



Kossi Assaf Mawuena Kusiaku

Togo, Lomé

wo ye metia

About the artist

De nationalité togolaise, KUSIAKU Kossi Mawuena Assaf a commencé à chanter dans une chorale en 2003 dans son village natal. Arrivé à Lomé en 2005, il développe ses capacités avec la Chorale Ruben de l'EEPT paroisse d'Adidogomé. Il va faire apparaître ses premières partitions parmi lesquelles nous pouvons citer : « Hymn for Ruben choir » ; « Vers Toi Seigneur » ; « Mozolawo mienye ». Il compose ses morceaux en Ewé, en Français, en Anglais, en yoruba et en d'autres langues. Il continue ses compositions que vous pouvez trouver sur Internet. Vos remarques sont les bienvenues pour faire avancer la carrière musicale de cet artiste. Contactez Assaf au: (00228)98408807 / (00228)92489108 mawuena1990@yahoo.fr

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kossi-assaf-kusiaku.htm>

About the piece

Title:	wo ye metia
Composer:	Kusiaku, Kossi Assaf Mawuena
Arranger:	Kusiaku, Kossi Assaf Mawuena
Copyright:	Kossi Assaf Mawuena Kusiaku © All rights reserved
Publisher:	Kusiaku, Kossi Assaf Mawuena
Instrumentation:	Choral SATB
Style:	Traditional

Kossi Assaf Mawuena Kusiaku on [free-scores.com](https://www.free-scores.com)



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WŌ YE METIA

Béthania (TOGO)

Le 11 08 2013

KUSIAKU K. Assaf

Tempo di kamu ♩ = 160

1 A 2 3

Wō ye me tia Yesu Ye su wō ye metia Yesu wō ye Wō ye me tia Ye su

Ye su

Detailed description: This system contains the first three measures of the piece. It features a treble and bass clef staff in 4/4 time with a key signature of three flats. Measure 1 is marked with a first ending bracket 'A'. Measure 2 is marked with a second ending bracket '2'. Measure 3 is marked with a third ending bracket '3'. The lyrics are written below the notes.

4 5 6

wō ye wō ye metia metia Wō ye me tia Ye su wō ye wō ye wō ye wō ye

Detailed description: This system contains measures 4, 5, and 6. Measure 4 is marked with a first ending bracket '4'. Measure 5 is marked with a second ending bracket '5'. Measure 6 is marked with a third ending bracket '6'. The lyrics are written below the notes.

8 B To Coda 9 10

be na ma dze yō wo me daa. A fi sia fi si na yi

Detailed description: This system contains measures 8, 9, and 10. Measure 8 is marked with a first ending bracket '8'. Measure 9 is marked with a second ending bracket '9'. Measure 10 is marked with a third ending bracket '10'. A double bar line with repeat dots is placed between measures 9 and 10. The lyrics are written below the notes.

11 12 13 14 D.C. al Coda

A fi sia fi si na to. Na ma dze yō wo me daa hee 'la be

Detailed description: This system contains measures 11, 12, 13, and 14. Measure 11 is marked with a first ending bracket '11'. Measure 12 is marked with a second ending bracket '12'. Measure 13 is marked with a third ending bracket '13'. Measure 14 is marked with a fourth ending bracket '14'. The lyrics are written below the notes.

15 Coda 16 17 18

A fi si na to la A fi si na yi la A fi si na nɔ la nye ha man'a fi ma daa

Detailed description: This system contains measures 15, 16, 17, and 18. Measure 15 is marked with a first ending bracket '15' and the word 'Coda'. Measure 16 is marked with a second ending bracket '16'. Measure 17 is marked with a third ending bracket '17'. Measure 18 is marked with a fourth ending bracket '18'. The lyrics are written below the notes.

19 *Go to A-B without rep.* 20 21 22

Ye sue Megbe nu le xexame gbo bena madze yowo me Ye su

23 24 25 *Go to A-B without rep.* 26

'La be agbe ma vɔ xɔ xɔ vi vi le gbo wɔ daa. Megble fonye me tɔ wo di

27 28 29 30

pete pete bena madze yowo me daa wɔ de ka ko na nye nu si

pete pete pete pete

31 32 *Go to A-B without rep.* 33 *rep. ad. lib.* 34 35 *rep. ad. lib.*

le ve vi nam daa. Woye metia Yesu wotu tu ye.

36 37 *rep. ad. lib.* 38 39 *rep. ad. lib.*

Woye metia Yesu wotu tu ye. Woye metia Yesu wotu tu ye.

40 41 *rep. ad. lib.*

Woye metia Yesu wotu tu ye.

Improvise as able at the end.