



Kossi Assaf Mawuena Kusiaku

Togo, Lomé

Madzi ha na nye Mawu

About the artist

De nationalité togolaise, KUSIAKU Kossi Mawuena Assaf a commencé à chanter dans une chorale en 2003 dans son village natal. Arrivé à Lomé en 2005, il développe ses capacités avec la Chorale Ruben de l'EEPT paroisse d'Adidogomé. Il va faire apparaître ses premières partitions parmi lesquelles nous pouvons citer : « Hymn for Ruben choir » ; « Vers Toi Seigneur » ; « Mozolawo mienye ». Il compose ses morceaux en Ewé, en Français, en Anglais, en yoruba et en d'autres langues. Il continue ses compositions que vous pouvez trouver sur Internet. Vos remarques sont les bienvenues pour faire avancer la carrière musicale de cet artiste. Contactez Assaf au: (00228)98408807 / (00228)92489108 mawuena1990@yahoo.fr

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kossi-assaf-kusiaku.htm>

About the piece

Title:	Madzi ha na nye Mawu
Composer:	Kusiaku, Kossi Assaf Mawuena
Arranger:	Kusiaku, Kossi Assaf Mawuena
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Publisher:	Kusiaku, Kossi Assaf Mawuena
Style:	Gospel

Kossi Assaf Mawuena Kusiaku on [free-scores.com](https://www.free-scores.com)



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MADZI HA NA NYE MAWU

Messiwobe (TOGO)

le 02 09 2013

Paroles & Musique:

KUSIAKU K. Assaf

slow high life

Ma dzi ha na nye Mawu ga Matsɔ nye gbe a ka fui daa yesiayi Nusianu

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is written in the upper staff with lyrics underneath. The bass line is written in the lower staff.

si me gbo gbo le la ne ka fu Ye ho wa Ma wu Nu sia nu wu.

The second system continues the melody and bass line. It features a first ending bracket over the final two measures, with a second ending bracket over the final measure. The lyrics are placed below the upper staff.

Ne a me wo a zi do doe ha Kpe wo a do hli se sie na nye Ma'u Ma

The third system continues the melody and bass line. The lyrics are placed below the upper staff.

ko nye gbe dzi ma dzi ha ne ma ka fui daa yi de ku me ke.

The fourth system concludes the piece with a double bar line. The lyrics are placed below the upper staff.