



Kossi Assaf Mawuena Kusiaku

Togo, Lomé

Mia Fofu si le dzifo

About the artist

De nationalité togolaise, KUSIAKU Kossi Mawuena Assaf a commencé à chanter dans une chorale en 2003 dans son village natal. Arrivé à Lomé en 2005, il développe ses capacités avec la Chorale Ruben de l'EEPT paroisse d'Adidogomé. Il va faire apparaître ses premières partitions parmi lesquelles nous pouvons citer : « Hymn for Ruben choir » ; « Vers Toi Seigneur » ; « Mozolawo mienye ». Il compose ses morceaux en Ewé, en Français, en Anglais, en yoruba et en d'autres langues. Il continue ses compositions que vous pouvez trouver sur Internet. Vos remarques sont les bienvenues pour faire avancer la carrière musicale de cet artiste. Contactez Assaf au: (00228)98408807 / (00228)92489108 mawuena1990@yahoo.fr

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kossi-assaf-kusiaku.htm>

About the piece

Title:	Mia Fofu si le dzifo
Composer:	Kusiaku, Kossi Assaf Mawuena
Arranger:	Kusiaku, Kossi Assaf Mawuena
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Publisher:	Kusiaku, Kossi Assaf Mawuena
Style:	Gospel

Kossi Assaf Mawuena Kusiaku on [free-scores.com](https://www.free-scores.com)



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Mía Fofó si le dzifo

Mat 6, 9-13

Déd icace spé ciale au Caté chiste SANUVI K. Joseph Adidogomé

Lomé le 13 10 2014

KUSIAKU K. Assaf

♩ = 75

mp

Mía Fofó si le dzifo. Wò ṛkò 'ti na kò Wò fia ò fe na

7

mf *f*

va Woa wò wò ló ló nu l'a nyi gba dzi, A be'a le si wo wò na le dzi

14

mp 1. *p*

fo e ne Na nu ò ò si a su mí nu'e gbe la mí. Mía Fofó

20

2. *p* *pp*

The musical score is written for piano in 3/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music. The first system (measures 1-6) starts with a tempo marking of quarter note = 75 and a dynamic of mezzo-piano (mp). The second system (measures 7-13) features dynamics of mezzo-forte (mf) and forte (f). The third system (measures 14-19) includes a dynamic of mezzo-piano (mp) and a first ending marked with a first ending bracket and piano (p). The fourth system (measures 20-25) begins with a second ending marked with a second ending bracket and piano (p), followed by a piano-pianissimo (pp) section. The score includes vocal lines with lyrics and piano accompaniment on both treble and bass staves.