



Mike Magatagan

United States (USA), SierraVista

"Wenn ihr fröhlich seid an euren Festen" for Trumpets & Wind Ensemble Kuhnau, Johann

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Wenn ihr fröhlich seid an euren Festen" for Trumpets & Wind Ensemble
Composer:	Kuhnau, Johann
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind ensemble
Style:	Baroque
Comment:	Johann Kuhnau (1660-1722) was a German Baroque composer and keyboard player, Johann Kuhnau was a man of many talents, a learned intellectual, a writer on music, linguist, philosopher, and a satiric novelist, and successful lawyer, he is remembered mostly for his keyboard compositions. Kuhnau, however, was an important and influential voice in the German Baroque, particularly in Leipzig, where he was Bach's immediate predecessor as a... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

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T1 *f*

T2 *f*

T3 *f*

T4 *f*

TP *f*

F1

F2

O

C

FH *mf*

B *mf*

T1
 T2
 T3
 T4
 TP
 F1
 F2
 O
 C
 FH
 B

mf
mf
f
f

The image shows a musical score for a Trumpets and Wind Ensemble. The score is divided into two systems. The first system includes parts for Trumpets 1-4 (T1-T4) and Trombones (TP). The second system includes parts for Flutes 1-2 (F1-F2), Oboe (O), Clarinet (C), Horns (FH), and Bass (B). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. The first system starts with a dynamic marking of *tr* (trill) and a key signature of one sharp (F#). The second system starts with a dynamic marking of *mf* (mezzo-forte) and a key signature of two sharps (F# and C#). The score is written in standard musical notation with treble and bass clefs.

Musical score for Trumpets and Wind Ensemble, measures 24-29. The score includes parts for T1, T2, T3, T4, TP, F1, F2, O, C, FH, and B. Dynamics are marked as *f* and *mf*.

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The image shows a musical score for a Trumpets and Wind Ensemble. It consists of ten staves, labeled T1 through B. The top four staves (T1-T4) are for trumpets, and the bottom six (TP, F1-F2, O, C, FH, B) are for other instruments. The score is in 2/4 time and features a key signature of one sharp (F#). Measures 39-44 are shown. Measures 39-43 contain rests for all instruments. In measure 44, the trumpets play a short melodic phrase, while the other instruments play a rhythmic accompaniment. The bass line (B) is particularly active, providing a steady accompaniment.

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T1

T2

T3

T4

TP

F1

F2

O

C

FH

B

mf

mf

This musical score is for a Trumpets and Wind Ensemble, covering measures 41 through 45. The score is arranged in two systems of five staves each. The first system includes four Trumpet parts (T1, T2, T3, T4) and a Trombone part (TP). The second system includes two Flute parts (F1, F2), an Oboe (O), Clarinet (C), Flute/Harp (FH), and Bass (B). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth-note runs and sixteenth-note passages. A dynamic marking of *f* (forte) is present at the beginning of measure 42. The score concludes with a double bar line and repeat signs at the end of each staff.