



Kossi Assaf Mawuena Kusiaku

Togo, Lomé

Sois remercié

About the artist

De nationalité togolaise, KUSIAKU Kossi Mawuena Assaf a commencé à chanter dans une chorale en 2003 dans son village natal. Arrivé à Lomé en 2005, il développe ses capacités avec la Chorale Ruben de l'EEPT paroisse d'Adidogomé. Il va faire apparaître ses premières partitions parmi lesquelles nous pouvons citer : « Hymn for Ruben choir » ; « Vers Toi Seigneur » ; « Mozolawo mienye ». Il compose ses morceaux en Ewé, en Français, en Anglais, en yoruba et en d'autres langues. Il continue ses compositions que vous pouvez trouver sur Internet. Vos remarques sont les bienvenues pour faire avancer la carrière musicale de cet artiste. Contactez Assaf au: (00228)98408807 / (00228)92489108 mawuena1990@yahoo.fr

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kossi-assaf-kusiaku.htm>

About the piece

Title:	Sois remercié
Composer:	Kusiaku, Kossi Assaf Mawuena
Arranger:	Kusiaku, Kossi Assaf Mawuena
Copyright:	Kossi Assaf Mawuena Kusiaku © All rights reserved
Publisher:	Kusiaku, Kossi Assaf Mawuena
Instrumentation:	Choral SATB, Soloist
Style:	Classical

Kossi Assaf Mawuena Kusiaku on [free-scores.com](https://www.free-scores.com)



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SOIS REMERCIE

Daniel 3. 52

Lomé TOGO
Septembre 2013
Paroles & Musique:
KUSIAKU K. Assaf

Partition incomplète, écrivez-nous sur

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The first system of the musical score is for measures 1 through 4. It features five vocal staves: Solo Woman, Soprano, Alto, Ténor, and Basse, all in 4/4 time. The Solo Woman part is currently blank. The Soprano, Alto, and Ténor parts are also blank. The Basse part is blank. The piano accompaniment (Accomp.) is shown in grand staff notation, with a treble clef and a bass clef. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line.

The second system of the musical score is for measures 45 through 48. It features five vocal staves: Solo Woman, Soprano, Alto, Ténor, and Basse, all in 4/4 time. The Solo Woman part is blank. The Soprano, Alto, and Ténor parts are blank. The Basse part is blank. The piano accompaniment (Accomp.) is shown in grand staff notation, with a treble clef and a bass clef. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. A dynamic marking 'p' is present in the bass clef of the piano part at measure 45. A fermata is placed over the final note of the Soprano part in measure 48.

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