

# Elegy

for Solo B $\flat$  Clarinet

*Slyly*  $\text{♩} = c.76$

ALEX KRUCHOSKI

*p*

7 *3* *f* *tr* *sf* *rit.* *p*

11 *a tempo* *p* *3* *3* *3* *fp* *mf* *3*

16 *3* *3* *sf* *p*

22 *freely* *f* *tr* *f* *sf* *mp*

25 *Defiantly* *poco accel.* *p* *sf* *p*

30 *mf* *p*

34 *f* *sf* *f*

38

Musical notation for measures 38-41. Treble clef, key signature of two flats. Features sixteenth-note runs and slurs.

42 *sempre accel.* *pesante* *ff*

Musical notation for measures 42-46. Treble clef, key signature of two flats. Includes the instruction "sempre accel." and "pesante".

47 *Tempo I* *Sarcastically* *fff* *p* *pp* *p* *mf* *p*

Musical notation for measures 47-53. Treble clef, key signature of two flats. Includes the instruction "Tempo I" and "Sarcastically".

54 *mf* *p* *sf* *f* *sf* *p*

Musical notation for measures 54-61. Treble clef, key signature of two flats. Includes triplets and slurs.

62 *pp* *p* *sf* *p* *cresc. e accel. poco a poco*

Musical notation for measures 62-65. Treble clef, key signature of two flats. Includes triplets and a crescendo instruction.

66 *3* *6* *6*

Musical notation for measures 66-67. Treble clef, key signature of two flats. Includes a triplet and two sixteenth-note runs.

68 *tr* *sf* *freely* *ff* *tr*

Musical notation for measures 68-69. Treble clef, key signature of two flats. Includes trills and a "freely" instruction.

70 *tr* *tr* *tr* *tr* *ff* *fff*

Musical notation for measures 70-72. Treble clef, key signature of two flats. Includes multiple trills and dynamic markings.

73 *p* *pp* *sfz*

Musical notation for measures 73-76. Treble clef, key signature of two flats. Includes rests and dynamic markings.