

Stabat Mater

T: Iacobus de Benedictis (1306)

M: Krzysztof Kondraciuk

$\text{♩} = 40$

S A

mf Sta - bat Ma - ter do - lo - ro - sa *mp* Jux - ta cru -

T B

Musical score for Soprano (S A) and Tenor/Bass (T B) parts, measures 1-10. The key signature is one flat (B-flat) and the time signature is 4/4. Dynamics include *mf* and *mp*.

11

cem la - cri - mo - sa, *f* Dum pen - de - bat Fi - li -

Musical score for Soprano and Alto parts, measures 11-18. Dynamics include *f*.

19

us. *mf* Dum pen - de - bat Fi - li - us. Cu - ius a - ni -

Dum pen - de - bat Fi - li - us.

Musical score for Soprano and Alto parts, measures 19-25. Dynamics include *mf*. A key signature change to two flats (B-flat and E-flat) occurs at measure 24.

26

mam ge - men - tem, *f* Con - tri - sta - tam et do - len - tem

Musical score for Soprano and Alto parts, measures 26-32. Dynamics include *f*.

30

mf
Per - tran - si - vit gla - di - us. Per - tran - si - vit gla - di - us.

34

mp Sta - bat Ma - ter do - lo - ro - sa, *mf* Sta - bat Ma - ter.

40

p ter, do - lo - ro - sa Sta - bat Ma - ter.

Ma - ter.