



Kossi Assaf Mawuena Kusiaku

Togo, Lomé

Yesu wo dedeko

About the artist

De nationalité togolaise, KUSIAKU Kossi Mawuena Assaf a commencé à chanter dans une chorale en 2003 dans son village natal. Arrivé à Lomé en 2005, il développe ses capacités avec la Chorale Ruben de l'EEPT paroisse d'Adidogomé. Il va faire apparaître ses premières partitions parmi lesquelles nous pouvons citer : « Hymn for Ruben choir » ; « Vers Toi Seigneur » ; « Mozolawo mienye ». Il compose ses morceaux en Ewé, en Français, en Anglais, en yoruba et en d'autres langues. Il continue ses compositions que vous pouvez trouver sur Internet. Vos remarques sont les bienvenues pour faire avancer la carrière musicale de cet artiste. Contactez Assaf au: (00228)98408807 / (00228)92489108 mawuena1990@yahoo.fr

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kossi-assaf-kusiaku.htm>

About the piece

Title:	Yesu wo dedeko
Composer:	Kusiaku, Kossi Assaf Mawuena
Arranger:	Kusiaku, Kossi Assaf Mawuena
Copyright:	Kossi Assaf Mawuena Kusiaku © All rights reserved
Publisher:	Kusiaku, Kossi Assaf Mawuena
Instrumentation:	Choral SATB
Style:	Gospel

Kossi Assaf Mawuena Kusiaku on [free-scores.com](https://www.free-scores.com)



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Yesu wō dede ko

Yoh 15, 16

Messiwobé (TOGO)

le 12 09 2012

KUSIAKU K. Assaf

Ye su wō de de ko Ma nō a gbe na

The first system of the musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: 'Ye su wō de de ko Ma nō a gbe na'. The music features a mix of quarter, eighth, and half notes, with some rests and a final long note in the treble clef.

Nye ma te ŋu a dzo Le nye xō la gbōo

1.

The second system continues the musical score. It starts with a double bar line and a repeat sign. The lyrics are: 'Nye ma te ŋu a dzo Le nye xō la gbōo'. The first measure of this system is marked with a '1.' above it. The music continues with a similar melodic and harmonic structure to the first system, ending with a long note in the treble clef.

Le nye xō la gbōo.

2.

The third system begins with a double bar line and a repeat sign, followed by a '2.' above the first measure. The lyrics are: 'Le nye xō la gbōo.'. The music continues with a similar melodic and harmonic structure to the previous systems, ending with a long note in the treble clef.

2. Exom abe vi 'ne
Kple lɔlɔ gā 'de
O mekpɔ dzidzɔ ŋ'tɔ
Be maxɔ sia se

3. Medze sii be elɔm
Kple lɔlɔ vavā
Esia wɔ be mezu
Dzɔgbenyuitɔ gā