



# Florian Krueger

Arranger, Composer, Interpreter

Germany, Schmidthachenbach

## About the artist

Florian Krüger,  
contemporary ragtime pianist and composer  
for more informations visit my website

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-florian-kruger.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-florian-kruger.htm)

## About the piece



**Title:** Black Rose Rag  
**Composer:** Krueger, Florian  
**Copyright:** Copyright © Florian Krueger  
**Publisher:** Krueger, Florian  
**Instrumentation:** Piano solo  
**Style:** Ragtime

## Florian Krueger on [free-scores.com](http://free-scores.com)



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# Black Rose Rag

Florian Krüger

Not Fast

The first system of musical notation for 'Black Rose Rag' consists of two staves, treble and bass clef. It begins with a key signature of one sharp (F#) and a common time signature. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes and chords.

The second system of musical notation continues the piece from measure 8. It maintains the same key signature and time signature. The treble clef melody includes some triplet-like patterns, and the bass clef accompaniment continues with a consistent rhythmic pattern.

The third system of musical notation starts at measure 14 and includes a first ending bracket. The first ending (marked '1.') leads back to an earlier section, while the second ending (marked '2.') provides an alternative conclusion. The key signature changes to one flat (Bb) at the beginning of this system.

The fourth system of musical notation begins at measure 20. The treble clef features a more active melody with sixteenth-note runs, while the bass clef continues with a steady accompaniment. The key signature remains one flat (Bb).

The fifth system of musical notation starts at measure 25. The treble clef melody includes a prominent sixteenth-note figure. The bass clef accompaniment continues with a steady rhythm. The key signature remains one flat (Bb).

30

1. 2.

35

41

46

51

56

1. 2.

61

66

70

75

1. 2.