
S L O N - H E

for Solo Violin

transcribed for
Solo Viola

by
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free-scores.com

Slon-he

for Solo Viola

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VIOLA

freely and Slowly

ppp *p* *p*

5

9 *maestoso* *f*

14 *freely* *mp* *mf* *molto rit.*

18 *a tempo* ♩ = 150 *f* *subito p* *f* *subito p* *mp*

23 *intensely* *mf*

25

26

Musical notation for measures 26-27, bass clef, 3/4 time signature. Features triplets of eighth notes with slurs and accents.

27

Musical notation for measure 27, bass clef, 3/4 time signature. Features triplets of eighth notes with slurs and accents, ending with a fermata.

cresc. poco a poco *f*

28

Musical notation for measure 28, bass clef, 4/4 time signature. Features eighth notes with slurs and accents.

29

broadly

Musical notation for measures 29-30, bass clef, 4/4 time signature. Features eighth notes with slurs and accents, including triplets.

f *mf*

31

Musical notation for measures 31-32, bass clef, 4/4 time signature. Features eighth notes with slurs and accents, including triplets.

p

33

Musical notation for measures 33-34, bass clef, 4/4 time signature. Features eighth notes with slurs and accents, including triplets.

mf *p*

36

Musical notation for measures 36-37, bass clef, 4/4 time signature. Features eighth notes with slurs and accents, including triplets.

mf

hammered left hand §

38

ff

40

42

43

cresc. poco a poco

44

46

cresc. poco a poco

48

49 *f* *ff* *fff*

51 *sfz* *fff* *pp* ♩ = c. 54 *tranquillo*

56 *p* *dolce* ♩ = c. 72

61 *mf* *accel.* ♩ = c. 150

64 *accel.*

66 *f* ♩ = c. 128

68 *accel.*

(simultaneously bowed) †

♩ = c. 150

cresc. poco a poco

accel.

p *espressivo* *con sordino* *pp*

mf *f*

hopefully *p* *cresc. poco a poco* *ff* *p* *n.*

The musical score is written for a violin and a double bass. The violin part is in the treble clef, and the double bass part is in the bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into systems of five staves each. The first system (measures 70-73) features a tremolo in the violin and a steady eighth-note pattern in the double bass. The second system (measures 74-75) continues the tremolo and eighth-note patterns. The third system (measures 76-79) introduces a melodic line in the violin with various ornaments and dynamics, while the double bass continues with eighth notes. The fourth system (measures 80-83) shows a change in the double bass pattern to a more complex rhythmic figure. The fifth system (measures 84-87) features a melodic line in the violin with a 'hopefully' marking and a crescendo. The sixth system (measures 88-91) concludes with a final melodic phrase in the violin and a sustained bass line.

* to be played first as a harmonic, gradually increasing normal left hand pressure and vibrato

§ strike the strings with a heavy ricochet bow while hamering the left hand fingers

† left hand pizzicato always plucked with third finger