



# Starzyk Krzysztof

Arranger, Composer

Poland, Wałbrzych

## About the piece

<b>Title:</b>	Elegia a-moll
<b>Composer:</b>	Krzysztof, Starzyk
<b>Licence:</b>	Copyright © Starzyk Krzysztof
<b>Instrumentation:</b>	Piano, Violin, Clarinet, Alt sax, Trumpet
<b>Style:</b>	Romantic

## Starzyk Krzysztof on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-starzyk-chris.htm>

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# Poemat smutek

K.Starzyk

♩ = 70

Piano

Violin

Clarinet in B

Alt sax.

Trumpet in B

Fortep.

Vln.

Kl. B

Saks. alt.

Tr. B

*mf*

*pp*

*tr*

*mf*

*pp*

*mf*

*mf*

Poemat smutek

2

10

Fortep.

Fortepiano part for measures 10-14. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

Vln.

Violin part for measures 10-14, featuring a melodic line with eighth-note patterns.

Kl. B

Clarinet B part for measures 10-14, with a melodic line in the upper register.

Saks. alt.

Alto Saxophone part for measures 10-14, with a melodic line in the middle register.

Tr. B

Trumpet B part for measures 10-14, mostly resting with some initial notes.

15

Fortep.

Fortepiano part for measures 15-19. The right hand features chords and moving lines, while the left hand continues with eighth-note accompaniment.

Vln.

Violin part for measures 15-19, with a melodic line and a double bar line at the end.

Kl. B

Clarinet B part for measures 15-19, with a melodic line and dynamic markings *mf* and *pp*.

Saks. alt.

Alto Saxophone part for measures 15-19, with a melodic line and dynamic markings *mf* and *pp*.

Tr. B

Trumpet B part for measures 15-19, mostly resting with a final note and dynamic marking *pp*.

Poemat smutek

20

Fortep.

Vln.

Kl. B

Saks. alt.

Tr. B

25

Fortep.

Vln.

Kl. B

Saks. alt.

Tr. B

Poemat smutek

4

30

Fortep.

The piano staff consists of two staves, treble and bass clef. It contains two measures of music, each with a single quarter note on the middle line (F4) in the treble clef and a single quarter note on the second space (F3) in the bass clef. The notes are connected by a brace on the left side.

Vln.

30

The violin staff is a single treble clef staff containing two measures of music, each with a single quarter note on the middle line (F4).

Kl. B

30

The bassoon staff is a single treble clef staff with a key signature of two sharps (F# and C#). It contains two measures of music, each with a single quarter note on the middle line (F4).

Saks. alt.

30

The alto saxophone staff is a single treble clef staff with a key signature of three sharps (F#, C#, and G#). It contains two measures of music, each with a single quarter note on the middle line (F4).

Tr. B

30

The trumpet B staff is a single treble clef staff with a key signature of two sharps (F# and C#). It contains two measures of music, each with a single quarter note on the middle line (F4).