



# Dietrich Demus

Germany, Halle

## Quintett in B für Englischhorn, Violine, 2 Violen und Violoncello

### About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

### About the piece

<b>Title:</b>	Quintett in B für Englischhorn, Violine, 2 Violen und Violoncello
<b>Composer:</b>	Krommer, Franz
<b>Copyright:</b>	Copyright © Dietrich Demus
<b>Publisher:</b>	Demus, Dietrich
<b>Instrumentation:</b>	English Horn & String Quartet
<b>Style:</b>	Classical
<b>Comment:</b>	The Bohemian Composer Franz Vinzenz Krommer (1759 – 1831; in Bohemian spelling František Vincenc Kramá?) in his lifetime was a very successful musician. Many years he lived in Vienna, where he was Court Composer and 'Kammer-Capellmeister' of the Austrian Emperor. Among his more than 300 posthumous compositions is a lot of chamber music. Initially in the archive of the 'Fürstlich Fürstenbergische Ho... (more online)

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



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# Quintett in B für Englischhorn, Violine, 2 Violen und Violoncello

Franz Krommer  
(1759 - 1831)  
Ed. D. Demus

Allegro

Englishhorn  
*fp*

Violine  
*fp*

Viola 1  
*fp*

Viola 2  
*fp*

Violoncello  
*fp*

The first system of the musical score, measures 1-6. It features five staves: Englishhorn (treble clef), Violine (treble clef), Viola 1 (alto clef), Viola 2 (alto clef), and Violoncello (bass clef). The key signature is B-flat major and the time signature is common time. The dynamic marking *fp* (fortissimo piano) is present at the beginning and end of each staff.

EH  
*f*

VI  
*f*

Vla 1  
*f*

Vla 2  
*p* < *f*

Vlc  
*p* < *f*      *p* <

The second system of the musical score, measures 7-14. It features five staves: Englishhorn (EH), Violine (VI), Viola 1 (Vla 1), Viola 2 (Vla 2), and Violoncello (Vlc). The Englishhorn part has a dynamic marking of *f*. The Violine and Viola 1 parts also have a dynamic marking of *f*. The Viola 2 part has a dynamic marking of *p* < *f*. The Violoncello part has a dynamic marking of *p* < *f* and *p* < at the end.

EH  
*f*      *p*      3 3 3 3

VI  
*f*      *p*

Vla 1  
*f*      *p*

Vla 2  
*f*      *p*

Vlc  
*f*

The third system of the musical score, measures 15-22. It features five staves: Englishhorn (EH), Violine (VI), Viola 1 (Vla 1), Viola 2 (Vla 2), and Violoncello (Vlc). The Englishhorn part has dynamic markings of *f* and *p*, and includes four triplet markings (3). The Violine and Viola 1 parts have dynamic markings of *f* and *p*. The Viola 2 part has dynamic markings of *f* and *p*. The Violoncello part has a dynamic marking of *f*.

22

EH

VI

Vla 1

Vla 2

Vlc

*fp*

*fp*

*fp*

*p* *fp*

27

EH

VI

Vla 1

Vla 2

Vlc

32

EH

VI

Vla 1

Vla 2

Vlc

36

EH  
VI  
Vla 1  
Vla 2  
Vlc

*f* *tr*

Detailed description: This system covers measures 36 to 41. The Euphonium (EH) and Violin I (VI) parts feature melodic lines with trills at the end of measures 37 and 40. The Violins I and II (Vla 1 and 2) play a rhythmic accompaniment of eighth notes. The Violoncello (Vlc) provides a bass line with some rests. Dynamics include *f* and *tr*.

42

EH  
VI  
Vla 1  
Vla 2  
Vlc

*p dolce*  
*p*

Detailed description: This system covers measures 42 to 47. The Euphonium (EH) part is mostly silent. The Violin I (VI) part has a melodic line marked *p dolce*. The Violins I and II (Vla 1 and 2) play a rhythmic accompaniment marked *p*. The Violoncello (Vlc) provides a bass line with some rests. Dynamics include *p dolce* and *p*.

48

EH  
VI  
Vla 1  
Vla 2  
Vlc

*f*

Detailed description: This system covers measures 48 to 53. The Euphonium (EH) part is mostly silent. The Violin I (VI) part has a melodic line marked *f*. The Violins I and II (Vla 1 and 2) play a rhythmic accompaniment marked *f*. The Violoncello (Vlc) provides a bass line with some rests. Dynamics include *f*.

54

EH  
VI  
Vla 1  
Vla 2  
Vlc

*f*

*f*

*f*

*f*

*f*

Detailed description: This system of music covers measures 54 to 58. It features five staves: EH (English Horn), VI (Violin I), Vla 1 (Viola I), Vla 2 (Viola II), and Vlc (Violoncello). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The EH and VI parts play a melodic line with eighth-note patterns and slurs. Vla 1 and Vla 2 play a similar melodic line, with Vla 2 having a more rhythmic, eighth-note accompaniment. The Vlc part provides a bass line with quarter notes. Dynamics include *f* (forte) markings in measures 56 and 58.

59

EH  
VI  
Vla 1  
Vla 2  
Vlc

Detailed description: This system of music covers measures 59 to 61. The instrumentation remains the same. The EH and VI parts play a melodic line with eighth-note patterns and slurs. Vla 1 and Vla 2 play a similar melodic line, with Vla 2 having a more rhythmic, eighth-note accompaniment. The Vlc part provides a bass line with quarter notes. Dynamics include *f* (forte) markings in measures 59 and 61.

62

EH  
VI  
Vla 1  
Vla 2  
Vlc

Detailed description: This system of music covers measures 62 to 64. The instrumentation remains the same. The EH and VI parts play a melodic line with eighth-note patterns and slurs. Vla 1 and Vla 2 play a similar melodic line, with Vla 2 having a more rhythmic, eighth-note accompaniment. The Vlc part provides a bass line with quarter notes.

65

EH

VI

Vla 1

Vla 2

Vlc

71

EH

VI

Vla 1

Vla 2

Vlc

76

EH

VI

Vla 1

Vla 2

Vlc

84

EH *f* *p dolce*

VI *p*

Vla 1 *f* *p*

Vla 2 *f* *p*

Vlc *f* *p*

89

EH

VI

Vla 1

Vla 2

Vlc

94

EH *f*

VI *f*

Vla 1 *f* 3 3 3

Vla 2 *f*

Vlc *f*

100

EH  
VI  
Vla 1  
Vla 2  
Vlc

105

EH  
VI  
Vla 1  
Vla 2  
Vlc

112

EH  
VI  
Vla 1  
Vla 2  
Vlc



121

EH  
VI  
Vla 1  
Vla 2  
Vlc

*p*

3 3 3 3

*p*

*p*

*p*

Detailed description: This system covers measures 121 to 125. The E-flat horn (EH) part features a melodic line with triplets in measures 124 and 125. The violin (VI) part has a similar melodic line. The first and second violas (Vla 1 and Vla 2) play a rhythmic accompaniment, with the second viola having a triplet in measure 125. The cello (Vlc) part provides a simple harmonic accompaniment.

126

EH  
VI  
Vla 1  
Vla 2  
Vlc

*fp*

*fp*

*fp*

*fp*

*p* *fp* *fp*

Detailed description: This system covers measures 126 to 130. The E-flat horn (EH) part has a melodic line with triplets in measures 126-127 and dynamic markings of *fp* in measures 128 and 130. The violin (VI) part has a melodic line with dynamic markings of *fp* in measures 128 and 130. The first and second violas (Vla 1 and Vla 2) play a rhythmic accompaniment with dynamic markings of *fp* in measures 128 and 130. The cello (Vlc) part has a rhythmic accompaniment with dynamic markings of *p* in measure 127 and *fp* in measures 128 and 130.

131

EH  
VI  
Vla 1  
Vla 2  
Vlc

Detailed description: This system covers measures 131 to 135. The E-flat horn (EH) part has a melodic line with slurs. The violin (VI) part has a melodic line with slurs. The first and second violas (Vla 1 and Vla 2) play a rhythmic accompaniment. The cello (Vlc) part has a rhythmic accompaniment.

136

EH  
VI  
Vla 1  
Vla 2  
Vlc

140

EH  
VI  
Vla 1  
Vla 2  
Vlc

146

EH  
VI  
Vla 1  
Vla 2  
Vlc

151

EH  
VI  
Vla 1  
Vla 2  
Vlc

*p* *f*

This system contains measures 151 through 156. The Euphonium (EH) part is mostly silent, with some activity in measures 155 and 156. The Violin (VI) and Violas (Vla 1, Vla 2) parts feature intricate sixteenth-note patterns, often with slurs and accents. The Violoncello (Vlc) part provides a rhythmic foundation with eighth and sixteenth notes. Dynamics range from piano (*p*) to forte (*f*).

157

EH  
VI  
Vla 1  
Vla 2  
Vlc

This system contains measures 157 through 162. The Euphonium (EH) part becomes more active with sixteenth-note runs. The Violin (VI) and Violas (Vla 1, Vla 2) continue with their complex rhythmic textures. The Violoncello (Vlc) part remains active with eighth-note patterns. Dynamics are primarily forte (*f*).

163

EH  
VI  
Vla 1  
Vla 2  
Vlc

*f*

This system contains measures 163 through 168. The Euphonium (EH) part features prominent sixteenth-note passages marked with forte (*f*). The Violin (VI) and Violas (Vla 1, Vla 2) maintain their complex rhythmic patterns. The Violoncello (Vlc) part has some rests but re-enters with eighth notes. Dynamics are consistently forte (*f*).

166

EH  
VI  
Vla 1  
Vla 2  
Vlc

This system contains measures 166, 167, and 168. The music is in a key with two flats and a 3/4 time signature. The strings play a rhythmic pattern of eighth notes. The woodwinds have melodic lines with some rests.

169

EH  
VI  
Vla 1  
Vla 2  
Vlc

This system contains measures 169, 170, and 171. The music continues with similar textures. There are several measures with rests in the woodwind parts.

172

EH  
VI  
Vla 1  
Vla 2  
Vlc

*f* *f* *f* *p* *p*

This system contains measures 172, 173, and 174. A key signature change to one flat is indicated at the start of measure 172. Dynamics markings include *f* (forte) and *p* (piano).

176

EH  
VI  
Vla 1  
Vla 2  
Vlc

### Menuetto

EH  
VI  
Vla 1  
Vla 2  
Vlc

9

EH  
VI  
Vla 1  
Vla 2  
Vlc

17

EH *p* *f*

VI *p* *f*

Vla 1 *p* *f*

Vla 2 *p* *f*

Vlc *p* *f*

23

EH *p* *f*

VI *p* *f*

Vla 1 *p* *f*

Vla 2 *p* *f*

Vlc *p* *f*

29 **Trio**

EH *p*

VI *p*

Vla 1 *p*

Vla 2 *p*

Vlc *p*

34

EH  
VI  
Vla 1  
Vla 2  
Vlc

41

EH  
VI  
Vla 1  
Vla 2  
Vlc

48

EH  
VI  
Vla 1  
Vla 2  
Vlc

*Menuetto da capo*

Adagio

Englishhorn  
Violine  
Viola 1  
Viola 2  
Violoncello

Musical score for measures 1-6. The score is for five instruments: Englishhorn, Violine, Viola 1, Viola 2, and Violoncello. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Adagio. The score begins with a forte (*f*) dynamic. The Englishhorn part has a melodic line with a grace note. The Violine part features a melodic line with a dynamic shift from *f* to *p* and includes a trill. Viola 1 and Viola 2 have harmonic accompaniment, with Viola 2 featuring a trill. The Violoncello part provides a bass line with a dynamic shift from *f* to *p*.

EH  
VI  
Vla 1  
Vla 2  
Vlc

Musical score for measures 7-13. The score continues for the five instruments. The Englishhorn part has a melodic line with a dynamic shift from *f* to *p*. The Violine part features a melodic line with a dynamic shift from *f* to *p* and includes a trill. Viola 1 and Viola 2 have harmonic accompaniment, with Viola 2 featuring a trill. The Violoncello part provides a bass line with a dynamic shift from *f* to *p*.

EH  
VI  
Vla 1  
Vla 2  
Vlc

Musical score for measures 14-16. The score continues for the five instruments. The Englishhorn part has a melodic line with a dynamic shift from *f* to *p*. The Violine part features a melodic line with a dynamic shift from *f* to *p* and includes a trill. Viola 1 and Viola 2 have harmonic accompaniment, with Viola 2 featuring a trill. The Violoncello part provides a bass line with a dynamic shift from *f* to *p*.



18

EH  
*p* *f* *p* *f*

VI  
*p* *f* *p* *f*

Vla 1  
*p* *f* *p* *f*

Vla 2  
*p* *f* *p* *f*

Vlc  
*p* *f* *p* *f*

Detailed description: This system contains measures 18 through 24. The music is in a key with two flats and a 3/4 time signature. The strings (EH, VI, Vla 1, Vla 2, Vlc) play a rhythmic pattern of eighth notes, with dynamic markings of *p* and *f* alternating. The woodwinds (EH, VI) have melodic lines with dynamic markings of *p* and *f*.

25

EH  
*p*

VI  
*p*

Vla 1  
*p*

Vla 2  
*p*

Vlc  
*p*

Detailed description: This system contains measures 25 through 28. The music continues with the same rhythmic patterns. The woodwinds (EH, VI) have melodic lines with dynamic markings of *p*. The strings (Vla 1, Vla 2, Vlc) continue with their rhythmic patterns.

29

EH

VI

Vla 1

Vla 2

Vlc

Detailed description: This system contains measures 29 through 32. The music continues with the same rhythmic patterns. The woodwinds (EH, VI) have melodic lines. The strings (Vla 1, Vla 2, Vlc) continue with their rhythmic patterns.

33

EH *f* *p* *fp*

VI *f* *p* *fp*

Vla 1 *f* *p* *fp*

Vla 2 *f* *p* *fp*

Vlc *f* *p* *fp*

39

EH *fp* *pp*

VI *fp* *pp* *p*

Vla 1 *fp* *pp* *p*

Vla 2 *fp* *pp* *p*

Vlc *fp* *pp*

47

EH *p*

VI

Vla 1

Vla 2

Vlc

52

EH

VI

Vla 1

Vla 2

Vlc

Dynamic markings: *p*, *f*, *p*

This system contains measures 52 through 58. The Euphonium (EH) part begins with a rest, followed by a half note G4, then a half note F4, and a half note E4. The Violin I (VI) part starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The Violins I and II (Vla 1 and Vla 2) parts play a rhythmic pattern of eighth notes. The Violoncello (Vlc) part plays a rhythmic pattern of eighth notes. Dynamic markings include *p* and *f* in the EH, VI, and Vlc parts.

59

EH

VI

Vla 1

Vla 2

Vlc

Dynamic markings: *pp*, *f*, *p*, *pp*, *f*, *p*, *pp*, *f*, *p*, *pp*, *f*, *p*

This system contains measures 59 through 67. The Euphonium (EH) part has a melodic line with slurs and accents. The Violin I (VI) part has a melodic line with slurs and accents. The Violins I and II (Vla 1 and Vla 2) parts play a rhythmic pattern of eighth notes. The Violoncello (Vlc) part plays a rhythmic pattern of eighth notes. Dynamic markings include *pp* and *f* in the EH, VI, and Vlc parts.

68

EH

VI

Vla 1

Vla 2

Vlc

Dynamic markings: *f*, *f*, *p*, *f*, *p*, *f*, *p*

This system contains measures 68 through 74. The Euphonium (EH) part has a melodic line with slurs and accents. The Violin I (VI) part has a melodic line with slurs and accents. The Violins I and II (Vla 1 and Vla 2) parts play a rhythmic pattern of eighth notes. The Violoncello (Vlc) part plays a rhythmic pattern of eighth notes. Dynamic markings include *f* and *p* in the EH, VI, and Vlc parts.

75

EH *p*

VI *p*

Vla 1 *p*

Vla 2 *p*

Vlc *p*

79

EH *p*

VI *p*

Vla 1 *p*

Vla 2 *p*

Vlc *p*

85

EH *f p f p*

VI *f p f p*

Vla 1 *f p f p*

Vla 2 *f p f p*

Vlc *f p*

91

EH  
VI  
Vla 1  
Vla 2  
Vlc

97

EH  
VI  
Vla 1  
Vla 2  
Vlc

*fp pp*  
*fp pp*  
*fp pp*  
*fp pp*

### Menuetto

EH  
VI  
Vla 1  
Vla 2  
Vlc

*f p f*  
*f p tr f*  
*f p f*  
*f p f*  
*f p f*

11

EH *f* *p* *f*

VI *f* *p* *f*

Vla 1 *f* *p* *f*

Vla 2 *f* *p* *f*

Vlc *f* *p* *f*

19

EH *p* *f*

VI *p* *f*

Vla 1 *p* *f*

Vla 2 *p* *f*

Vlc *p* *f*

27 **Trio**

EH *p*

VI *pizz.*

Vla 1 *pizz.*

Vla 2 *pizz.*

Vlc *pizz.*

35

EH

VI

Vla 1

Vla 2

Vlc

*f* *arco* *p* *pizz.*

*f* *arco* *p* *pizz.*

*arco* *f* *p* *pizz.*

*arco* *p* *f* *p* *pizz.*

41

EH

VI

Vla 1

Vla 2

Vlc

*Menuetto da capo*

**Andante con variazione**

EH

VI

Vla 1

Vla 2

Vlc

*p*

*p*

*p*

*p*

*p*

*tr*

*tr*

8

EH  
VI  
Vla 1  
Vla 2  
Vlc

Musical score for measures 8-13. The score is in 3/4 time with a key signature of two flats. The woodwinds (EH, VI, Vla 1, Vla 2, Vlc) play a melodic line with various ornaments and slurs. The strings (Vla 1, Vla 2, Vlc) provide harmonic support with sustained notes and rhythmic patterns.

14

EH  
VI  
Vla 1  
Vla 2  
Vlc

Musical score for measures 14-20. The woodwinds continue their melodic development. The strings play a rhythmic accompaniment with some trills (tr) in the lower parts.

21

EH  
VI  
Vla 1  
Vla 2  
Vlc

Musical score for measures 21-26. The woodwinds play a melodic line with trills (tr) and slurs. The strings play a rhythmic accompaniment with some trills (tr) in the lower parts. A dynamic marking of *p* (piano) is present in measure 22.



26

EH  
VI  
Vla 1  
Vla 2  
Vlc

30

EH  
VI  
Vla 1  
Vla 2  
Vlc

34

EH  
VI  
Vla 1  
Vla 2  
Vlc

37

EH  
VI  
Vla 1  
Vla 2  
Vlc

40

EH  
VI  
Vla 1  
Vla 2  
Vlc

43

EH  
VI  
Vla 1  
Vla 2  
Vlc

*p*

47

EH  
VI  
Vla 1  
Vla 2  
Vlc

This system contains measures 47 through 51. The Euphonium (EH) part features a trill in measure 47, followed by a melodic line with eighth-note patterns. The Violin (VI) part plays a simple eighth-note accompaniment. The Violas (Vla 1 and Vla 2) play a similar eighth-note accompaniment. The Violoncello (Vlc) part has a trill in measure 48 and then a melodic line with eighth notes.

52

EH  
VI  
Vla 1  
Vla 2  
Vlc

This system contains measures 52 through 57. The Euphonium (EH) part has a complex melodic line with sixteenth-note runs and trills, including a sixteenth-note trill in measure 53. The Violin (VI) part has a melodic line with eighth notes and rests. The Violas (Vla 1 and Vla 2) play a steady eighth-note accompaniment. The Violoncello (Vlc) part has a melodic line with eighth notes and rests.

58

EH  
VI  
Vla 1  
Vla 2  
Vlc

This system contains measures 58 through 62. The Euphonium (EH) part features a melodic line with eighth notes and a trill in measure 60. The Violin (VI) part plays a simple eighth-note accompaniment. The Violas (Vla 1 and Vla 2) play a steady eighth-note accompaniment. The Violoncello (Vlc) part has a melodic line with eighth notes and a trill in measure 62.

63

EH

VI

Vla 1

Vla 2

Vlc

*p dolce*

*p*

*p*

*p*

67

EH

VI

Vla 1

Vla 2

Vlc

**Allegro**

**Rondo**

Englischhorn

Violine

Viola 1

Viola 2

Violoncello

*p*

*p*

*p*

8

EH  
VI  
Vla 1  
Vla 2  
Vlc

*f*

Detailed description: This system contains measures 8 through 16. The music is in a key with two flats and a 3/4 time signature. The EH part features a melodic line with eighth-note patterns and slurs. The VI part has a similar melodic line. The Vla 1 and Vla 2 parts play a rhythmic accompaniment of eighth notes. The Vlc part provides a bass line with eighth notes and rests. A forte (*f*) dynamic marking is present in the first measure of this system.

17

EH  
VI  
Vla 1  
Vla 2  
Vlc

*p*

Detailed description: This system contains measures 17 through 22. The EH part has a melodic line with slurs and some accidentals. The VI part continues the melodic line. The Vla 1 part plays a steady eighth-note accompaniment. The Vla 2 part plays a chordal accompaniment with some eighth-note movement. The Vlc part has a bass line with rests and eighth notes. A piano (*p*) dynamic marking is present in the first measure of this system.

23

EH  
VI  
Vla 1  
Vla 2  
Vlc

*f*

Detailed description: This system contains measures 23 through 29. The EH part features a melodic line with eighth-note patterns and slurs. The VI part has a similar melodic line. The Vla 1 and Vla 2 parts play a rhythmic accompaniment of eighth notes. The Vlc part provides a bass line with eighth notes and rests. A forte (*f*) dynamic marking is present in the first measure of this system.

30

EH

VI

Vla 1

Vla 2

Vlc

37

EH

VI

Vla 1

Vla 2

Vlc

46

EH

VI

Vla 1

Vla 2

Vlc

54

EH

VI

Vla 1

Vla 2

Vlc

62

EH

VI

Vla 1

Vla 2

Vlc

70

EH

VI

Vla 1

Vla 2

Vlc

78 **Adagio**

EH *p*

VI *p*

Vla 1 *p*

Vla 2 *p*

Vlc *p*

Detailed description: This system covers measures 78 to 82. The Euphonium (EH) part begins with a half note G2, followed by a half note F2, and then a melodic line of eighth notes: G2-A2-B2-C3-D3-E3-F3-G3. The Violin (VI) part plays a rhythmic pattern of eighth notes: G3-A3-B3-C4-D4-E4-F4-G4. The Violas (Vla 1 and 2) play a similar rhythmic pattern, with Vla 1 starting on G3 and Vla 2 on F3. The Violoncello (Vlc) part plays a simple bass line of quarter notes: G2-A2-B2-C3-D3-E3-F3-G3.

83

EH

VI

Vla 1

Vla 2

Vlc

Detailed description: This system covers measures 83 to 88. The Euphonium (EH) part continues its melodic line from measure 82, ending with a half note G3. The Violin (VI) part continues its eighth-note pattern, with some notes beamed together. The Violas (Vla 1 and 2) continue their rhythmic patterns, with Vla 1 having some notes beamed together. The Violoncello (Vlc) part continues its bass line, with some notes beamed together.

89

EH *p*

VI

Vla 1

Vla 2

Vlc

Detailed description: This system covers measures 89 to 91. The Euphonium (EH) part has a whole rest in measure 89, then a melodic line of eighth notes: G3-A3-B3-C4-D4-E4-F4-G4. The Violin (VI) part has a melodic line of eighth notes: G3-A3-B3-C4-D4-E4-F4-G4. The Violas (Vla 1 and 2) play a rhythmic pattern of eighth notes, with Vla 1 starting on G3 and Vla 2 on F3. The Violoncello (Vlc) part has a whole rest in measure 89, then a quarter note G2 in measure 90, and a whole rest in measure 91.



92

EH  
VI  
Vla 1  
Vla 2  
Vlc

Detailed description: This system covers measures 92 to 94. The Euphonium (EH) part begins with a dotted quarter note, followed by a sixteenth-note triplet and a quarter note. The Violin (VI) part starts with a quarter note, a dotted quarter note, and a half note. The Violins (Vla 1 and Vla 2) play a continuous sixteenth-note triplet pattern. The Viola (Vlc) part has a quarter note, a dotted quarter note, and a half note.

95

EH  
VI  
Vla 1  
Vla 2  
Vlc

Detailed description: This system covers measures 95 to 99. The Euphonium (EH) part has a half note, a quarter note, and a dotted quarter note. The Violin (VI) part features a sixteenth-note triplet followed by eighth-note patterns, with a *p* dynamic marking. The Violins (Vla 1 and Vla 2) continue with sixteenth-note patterns. The Viola (Vlc) part has a quarter note, a dotted quarter note, and a half note.

100

EH  
VI  
Vla 1  
Vla 2  
Vlc

Detailed description: This system covers measures 100 to 104. The Euphonium (EH) part has a quarter note, a dotted quarter note, and a half note. The Violin (VI) part has a sixteenth-note triplet followed by eighth-note patterns, with a *p* dynamic marking. The Violins (Vla 1 and Vla 2) continue with sixteenth-note patterns. The Viola (Vlc) part has a quarter note, a dotted quarter note, and a half note.

105

EH  
VI  
Vla 1  
Vla 2  
Vlc

111 **Allegro**

EH  
VI  
Vla 1  
Vla 2  
Vlc

118

EH  
VI  
Vla 1  
Vla 2  
Vlc

126

EH

VI

Vla 1

Vla 2

Vlc

135

EH

VI

Vla 1

Vla 2

Vlc

143

EH

VI

Vla 1

Vla 2

Vlc

151

EH

VI

Vla 1

Vla 2

Vlc

*f*

*f*

*f*

*f*

*f*