

# Gavotte

## Clavier-Übung 2, Partie 7, Mvmt. 5

Johann Kuhnau

Measures 1-4 of the Gavotte. The piece is in common time (C) and G major. The right hand features a melody with a trill in measure 2 and a repeat sign at the end. The left hand provides a simple accompaniment with a trill in measure 4.

Measures 5-8 of the Gavotte. The right hand continues the melody with a trill in measure 6 and a repeat sign at the end. The left hand has a trill in measure 5.

Measures 9-12 of the Gavotte. The right hand features a continuous eighth-note pattern with a trill in measure 12 and a repeat sign at the end. The left hand has a trill in measure 12.

Measures 13-16 of the Gavotte. The right hand continues the eighth-note pattern with a trill in measure 16 and a repeat sign at the end. The left hand has a trill in measure 16.

First Edition, Leipzig 1692, p. 68: [http://hz.imslp.info/files/imglnks/usimg/3/33/IMSLP397838-PMLP88171-Kuhnau\\_-\\_Neuer\\_Clavier\\_Ubung,\\_Andrer\\_Theil\\_-BNF,\\_BW-.pdf](http://hz.imslp.info/files/imglnks/usimg/3/33/IMSLP397838-PMLP88171-Kuhnau_-_Neuer_Clavier_Ubung,_Andrer_Theil_-BNF,_BW-.pdf)