kristian
Arranger:	Kristian Cole, Kristian
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Style:	Modern classical
Comment:	https://muzakmusick.bandcamp.com/track/troump-ii

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Troump ii

Kristian Cole

♩ = 130

Bass Synthesiser, analog bass

B♭ Trumpet

B♭ Trumpet

TimbaleLow 6 V1

TimbaleHi 4 V3

Synth.

B♭ Tpt.

B♭ Tpt.

Tml.

Tmh.

The first system of the musical score consists of five staves. The top staff is for Bass Synthesiser, analog bass, in bass clef. The second and third staves are for B♭ Trumpet, in treble clef. The fourth staff is for TimbaleLow 6 V1, in treble clef. The fifth staff is for TimbaleHi 4 V3, in bass clef. The music is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as ♩ = 130. The first measure of the bass synthesiser staff contains a triplet of eighth notes. The trumpet staves have rests in the first measure, followed by eighth notes in the second measure, and a triplet of eighth notes in the third measure. The timbale parts feature rhythmic patterns with eighth and sixteenth notes.

3

The second system of the musical score consists of five staves. The top staff is for Synth., in bass clef. The second and third staves are for B♭ Tpt., in treble clef. The fourth staff is for Tml., in treble clef. The fifth staff is for Tmh., in bass clef. The music continues in 4/4 time with a key signature of two flats. The synth part has a triplet of eighth notes in the first measure. The trumpet parts have eighth notes in the first measure, followed by eighth notes in the second measure, and a triplet of eighth notes in the third measure. The timbale parts continue with rhythmic patterns, including a triplet of eighth notes in the fourth measure of the Tml. staff.

4

Musical score for measures 4 and 5. The score is in 4/4 time and features five staves: Synth., B♭ Tpt., B♭ Tpt., Tml., and Tmh. The key signature has two flats. The Synth. part begins with a bass clef and a series of eighth and sixteenth notes. The B♭ Tpt. parts play a rhythmic pattern of eighth notes with accents. The Tml. part plays a series of eighth notes with accents. The Tmh. part is silent.

6

Musical score for measures 6 and 7. The score is in 4/4 time and features five staves: Synth., B♭ Tpt., B♭ Tpt., Tml., and Tmh. The key signature has two flats. The Synth. part has a long rest followed by a single note. The B♭ Tpt. parts play a rhythmic pattern of eighth notes with accents. The Tml. part plays a series of eighth notes with accents, including a quintuplet (5) and a triplet (3). The Tmh. part is silent.

8

Synth.

Bb Tpt.

Bb Tpt.

Tml.

Tmh.

10

Synth.

Bb Tpt.

Bb Tpt.

Tml.

Tmh.

Synth.

B♭ Tpt.

B♭ Tpt.

Tml.

Tmh.

Synth.

B♭ Tpt.

B♭ Tpt.

Tml.

Tmh.

Synth. 3

B♭ Tpt.

B♭ Tpt.

Tml.

Tmh.

Synth. 3 3 3

B♭ Tpt.

B♭ Tpt.

Tml.

Tmh.

Synth.

B♭ Tpt.

B♭ Tpt.

Tml.

Tmh.

Synth.

B♭ Tpt.

B♭ Tpt.

Tml.

Tmh.

Synth.

B \flat Tpt.

B \flat Tpt.

Tml.

Tmh.

Synth.

B \flat Tpt.

B \flat Tpt.

Tml.

Tmh.

26

Musical score for measures 26-27. The score is written for five staves: Synth., Bb Tpt., Bb Tpt., Tml., and Tmh. The key signature is Bb major (two flats). Measure 26 features a triplet of eighth notes in the Synth. part. The Bb Tpt. parts have a triplet of eighth notes in the second measure. The Tml. part has a triplet of eighth notes in the first measure. The Tmh. part has a whole note in the second measure. Measure 27 features a triplet of eighth notes in the Synth. part. The Bb Tpt. parts have a triplet of eighth notes in the second measure. The Tml. part has a quintuplet of eighth notes in the first measure. The Tmh. part has a whole note in the second measure.

27

Musical score for measures 28-29. The score is written for five staves: Synth., Bb Tpt., Bb Tpt., Tml., and Tmh. The key signature is Bb major (two flats). Measure 28 features a triplet of eighth notes in the Synth. part. The Bb Tpt. parts have a triplet of eighth notes in the second measure. The Tml. part has a quintuplet of eighth notes in the first measure. The Tmh. part has a whole note in the second measure. Measure 29 features a triplet of eighth notes in the Synth. part. The Bb Tpt. parts have a triplet of eighth notes in the second measure. The Tml. part has a quintuplet of eighth notes in the first measure. The Tmh. part has a whole note in the second measure.

28

Synth. 

B♭ Tpt. 

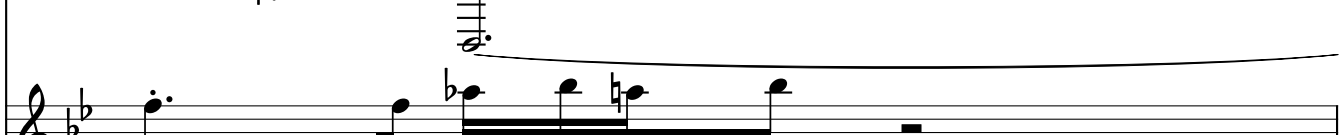
B♭ Tpt. 

Tml. 

Tmh. 

30

Synth. 

B♭ Tpt. 

B♭ Tpt. 

Tml. 

Tmh. 

Synth.

Bb Tpt.

Bb Tpt.

Tml.

Tmh.

Synth.

Bb Tpt.

Bb Tpt.

Tml.

Tmh.

33

Synth.

Bb Tpt.

Bb Tpt.

Tml.

Tmh.

34

Synth.

Bb Tpt.

Bb Tpt.

Tml.

Tmh.

36

Synth.

B♭ Tpt.

B♭ Tpt.

Tml.

Tmh.

39

Synth.

B♭ Tpt.

B♭ Tpt.

Tml.

Tmh.

42

Synth. *3* *3* *3*

B \flat Tpt.

B \flat Tpt. *3*

Tml.

Tmh.

45

Synth. *3* *3* *3*

B \flat Tpt.

B \flat Tpt.

Tml.

Tmh.

Synth. 

B♭ Tpt. 

B♭ Tpt. 

Tml. 

Tmh. 

Synth. 

B♭ Tpt. 

B♭ Tpt. 

Tml. 

Tmh. 

52

Synth.

Bb Tpt.

Bb Tpt.

Tml.

Tmh.

54

Synth.

Bb Tpt.

Bb Tpt.

Tml.

Tmh.

Synth. 3

B♭ Tpt. 3

B♭ Tpt. 3

Tml.

Tmh.

Synth. 5 3

B♭ Tpt.

B♭ Tpt.

Tml.

Tmh.

57

Synth.

Bb Tpt.

Bb Tpt.

Tml.

Tmh.

58

Synth.

Bb Tpt.

Bb Tpt.

Tml.

Tmh.

61

Synth.

B \flat Tpt.

B \flat Tpt.

Tml.

Tmh.

63

Synth.

B \flat Tpt.

B \flat Tpt.

Tml.

Tmh.

65

Synth.

Bb Tpt.

Bb Tpt.

Tml.

Tmh.

68

Synth.

Bb Tpt.

Bb Tpt.

Tml.

Tmh.


Synth. 

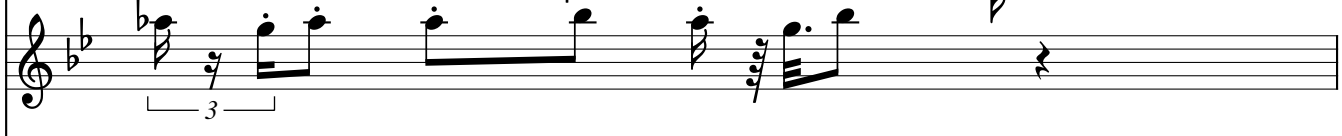
B♭ Tpt. 

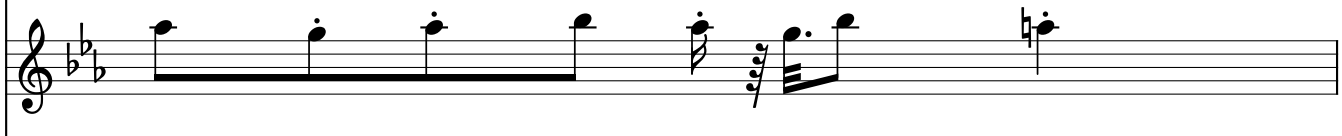
B♭ Tpt. 

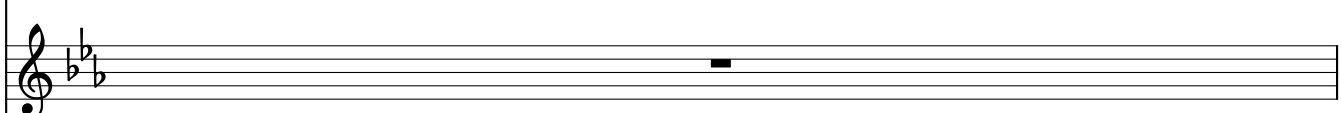
Tml. 

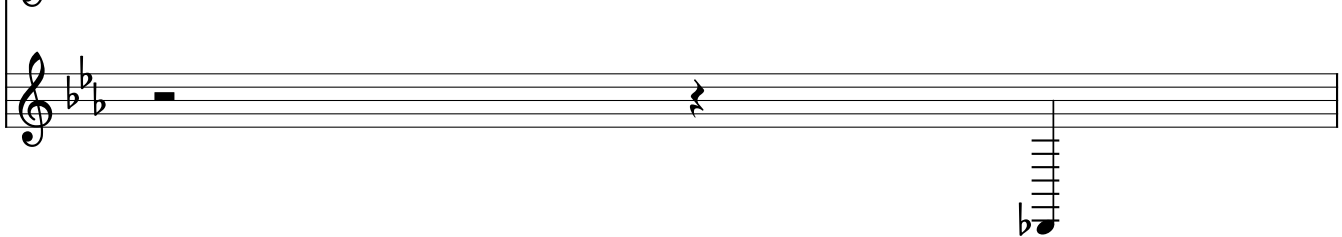
Tmh. 

Synth. 

B♭ Tpt. 

B♭ Tpt. 

Tml. 

Tmh. 

73

Synth. 5

B♭ Tpt.

B♭ Tpt.

Tml.

Tmh.

74

Synth. 9

B♭ Tpt.

B♭ Tpt.

Tml.

Tmh.

75

Synth.

B♭ Tpt.

B♭ Tpt.

Tml.

Tmh.

76

Synth.

B♭ Tpt.

B♭ Tpt.

Tml.

Tmh.

77

Synth.

Bb Tpt.

Bb Tpt.

Tml.

Tmh.

78

Synth.

Bb Tpt.

Bb Tpt.

Tml.

Tmh.

Synth.

Bb Tpt.

Bb Tpt.

Tml.

Tmh.

Synth.

Bb Tpt.

Bb Tpt.

Tml.

Tmh.

82

Synth. 

B♭ Tpt. 

B♭ Tpt. 

Tml. 

Tmh. 

83

Synth. 

B♭ Tpt. 

B♭ Tpt. 

Tml. 

Tmh. 

Synth.

B♭ Tpt.

B♭ Tpt.

Tml.

Tmh.

Synth.

B♭ Tpt.

B♭ Tpt.

Tml.

Tmh.

86

Musical score for measures 86-87. The score is written for five staves: Synth., Bb Tpt., Bb Tpt., Tml., and Tmh. The key signature is Bb major (two flats). The Synth. part is in the bass clef and features a melodic line with triplets and a quintuplet. The Bb Tpt. parts are in the treble clef and play a rhythmic accompaniment with triplets. The Tml. and Tmh. parts are in the treble clef and contain rests.

87

Musical score for measures 87-88. The score is written for five staves: Synth., Bb Tpt., Bb Tpt., Tml., and Tmh. The key signature is Bb major (two flats). The Synth. part is in the bass clef and features a melodic line. The Bb Tpt. parts are in the treble clef and play a rhythmic accompaniment with triplets. The Tml. and Tmh. parts are in the treble clef and contain rests.

Synth.

B♭ Tpt.

B♭ Tpt.

Tml.

Tmh.

Synth.

B♭ Tpt.

B♭ Tpt.

Tml.

Tmh.

90

Synth.

B \flat Tpt.

B \flat Tpt.

Tml.

Tmh.

91

Synth.

B \flat Tpt.

B \flat Tpt.

Tml.

Tmh.

Synth.

B♭ Tpt.

B♭ Tpt.

Tml.

Tmh.

Synth.

B♭ Tpt.

B♭ Tpt.

Tml.

Tmh.

Synth.

B♭ Tpt.

B♭ Tpt.

Tml.

Tmh.

Synth.

B♭ Tpt.

B♭ Tpt.

Tml.

Tmh.

Synth.

B♭ Tpt.

B♭ Tpt.

Tml.

Tmh.

Synth.

B♭ Tpt.

B♭ Tpt.

Tml.

Tmh.

98

Musical score for measures 98-99. The score is written for five staves: Synth., B♭ Tpt., B♭ Tpt., Tml., and Tmh. The key signature is B-flat major (two flats). The Synth. part is in bass clef and features a melodic line with triplets and a quintuplet. The B♭ Tpt. parts are in treble clef and feature rhythmic patterns with triplets and quintuplets. The Tml. and Tmh. parts are in treble clef and contain rests.

99

Musical score for measures 99-100. The score is written for five staves: Synth., B♭ Tpt., B♭ Tpt., Tml., and Tmh. The key signature is B-flat major (two flats). The Synth. part is in bass clef and features a melodic line with triplets and quintuplets. The B♭ Tpt. parts are in treble clef and feature rhythmic patterns with triplets and quintuplets. The Tml. and Tmh. parts are in treble clef and contain rests.

Synth.

B♭ Tpt.

B♭ Tpt.

Tml.

Tmh.

Synth.

B♭ Tpt.

B♭ Tpt.

Tml.

Tmh.